



“Mom”

Written by
David Shelton

1. EXT. - DAD'S CESSNA PIPER CUB - LATE AFTERNOON

Jerry is prepping the plane while his wife Lila is holding two year old David and trying to get the other three boys into the plane.

LILA

Jerry, don't you think we should wait till tomorrow?

JERRY

Lila, your uncle Benny is already waiting for us at the airport.

LILA

But Jerry, it looks like it's gonna rain.

JERRY JR.

(To Danny)

No, you get in first, I get to sit by the window.

JERRY

I can fly around it. If not, I'll just fly above it.

DANNY

Mom, Jerry pushed me.

LILA

Boys, get in the plane.

JERRY

Lila get in. We gotta go now.

Lila gets in while holding two year old David. Jerry starts the engine of the small plane.

2. INT. DAD'S CESSNA PIPER CUB - LATE AFTERNOON

Jerry starts to taxi to the runway.

LILA

Jerry, it looks like a storm is coming. Don't you think we should wait?

JERRY

We're already on our way baby. Uh, you better put your seat belt on.

Jerry turns towards the runway and gives it full throttle.

JERRY

Here we go.

Jerry struggles with the plane while it bounces down the runway.

DANNY

(To Jerry Jr.)

Stop it.

LILA

Boys' behave. (to Jerry) Jerry, what's wrong?

JERRY

Plane's a little heavy, that's all.

LILA

I knew we should have shipped the luggage. Jerry, pull up, we're running out of runway.

JERRY

I'm trying, I'm trying,

LILA

Jerry...

The plane makes it off the runway, narrowly missing the telephone lines and trees

LILA

Boys, settle down.

JIMMY

Mom, Danny keeps pushing me over.

DANNY

Well your butt's too big.

LILA

Danny, don't say that.

DANNY

Well it's true.

LILA

Danny behave yourself. Jimmy, move over a little bit and give your brother some room.

JERRY JR.

Dad, are we gonna crash?

LILA

Jerry be quiet.

DANNY

Mom, are we gonna crash?

LILA

No Danny.

DANNY

Are you sure?

LILA

Jerry it's starting to rain harder.
Let's turn back.

JERRY

No Lila, we'll make it.

JERRY JR.

(to Danny)
This is fun.

DANNY

No it's not.

JERRY JR.

Yeah it is. It's like a roller coaster ride.

DANNY

Maybe to you, you're older.

LILA

Jerry, it's raining harder and getting darker. Can you fly around it?

JERRY

No, it's all around us now.

LILA

Can you fly above it?

JERRY

No, the ceiling is too high to fly above it. We're just gonna have to go through it.

Jerry taps on the dash.

LILA

What's wrong?

JERRY

The compass isn't working. It's going in all directions.

LILA

How will you know where to go?

JERRY

We're going to have to fly lower and try to follow the highway signs.

Jerry pushes on the yoke and the plane begins to dive.

JERRY JR.

Alright, we're going to crash!

Danny and Jimmy start to cry.

LILA

Jerry stop it.

JERRY JR.

(Chanting to Danny)

We're gonna crash. We're gonna
crash.

DANNY

(cries louder)

Mom.

LILA

Jerry, I said stop it.

JERRY JR.

(laughing)

Haahahahaha.

LILA

Jerry, I can hardly see.

JERRY

Don't worry, I can.

LILA

Jerry watch out, we're going to hit
that water tower. Jerry!

The plane barely misses the water tower.

LILA

Jerry you almost hit that water
tower.

JERRY

I got to fly low enough to read the
signs baby.

JERRY JR.

(to Danny)

We're gonna crash.

LILA

(to Jerry Jr.)
 Jerry, stop it.
 JERRY
 That sign says Interstate 10. We
 can follow it most of the way.

LILA
 Can you pull up now? We're gonna
 hit a sign or something.

3. EXT. CESSNA PIPER CUB - EARLY EVENING

The plane struggles through the storm flying low near the
 highway. Rain pummeling and the winds are tossing the plane
 about. Jerry narrowly avoiding highway signs and water towers.

4. INT. DAD'S CESSNA PIPER CUB - EARLY EVENING

JERRY
 That sign says Highway 6. We can
 follow it the rest of the way to
 Bryan.

JERRY JR.
 When are we gonna crash?

LILA
 We're not gonna crash. (to Jerry)
 Are we?

JERRY
 (to Jerry Jr.)
 Your dad ain't gonna crash. We'll
 get there. Just be quiet.

JERRY JR.
 (to Danny)
 We're gonna crash.

Danny and Jim start to cry again.

5. EXT. BRYAN MUNICIPAL AIRPORT - EARLY EVENING

The plane makes a harrowing landing, bouncing down the
 runway.

6. INT. DAD'S CESSNA PIPER CUB - EARLY EVENING

LILA

I can't believe we made it. You
scared the bejeevies out of me.

JERRY

What was there to be scared of?
Just a little wind and rain.

7. EXT. BRYAN MUNICIPAL AIRPORT - EARLY EVENING

The plane taxis to the terminal. Uncle Benny is waiting with
an umbrella.

8. INT. DAD'S CESSNA PIPER CUB - EARLY EVENING

Jerry turns off the engine.

JERRY

Was that fun boys?

JERRY JR.

No. We didn't crash.

LILA

There's Uncle Benny. Jerry, help
your brothers get out.

9. EXT. BRYAN MUNICIPAL AIRPORT - EARLY EVENING

The family gets out of the plane. Uncle Benny walks up to
greet Lila.

UNCLE BENNY

Lila, it's good to see you.

LILA

It's good to see you too Benny.

UNCLE BENNY

I can't believe Jerry flew you and
the boys in this weather. Come on
let's get out of the rain, I'm

parked over here.

Uncle Benny opens the door for Lila.

UNCLE BENNY

Jerry and I will unload the plane.
You just take care of that baby.

LILA

Thank you Benny.

Jerry and Uncle Benny unload the plane and get the boys and luggage into the station wagon.

10. INT. UNCLE BENNY'S STATION WAGON - EARLY NIGHT TIME.

The boys are in the back fussing and fighting.

UNCLE BENNY

I'm glad you guys made it through the storm. Jerry, you could have waited till tomorrow.

JERRY

I know Benny, but if I say I'm going to do something, I do it.

UNCLE BENNY

We'll get you all settled into the ranch house. Tomorrow I'll show you around. When do you have to report back for the reserves?

JERRY

Not for another two weeks.

UNCLE BENNY

Well good. That will give us plenty of time. We got to move the cattle this week. Your boys ever been on a cattle drive?

JERRY

No sir.

UNCLE BENNY

You boys ever ridden a horse before? (boys shaking their heads no.)

LILA

Benny, they're too young to ride a horse.

JERRY

Nonsense. It's time for them to learn how to be men.

LILA

You mean learn how to be foolish. They're too young Jerry.

UNCLE BENNY

Lila, Minnie Mae and George will be here in the morning to give you a hand with the boys and the house. Jerry, George will help you with the livestock.

11. EXT. RANCH HOUSE GATE - NIGHT TIME.

Uncle Benny stops the car in front of the gate. Jerry gets out and opens the gate. Benny drives through the open gate. Jerry shuts the gate and gets back into the car. Uncle Benny drives the car up the hill to the ranch house and stops. Everyone gets out and runs up to the house.

12. INT. RANCH HOUSE - NIGHT TIME

Everyone enters the house.

UNCLE BENNY

Lila, there are 3 bedrooms here for you and the boys. The kitchen is over there and there is indoor plumbing too.

LILA

Thank God. I was going to ask you

about that.

UNCLE BENNY

Jerry, over here is the cabinet where I keep the keys to the house, truck and tractor. Let's go out to the barn and I'll show you where the feed and tack room are.

JERRY

Yes sir. Boys, mind your mother. (gives Lila a kiss) I'll be back in a minute.

LILA

Ok. Boys get your things and put them in the bedrooms.

Begin Ranch House Montage

- Jerry and George are shoveling stalls in the barn.
- Lila is cooking breakfast.
- The boys are waking.
- Jerry is feeding the horses.
- The boys are fighting over the bathroom.

END MONTAGE

13. INT. RANCH HOUSE KITCHEN - EARLY MORNING

Minnie Mae arrives. She knocks and enters the house.

MINNIE MAE

Lila? Is you here? It's me, Minnie Mae.

LILA

I'm in the kitchen.

MINNIE MAE

Hi Mrs. Lila. I'm Minnie Mae.

LILA

Hi, I'm Lila.

MINNIE MAE

I knowed that already. Mr. Benny done told me. Anything I can help you with?

LILA

Can you finish these dishes. I don't think they have ever been washed.

Lila continues making breakfast.

MINNIE MAE

Yes, ma'am. Ain't nobody lived here in years Mrs. Lila. Things just get dusty if you don't use them once in a while.

LILA

How long have you and George been married?

MINNIE MAE

Oh heavens Mrs. Lila, we ain't married or nothin. We just good friends. We knowed each other since we was kids. He come help me at my house sometimes and I come help him with the cooking and cleaning too. But we just real good friends Mrs. Lila.

LILA

Well that's nice.

MINNIE MAE

Is them your boys out there?

LILA

Yes.

MINNIE MAE

Them's fine looking boys Mrs. Lila. Mr. Benny told me you had four

boys. Where's the other one?

LILA

He's only two. He's sleeping right now.

DAVID (O.S.)

(crying)

wawhaaaaaa.

MINNIE MAE

Not anymore he ain't.

LILA

Can you watch these eggs for me?

MINNIE MAE

Yes Mrs. Lila.

George enters the house through the back door to the kitchen then brushes off his feet.

GEORGE

Good Morning Miss Mae.

MINNIE MAE

Good Morning George.

George comes closer as to give Minnie Mae a kiss. Minnie Mae backs off preventing George from kissing her.

MINNIE MAE

We gots to be proper now. They's people in the house. How's Master Jerry doing out there?

GEORGE

He doing good. I got him shoveling stalls this morning.

MINNIE MAE

George.

GEORGE

It good for a change. I get's real tired of it myself. Good to have

someone do the work for me for a change.

MINNIE MAE

You be nice to them George. They's white folks. You go get the boys and Master Jerry and tell them breakfast is ready.

George opens the kitchen window and yells to the boys.

GEORGE

(yells loudly to the boys)

Boy's, go tell your daddy breakfast is ready.

14. EXT. RANCH HOUSE - MORNING

The boys run to go tell their daddy that breakfast is ready. They run up to the barn and yell and then turn around and start running back to the house when Jimmy steps into a wet cow patty and slips and falls on his rump.

JERRY JR.

(laughing at Jimmy)

You stepped in cow poop.

JIMMY

(crying)

No I didn't.

Jimmy sitting on his rump, wipes his shoes with his hands but just gets it on his hands too. He then wipes his hands on his pants but gets it on his pants too. He begins to cry again and gets up and runs into the house.

15. INT. RANCH HOUSE KITCHEN - EARLY MORNING

The boys all run into the house including Jimmy who is tracking cow dung into the house.

LILA

Boys sit down and eat. Jimmy what's wrong?

JIMMY

(crying)

I got cow stuff on me.

LILA

Jimmy your tracking it into the house. Go back outside and take your shoes and clothes off.

JIMMY

Outside?

LILA

No ones gonna see ya. I'll bring you some more pants.(to Minnie Mae)
Minnie, can you get the boys set at the table for me while I take care of Jimmy.

MINNIE MAE

Yes Mrs. Lila. (sternly) Boys, sit down.

The boys immediately shut up and sit down. Minnie Mae just smiles. Jerry enters the house.

JERRY

You must be Minnie Mae?

MINNIE MAE

Yes, and your name is Jerry, now sit down and eat while it's still hot.

JERRY

(laughing and says in a mocking southern voice)
Well then I guess I betta. (to George) Is she always like that?

GEORGE

She quite a girl she is.

MINNIE MAE

I's a lady George, You knows that.

JERRY

Where's Lila?

JERRY JR.

She's scraping cow poop off Jimmy.

MINNIE MAE

Don't worry about her, she busy
right now. You just eat.

JERRY

Yes Ma'am

MINNIE MAE

And don't be ma'aming me. I has a
name.

Lila and Jimmy come in from outside.

LILA

Now go wash your hands and come
eat.

JIMMY

(sniffing)

Yes Ma'am.

LILA

Minnie Mae, where can I put the
boys dirty clothes?

MINNIE MAE

I'd say the fireplace but you can
put them in the washing machine for
now. I'll get to 'em later.

LILA

Thanks Minnie.

BEGIN DAYS MONTAGE

- The family finishes breakfast.
- The boys run outside to play.
- George and Jerry are saddling horses.

- George and Jerry are riding out to the pasture.
- Lila and Minnie Mae are cleaning the kitchen.
- Minnie Mae is washing Jimmy's dirty clothes.

END MONTAGE

16. EXT. RANCH HOUSE CORRAL - DAYTIME

Two Years Later. Jerry and George are branding calves in the corral. Little Jerry and Danny are each sitting on opposite ends of the fence holding onto ropes that are tied to the calf. Jimmy is sitting on the fence watching. Little David is standing by the fence next to Jimmy.

GEORGE

Hold his head down Jerry. Boys, hold them ropes tight cause he gonna start pulling on'em when I brand him.

JERRY JR.

Brand'em George.

GEORGE

You just hold on tight Master Jerry. (to big Jerry) Your boys sure are growing up fast. You should be really proud. A fine bunch of boys.

JERRY

I am George. Real proud of 'em.

GEORGE

Danny wrap that rope around that fence post.

Danny wraps the rope around the fence, but not the part of the rope that's between him and the calf.

GEORGE

What time you gotta leave today?

JERRY

I have to be at the base at 5. I
got time to do a couple more before
I have to leave.

GEORGE

Boy's, hold on, here we go.

George brands the calf. The calf jumps up and pulls on the ropes and brings Jerry Jr. and Danny down off the fence.

17. INT. RANCH HOUSE KITCHEN - EARLY MORNING

Lila and Minnie Mae are doing the dishes. Minnie Mae is looking out of the kitchen window watching the boys in the corral.

MINNIE MAE

Those men gonna get those boys
killed.

LILA

Jerry said he's going to teach them
how to be men.

MINNIE MAE

He gonna teach'em how to be fools
he is.

LILA

Same thing.

MINNIE MAE

You right about that Mrs. Lila. You
sho is. Mr. Jerry leaving for the
weekend again?

LILA

Yes.

MINNIE MAE

Still playin army men like he did
when he was a kid. My oh my. Some
boys neva grow up.

18. INT. RANCH HOUSE BEDROOM - AFTERNOON

Jerry is getting into his uniform and Lila is helping to pack his duffel bag.

LILA

Ok, I got your bag packed. Your shaving kit is inside but you'll have to go to the commissary and get some toothpaste. We only have one tube here.

JERRY

Ok honey, thanks.

LILA

Call me before you come home in case I need for you to bring anything.

JERRY

Ok baby.

MINNIE MAE

Jerry hurry up. George is waitin on ya.

JERRY

Gotta go honey, see you Sunday.

LILA

Say goodbye to the boys.

19. EXT. ARMY BASE - EARLY EVENING

George and Jerry pull up in front of the army headquarters building. Jerry jumps out of the truck and grabs his duffel bag.

GEORGE

I'll pick you up Sunday.

JERRY

Thanks George, see you then.

Sgt. Devericks approaches Jerry.

SGT. DEVERICKS
Hey Jerry, Jerry.

JERRY
Hey Jim.

SGT. DEVERICKS
Jerry, they're asking for
volunteers to go to Japan on a
Temporary TDY. How about you and me
go?

JERRY
I can't leave Lila and the boys.

SGT. DEVERICKS
It's only a temporary TDY.

JERRY
I don't know Jim. Lila wouldn't
like it.

SGT. DEVERICKS
Just tell her you received orders.
Come on, we'll be back real soon.

JERRY
I'll think about it.

SGT. DEVERICKS
Think of all those beautiful young
Asian girls. I hear they'll do
anything you want. We may never get
another chance.

20. INT. - HEADQUARTERS BUILDING - AFTERNOON

Jerry enters his commanding officers office.

JERRY
Sgt. Summers reporting as ordered
sir.

CAPTAIN JENKINS

At ease. Sgt. We're looking for some volunteers for a Temporary TDY in Japan.

JERRY

How long would I be gone?

CAPTAIN JENKINS

This TDY is for two months. You'll receive full pay till you return. Are you interested?

JERRY

Yes sir.

CAPTAIN JENKINS

Fine, I'll add you to the list. Be ready to ship out next Friday.

JERRY

Yes sir.

CAPTAIN JENKINS

That's all for now. Report for your regular duties. Dismissed.

JERRY

Yes sir. (salutes and leaves the office.)

21. EXT. - HEADQUARTERS BUILDING - EARLY EVENING

Sgt. Devericks is waiting outside for Jerry.

SGT. DEVERICKS

Well?

JERRY

Looks like we're going to Japan.

SGT. DEVERICKS

Alright my man. (high five) What

are you gonna tell Lila?

JERRY

Hey, I wear the pants in the family. I don't have to answer to her.

22. EXT. RANCH HOUSE - SUNDAY EARLY EVENING

George and Jerry pull up to the ranch house. Jerry is returning from his weekend duties as a reservist and still wearing his combat fatigues.

JERRY

Thanks George, I'll see you in the morning.

23. INT. RANCH HOUSE - EARLY EVENING

Lila hears the truck pull up and stop.

LILA

Boys, your daddy's home.

The boys run outside hollering "Daddy's home"

24. EXT. RANCH HOUSE - SUNDAY EARLY EVENING

Jerry greets his boys.

JERRY

There's my boys.

DANNY

We missed you.

JERRY

You did huh?

DANNY

Uh huh.

JERRY JR.

Did you kill anyone?

JERRY

Boy, what's wrong with you. Where's your momma?

DANNY

She's inside with David.

25. INT. - RANCH HOUSE - EVENING

Jerry enters the house holding Danny.

JERRY

(sets Danny down)

Honey, I'm home.

LILA

Jerry, I missed you.

JERRY

I missed you too.

LILA

Are you hungry?

JERRY

I sure am.

LILA

Well sit down and I'll fix you a plate.

JERRY

(grabs Lila and pulls her towards him)

I'm not that kind of hungry.

JERRY JR.

Well your gonna have to wait till bed time Daddy cause momma promised she would read us a story first.

LILA

Your boys are getting older Jerry. Why don't you go take a shower and

get out of them army clothes and
I'll bring you something?

26. INT. RANCH HOUSE - EVENING

Lila is holding David while reading stories to the boys.
David is asleep and the older boys drifting off to sleep.
Jerry enters the room.

LILA

Goldilocks was very tired by this
time, so she went upstairs to the
bedroom. She lay down in the first
bed, but it was too hard. Then she
lay in the second bed, but it was
too soft. Then she lay down in the
third bed and it was just right and
Goldilocks fell asleep.

JERRY

And so did the boys. Let me help
you get them to bed.

Jerry and Lila take the boys to bed and turn off the lights.

27. INT. BARN - EARLY MORNING

Jerry and George are handling one of the horses. George is
about to give the horse an injection.

GEORGE

So how long you gonna be gone?

JERRY

It's only for a month.

GEORGE

Well that's not too bad. What'd the
missus have to say about it.

JERRY

I haven't told her yet.

GEORGE

Hold there girl, it's gonna sting a little bit. (begins injection into horses neck. Horse doesn't flinch)
Well I hopes she takes it as good as Brenda here.

28. EXT. RANCH HOUSE - EARLY EVENING

The family and George are sitting on the front porch watching the sun go down. Minnie Mae is inside making lemonade.

LILA

I don't think I've ever seen a prettier sunset.

GEORGE

Almost as pretty as you Mrs. Lila.

LILA

George, that's sweet.

Minnie Mae comes out onto the porch with lemonade.

MINNIE MAE

Who wants some lemonade?

All the boys yell "Me, Me. I do".

Minnie Mae looks towards the sunset.

MINNIE MAE

My oh my, it looks like a witch's sunset. (continues handing out lemonade) Here you go Mr. Jerry.

JERRY

Thank you Ms. Mae.

MINNIE MAE

You told Lila yet?

LILA

Told me what?

MINNIE MAE

I guess'n he hadn't. (to Jerry)
Don't you think you oughta tell her
about Japan?

LILA

What about Japan?

JERRY

Lila, I got orders to go to Japan.

LILA

When? For how long?

JERRY

It's only for a month. I have to
leave Friday.

LILA

Friday? Why didn't you tell me
sooner?

JERRY

I just found out this weekend.

LILA

So why didn't you tell me sooner?

JERRY

I didn't want to upset you.

LILA

It upsets me that you told everyone
else first instead of your own
wife.

MINNIE MAE

Yep, it's a witch's sunset alright.

LILA

Can't you get out of it?

JERRY

I don't have a choice. They are ordering me to go.

LILA

Oh Jerry. It's hard enough handling the boys and everything when you're gone for the weekend. How am I going to manage a whole month?

MINNIE MAE

Don't worry Mrs. Lila, George and I'll be here.

LILA

Thank God I have you and George.

Lila gets up and goes inside the house letting the screen door slam shut.

MINNIE MAE

(To George)

I know'd it was a Witch's sunset.
uhm hmm. Sure did.

29. INT. RANCH HOUSE BEDROOM - AFTERNOON

Lila is carelessly putting stuff into Jerry's duffel bag.

LILA

I really hate that you have to go.
I wish there was something you could do to get out of it.

JERRY

Lila, we been over this before.

LILA

I still don't like it.

JERRY

George and Minnie will be here to help. I'll be back before you know it.

LILA

I would prefer to know when you get Back. Not after.

Jerry grabs his duffel bag and kisses Lila on the cheek.

JERRY

George is waiting in the truck. I
love you honey. I'll be back soon.

LILA

Say bye to the boys before you
leave.

30. EXT RANCH HOUSE - AFTERNOON

George is waiting in the truck. The boys are sitting on the front porch. The boys all get up when Jerry comes outside to leave.

JERRY JR.

I don't want you to go.

DANNY

Please stay Daddy.

JERRY

I'll be back soon boys. It won't be long. (Throws his duffel bag in the back of the truck and starts to get inside) You boys mind your mother while I'm gone.

JERRY JR.

Yes sir.

DANNY

Daddy stay, please?

JERRY

(to George)

Let's go.

George turns the truck around and heads downhill to the main road. The boys are trying to follow.

31. INT. RANCH HOUSE - AFTERNOON

Lila and Minnie Mae are folding clothes in the living room. A car is coming up the hill with Lila's sister and husband.

MINNIE MAE

I wonders who that could be?

LILA

It's my sister and her husband
Dwayne.

32. EXT. RANCH HOUSE - AFTERNOON

George is closing the gate to the corral and sees the car coming up the hill. He locks the gate and walks to the car.

GEORGE

Can I help ya?

VICKY

I'm Lila's sister, and this is my
husband Dwayne. Is Lila here?

GEORGE

She's inside with Minnie Mae.

33. INT. RANCH HOUSE - AFTERNOON

Lila and Minnie Mae are in the living room folding clothes when Vicky and Dwayne knock on the door and start to let themselves in.

DWAYNE

(knocking on the screen door)
Knock, knock. Is anyone home?

LILA

Come on in sis.

VICKY

Hi Lila. (hugs Lila) How are you?

LILA

Fine sis. Minnie Mae, this is my
sister Vicky and her Husband
Dwayne.

MINNIE MAE

Pleased to meet you. Would you two like some lemonade?

VICKY

That would be lovely. Thank you.

DWAYNE

Where's Jerry and the boys?

LILA

The boys are out back playing. Jerry is on his way to Japan.

VICKY

Japan?

LILA

He got orders to go to Japan for a month. He left yesterday.

VICKY

And left you alone with the boys?

LILA

It's only for a month.

VICKY

Lila, Dwayne got a new job in Fort Worth making helicopters.

LILA

You're moving?

VICKY

Yes. He starts in two weeks.

LILA

Oh sis, I'm not going to get to see you anymore.

VICKY

We'll come back and visit soon.

LILA

I'm going to be so alone here.

VICKY

You call me if you start feeling
lonely.

34. INT. MAJOR BARNES OFFICE JAPAN - AFTERNOON

Major Barnes is sitting at his desk when Jerry and Sgt.
Devericks knock on his door.

MAJOR BARNES

Enter.

JERRY

Sgt. Summers reporting as ordered,
sir.

SGT. DEVERICKS

Sgt. Devericks reporting as ordered,
sir.

MAJOR BARNES

At ease. Welcome to 109th Airborne
Recon. You two are going to be
patrolling the Sea of Japan. You
are to report any military ships or
planes in the area. Head over to
the Operations center to get on the
schedule.

JERRY

Yes sir.

MAJOR BARNES

Remember, if you see any ships,
just report them and turn back. No
fooling around. The Koreans aren't
exactly friendly.

SGT. DEVERICKS

Yes sir.

MAJOR BARNES

That's all. Dismissed.

35. INT. COCKPIT TWIN ENGINE RECON PLANE - DAYTIME

Jerry and Sgt. Devericks are flying over the ocean through the clouds. They spot a Korean Frigate below.

SGT. DEVERICKS

Jerry, look down there.

JERRY

Report it.

SGT. DEVERICKS

Ocean View 3 to base come in.

RADIO OPERATOR (O.S.)

Go ahead O.V.3

SGT. DEVERICKS

Korean Frigate, bearing 1.15,
Approximately 15 knots.

RADIO OPERATOR (O.S.)

Roger O.V.3

JERRY

How do you know it's Korean?

SGT. DEVERICKS

Our orders are to report any
military ships in the area.

JERRY

I want to see if it's really a
Korean ship.

SGT. DEVERICKS

Our orders are to report and turn
back.

JERRY

I just want a closer look.

Jerry pushes the yoke of the plane forward and begins diving towards the ship. When they start to get too close, the frigate shoots a round of flack towards their plane.

SGT. DEVERICKS

I don't think they want us here Jerry.
Turn around now.

Jerry turns the plane into a diving bank.

JERRY

Mother fuckers. We're still in
international waters.

Tracer rounds pass by the plane as a fighter jet streaks
past them.

SGT. DEVERICKS

Jerry! Watch out.

Jerry banks the plane to the other side.

JERRY

These guys are assholes.

SGT. DEVERICKS

Let's get out of here.

Jerry levels out the plane. Sgt. Devericks is looking for
the fighter plane.

SGT. DEVERICKS

He's coming around for another
pass.

JERRY

Let's see if he can get a bead on
this.

Jerry starts to do a Hatch maneuver, weaving and diving and
climbing. The fighter plane is unable to maneuver to counter
the small slow-moving plane and decides to pass close to
create a jet wash.

JERRY

Hold on.

Jerry's plane begins a spiral dive.

36. INT. KOREAN FIGHTER JET - DAYTIME

KOREAN FIGHTER PILOT
(in Korean with english
subtitles)
Bogey Down. Returning to base.

37. INT. COCKPIT TWIN ENGINE RECON PLANE - DAYTIME

Jerry struggles to keep the plane from crashing into the ocean and pulls up just in time and heads back to base.

SGT. DEVERICKS
Man you're crazy, that was too close.

JERRY
If I had a jet I go after his ass.

SGT. DEVERICKS
Just get us home.

38. EXT. BASE RUNWAY - DAYTIME

Jerry and Sgt. Devericks taxi to the hanger and get out. A maintenance crewman puts the chock blocks under the wheels and notices a couple holes in the fuselage.

AIRCRAFT MECHANIC
Did you boys run into some trouble?

JERRY
Why?

AIRCRAFT MECHANIC
Looks like bullet holes to me.

JERRY
Well how about that?

Jerry and Sgt. Devericks just walk off laughing.

39. INT. OPERATIONS BARRACKS - LATE AFTERNOON

Jerry and Sgt. Devericks are getting into civilian clothes.

SGT. DEVERICKS

You scared the shit out of me today.

JERRY

I thought you liked a little excitement?

SGT. DEVERICKS

Getting shot at ain't the kind of excitement I'm looking for.

JERRY

What are you looking for?

SGT. DEVERICKS

Come downtown tonight and I'll show you the kind of excitement I'm looking for.

40. EXT. TOKYO ROSE NIGHT CLUB - EVENING

Shihori and Naomi are standing in line to get into the club.

SHIHORI

Come on, you need to relax.

NAOMI

Shihori, I have never been to one of these before.

SHIHORI

Relax, you'll have fun.

NAOMI

But it's full of American Men.

SHIHORI

(giggles)

I know.

41. INT. TOKYO ROSE NIGHT CLUB - EARLY EVENING

The bar is hopping with soldiers and Japanese girls. Jerry, and Sgt. Devericks are sitting at a table and telling two other army airman about their day.

SGT. DEVERICKS

(a little intoxicated)

And when we dove down to take a closer look, they shot a flak at us.

SHIHORI

Let's go sit at that table over there.

SGT. DEVERICKS

And the next thing we saw... (stops and sees Naomi and Shihori walking by) was the most beautiful girls I ever seen. (stands up and says to Naomi) And what's your name?

NAOMI

I am Naomi, (points to Shihori) Shihori.

The soldiers think she said "She Whorey". They immediately stand up to offer a seat.

SGT. DEVERICKS

(to Shihori)

Well let me get you a chair.

Shihori sits down in Sgt. Devericks chair. Naomi is still standing and Jerry stands up to ask her name.

JERRY

Hi, I'm Jerry.

NAOMI

Hi, I am Naomi.

JERRY

That's a beautiful name. Would you

like to sit here?

NAOMI
Arrigato.

JERRY
What's that mean?

NAOMI
It means, "Thank you".

JERRY
Hey, would you like to dance?

NAOMI
I don't think so.

JERRY
Come on, you'll have fun.

Jerry leads her to the dance floor to dance to swing music.
When the song is over, they go to the bar laughing.

NAOMI
That was fun.

JERRY
I told you. Would you like
something to drink?

NAOMI
Hi.

JERRY
Hi?

NAOMI
That means "Yes". You have much to
learn.

JERRY
(raises his hand to bartender)
Bartender. (to Naomi) So do you
live around here?

NAOMI

I just moved here. I am going to school and working at the Okayama Castle.

JERRY

A castle?

NAOMI

Hi. It is next to the Korakeun Gardens.

JERRY

Well I'd like to see that.

NAOMI

I can take you tomorrow.

BEGIN CASTLE MONTAGE

- Jerry & Naomi at Okayama Castle.
- Jerry & Naomi at Korakeun Gardens.
- Jerry & Naomi at a Sushi Restaurant.
- Jerry & Naomi riding a Japanese Bicycle Taxi at night.

END MONTAGE

42. EXT. OKAYAMA CASTLE - EVENING

Naomi and Jerry get out of the Japanese Bicycle Taxi and Jerry walks Naomi to her car.

JERRY

Naomi?

NAOMI

Yes?

JERRY

I really had a good time. Would you like to go dancing again next

weekend?

NAOMI

I would like that very much.

BEGIN TOKYO ROSE MONTAGE

- Jerry & Naomi dancing.
- Jerry & Naomi talking at the bar.
- Jerry & Naomi dancing again.
- Jerry & Naomi at a sushi bar.

END MONTAGE

43. EXT. TOKYO ROSE NIGHT CLUB - EVENING

Jerry and Naomi get out of the Japanese Bicycle and start walking up to their cars again.

NAOMI

Would you like to have tea with me tomorrow?

JERRY

Tea?

NAOMI

Yes. I want you to see a tea ceremony. Can you meet me here at 5 tomorrow?

44. INT. UNCLE'S TEA HOUSE - EARLY EVENING

Naomi is dressed in ceremonial tea clothing. Jerry is sitting across from her as she goes through the whole ceremony. The front door to the tea house in the background, open, giving a view of the moon shining off the lake.

Jerry & Naomi drink together.

Naomi stands and holds out her hand for Jerry. Jerry stands and takes her hand and they walk through the door and look

towards the moon shining off the lake. Jerry turns to Naomi and they kiss.

45. INT. RANCH HOUSE - EARLY MORNING

Lila is getting the boys up and making breakfast.

LILA
(to Jerry Jr. & Danny)
Boys, get up. Time for breakfast.

She goes to Jimmy and David's room.

LILA
(quietly as to not wake David)
Jimmy, time for breakfast.

BEGIN BREAKFAST MONTAGE

- Lila is in the kitchen cooking.
- The boys getting to the table wiping their eyes awake.
- The boys running outside to play.
- George is feeding the horses.

END MONTAGE

46. INT. RANCH HOUSE - EARLY MORNING

Minnie Mae arrives and lets herself in the front door.

MINNIE MAE
Lila, I's here.

LILA
Minnie can you get the table
cleared? I need to get David.

MINNIE MAE
Good morning to you too Mrs. Lila.

LILA
I'm sorry. Good morning Minnie.

MINNIE MAE
Good morning Mrs. Lila.

47. INT. RANCH HOUSE BREAKFAST TABLE - EARLY MORNING

Lila is feeding David in his high chair. Minnie is doing dishes.

MINNIE MAE
Have you heard from Mr. Jerry yet?

LILA
No.

MINNIE MAE
He ain't called you or nothing
since he left?

LILA
He's suppose to be back this
weekend. I'm sure he'll be calling
George to pick him up.

48. INT. OPERATIONS BARRACKS - LATE AFTERNOON

Jerry is getting out of his jeep and walking to the
Operations barracks.

SGT. DEVERICKS
Jerry, Jerry.

JERRY
What's up?

SGT. DEVERICKS
Major Barnes wants to see you in
his office.

JERRY
What for?

SGT. DEVERICKS
I don't know. Said he want's to see
you now.

49. INT. MAJOR BARNES OFFICE JAPAN - AFTERNOON

Jerry knocks on the open door.

MAJOR BARNES

Enter.

JERRY

Sgt. Summers reporting as ordered,
sir.

MAJOR BARNES

At ease. Sgt. Devericks told me
about your encounter with a Korean
MIG.

JERRY

Yes sir, he just came out of the
blue and straffed us.

MAJOR BARNES

Sgt. Devericks said you did some
pretty fancy flying to get away
from the MIG.

JERRY

I just...

MAJOR BARNES

(interrupting)

Jerry, your TDY is up at the end of
next month. I'm giving you the
option to volunteer to stay longer.

FLASHBACK TO NAOMI AT THE GARDENS.

JERRY

I would like that sir.

MAJOR BARNES

Good, your next TDY is for 6
months.

JERRY

Six months?

MAJOR BARNES

Is there a problem with that?

Flashback Naomi

- Naomi at the tea garden

End Flashback

JERRY
(Happily)
No sir.

MAJOR BARNES
Good. Report to operations and see
Captain Jenkins.

50. INT. OPERATIONS BARRACKS - MORNING

Jerry is on the pay phone calling Lila in the United States.

OPERATOR (O.S.)
How can I direct your call?

JERRY
I need to make a long distance call
to the United States.

OPERATOR (O.S.)
What number do you wish to dial?

JERRY
979-555-5634

OPERATOR (O.S.)
One moment please.

51. INT. RANCH HOUSE - EVENING

Lila and Minnie Mae are cleaning up the kitchen when the phone rings.

INTERRCUT - TELEPHONE CONVERSATION

LILA
Hello?

JERRY

Lila it's me.

LILA

(excitedly)

Jerry, I missed you. When are you coming home?

JERRY

I missed you too.

LILA

When does your flight come in?

JERRY

Lila, there's a problem. They won't let me come home yet.

LILA

What? Jerry, I need you.

JERRY

I know baby. I'm sorry. I don't have a choice.

LILA

How much longer do you have to stay?

JERRY

They said it would only be for another month.

LILA

Oh Jerry, I was really looking forward to this weekend.

JERRY

I know baby. I'll get back as soon as I can.

LILA

Are you doing ok over there? I haven't heard from you since you left.

JERRY

I know baby. I've been real busy with patrols. They got us flying everyday.

LILA

I really worry about you over there.

JERRY

I'm ok. Just really tired.

Sgt. Devericks walks by with a six pack and motions to Jerry.

JERRY

I got to go now. I'll call you again as soon as I can.

LILA

I miss you.

JERRY

I miss you too. Gotta go.

LILA

I love...

Jerry hangs up before Lila can finish her sentence. Minnie Mae walks into the room with her purse in her hand and hat on her head.

END INTERRCUT

MINNIE MAE

Was that Jerry?

LILA

Yes.

MINNIE MAE

I can tells by the look on your face he ain't coming home is he?

LILA

No.

MINNIE MAE

How much longer he gonna stay?

LILA

He said it would be another month.

MINNIE MAE

Men, can't ever trust'em to keepin their word. (grabs her things) I'm ready to leave Mrs. Lila, do you need anything before I go?

LILA

I'm fine Minnie.

MINNIE MAE

They's a storm coming in tonight. If you need me, just call me.

LILA

Thank you Minnie. (to boys) Boys, get back in bed.

52. INT. RANCH HOUSE LIVING ROOM - NIGHT TIME

Lila is watching the TV when thunder cracks and the power goes out. She gets up and lights a candle. The storm starts blowing hard. Soon Jimmy wakes up and runs into the living room scared and crying.

JIMMY

Mommy, there's someone outside.

LILA

It's just the storm Jimmy. Go back to bed.

JIMMY

No it ain't. I heard them trying to get into my window.

LILA

It's just the wind blowing the

trees.

JIMMY

Uh, uhh.. I saw someone.

LILA

Let's go take a look together.

Jimmy hides behind his mothers dress and they walk to Jimmy's room. Lila looks into the room and David is sleeping.

LILA

See, there's no one there.

A scratching sound on the window, and they both look. Lightening lights up the window and Lila and Jimmy see the figure of a person outside. Jimmy starts crying and hides behind his mothers dress again. Lila runs into the living room and opens the gun cabinet and gets a pistol from the drawer and cowers in a corner.

LILA

Jimmy, be quiet.

Lila hears a sound at the back door as it opens. She points the gun towards the door and pulls the hammer back. Just as a figure begins to show, she pulls the trigger but the gun is not loaded. Then she realizes it's Jerry Jr. who was outside trying to scare his brother in the storm.

JERRY JR.

Mom, it's me.

LILA

Oh, Jerry. Oh my God. Oh my God, I almost shot you. Oh God.

JERRY JR.

It's ok mom, it's just me.

LILA

What were you doing outside?

JERRY JR.

I was just teasing Jimmy.

LILA

Jimmy, go back to bed. I have to talk to Jerry.

JIMMY

Yes Ma'am.

Jimmy crawls into bed and pulls the covers up. Lila can be heard punishing Jerry. With each crack of lightning, you can hear Jerry Jr. cry out from being spanked.

LILA (O.S.)

You think it's fun to scare your brothers?

JERRY JR.

I won't do it anymore.

Thunder cracks.

JERRY JR.

(cries from being spanked)

Ow.

LILA (O.S.)

Did you think it was funny?

Thunder cracks.

JERRY JR.

(cries from being spanked)

No momma. I won't do it again.

Thunder cracks.

JERRY JR.

(cries from being spanked)

Ow. I won't do it again, I promise.

BEGIN NAOMI AND JERRY MONTAGE

- Jerry and Naomi are seeing the sights in Tokyo.

- Jerry and Naomi are having lunch at a sidewalk cafe.

- Jerry and Naomi are skinny dipping in the pond by the tea room.

END MONTAGE

53. EXT. OPERATIONS BARRACKS - AFTERNOON

Six months later. Jerry gets out of the jeep and meets Sgt. Devericks.

SGT. DEVERICKS

Jerry, Jerry.

JERRY

Hey Jim.

SGT. DEVERICKS

The Major wants to see you.

54. INT. MAJOR BARNES OFFICE JAPAN - AFTERNOON

Jerry knocks on the open door.

MAJOR BARNES

Enter.

JERRY

Sgt. Summers reporting as ordered sir.

MAJOR BARNES

At ease. Jerry, your TDY is up in 5 days. You need to report to admin for out processing.

JERRY

Sir, I would like to extend my TDY.

MAJOR BARNES

Can't do that Jerry. Maximum TDY is two years. You'll begin out processing tomorrow and head back to the states Friday morning at 08:00 hours. That's all. Dismissed.

JERRY

But..

MAJOR BARNES

I said dismissed.

JERRY

Yes sir.

55. EXT. OPERATIONS BARRACKS - AFTERNOON

Sgt. Devericks is waiting outside for Jerry.

SGT. DEVERICKS

I'm sorry Jerry.

JERRY

Yeah.

SGT. DEVERICKS

What are you going to tell Naomi?

JERRY

I really don't want to leave her.

SGT. DEVERICKS

Well you don't really have a choice. When are you going to tell her?

JERRY

I can't tell her.

SGT. DEVERICKS

Jerry, you gotta tell her.

56. INT. RANCH HOUSE - EARLY EVENING

Lila is getting the boys ready to catch the bus for school.

LILA

Jerry, Danny, Jim. Come get your lunches.

JERRY JR.

Thanks mom.

JIMMY

Did you put extra peanut butter in mine?

LILA

Yes Jimmy. Danny get your books.

DANNY

Yes ma'am.

LILA

Boys, the bus will be here soon. Go on down now and wait for it.

All the boys rush out the door including 4 year old David.

LILA

David, where are you going?

DAVID

I'm gonna go to school too.

LILA

David you're not old enough to go to school.

DAVID

But they get to go.

LILA

Well their older.

DAVID

(crying)

But I wanta go too.

LILA

How about you and me have school Here? Just the two of us. Would you like that?

DAVID

(snivelling)

Uh Huh.

BEGIN TEACHING MONTAGE

- Lila is teaching David the Alphabet.

- Lila is teaching David numbers.

- Lila is reading a book with David.

- Lila is drawing pictures with David.

END MONTAGE

57. INT. OPERATIONS BARRACKS - AFTERNOON

Jerry is on the phone calling Lila.

INTERRUPT - PHONE CONVERSATION

LILA
Hello?

JERRY
Lila it's me.

LILA
Are you coming home?

JERRY
Yes, I'm coming home.

LILA
Oh Jerry, really?

JERRY
Yeah, I am suppose to ship out
Friday.

LILA
Oh Jerry, I can't believe your
finally coming home?

JERRY

Yes honey, this time for sure.

LILA

Oh thank God. I can't believe it.

JERRY

Tell George I will need him to pick me up Wednesday. I'll call you from the train station when I arrive.

LILA

Oh Jerry, I can't wait.

JERRY

I gotta go now honey. I'll see you soon.

LILA

I can't wait. I love..

Jerry hangs up before she can finish her sentence.

58. INT. RANCH HOUSE - EARLY MORNING

Lila hangs up the phone.

LILA

Your Daddy's coming home.

DAVID

Who is that?

MINNIE MAE

You sure he's comin home?

LILA

He said he ships out Friday.

MINNIE MAE

Don't mean he's comin home.

59. EXT. TRAIN STATION - AFTERNOON

George is waiting outside the train station and see's Jerry get off the train. Jerry does not appear to be happy about being home.

GEORGE

Mr. Jerry. Over here. Jerry.

JERRY

George!

GEORGE

Welcome back Mr. Jerry. Lila sure has missed you. Let me help you with your bags.

JERRY

Put'em in the back. I want to drive.

GEORGE

Yes, sir Mr. Jerry.

George reluctantly puts the bags in the back of the truck and hands Jerry the keys.

60. EXT. LIQUOR STORE - EARLY EVENING

Jerry pulls into the parking lot of the liquor store.

GEORGE

Why we stopping here?

JERRY

I'm gonna get a six pack.

GEORGE

I don't think Mrs. Lila'll like that.

JERRY

It's not for her.

Jerry gets out and goes inside. Then returns with a six pack and leaves the parking lot.

61. EXT. RANCH HOUSE - EARLY EVENING

Lila, Minnie Mae and the boys are having lemonade on the front porch waiting for George to bring Jerry home. The truck turns off the road and heads up the drive to the house. Jerry gets out of the truck carrying a six pack and an open beer.

JERRY

George, get my things will you?

GEORGE

Yes sir Mr. Jerry.

LILA

Boys, your daddy's home.

All the boys except David get up and run to meet their daddy.

JERRY JR, JIMMY, DANNY

Daddy, daddy.

The boys run up and hug their daddy. Almost making him spill his beer.

JERRY

Hey hold on boys. you almost made me spill my beer.

JERRY JR.

We missed you daddy.

JERRY

Missed you too son.

JERRY JR.

Did you kill anyone?

JERRY

Boy what is wrong with you?

Jerry steps up on the porch.

LILA

Oh Jerry. (Hugs and kisses him.) I missed you so much. (More kisses)

JERRY

(pulling away, hands Minnie the six pack of beer.)
Minnie, put this in the refrigerator.

MINNIE MAE

I rather put it someplace else.

LILA

Minnie, please. (to Jerry) I'm so glad your finally home.

JERRY

I've had a long trip. Let me put my things away and go get freshened up.

LILA

Okay, dear. I'll put your things in our room.

MINNIE MAE

He don't seem to be too happy to be home.

LILA

He's just tired Minnie Mae. Just tired.

62. EXT. RANCH HOUSE PORCH - NIGHT TIME

Jerry is sitting alone on the porch when Lila opens the front door and comes out on the porch.

LILA

It's a really nice night tonight.

JERRY

Yes it is.

LILA

The boys are asleep now. Are you ready to go to bed?

JERRY

Not right now Lila. I'm just gonna relax and finish my beer first.

LILA

Jerry, are you alright?

JERRY

(sternly)

I'm fine Lila. I just want to finish my beer.

LILA

Ok, Jerry. Well, I'm going to go to bed now. Good night.

JERRY

(quickly)

Goodnight.

Lila turns sadly and walks inside silently.

63. INT. RANCH HOUSE BREAKFAST TABLE - EARLY MORNING

Lila is working in the kitchen. The boys are sitting at the table. Minnie Mae comes in.

MINNIE MAE

Good Morning Mrs. Lila.

LILA

Good morning Minnie.

MINNIE MAE

Good morning boys.

JERRY JR, JIMMY, DANNY

Good morning Ms. Minnie.

DAVID

Good morning Mrs. Minnie.

MINNIE MAE
Good morning to you too Master
David.

DAVID
I'm the master.

MINNIE MAE
Where's Jerry?

LILA
He's still asleep.

MINNIE MAE
At this hour?

GEORGE
Good morning everyone. Good morning
Ms. Minnie.

MINNIE MAE
(smiling)
Good morning George.

GEORGE
Is Jerry still sleeping?

LILA
He stayed up late. He's just trying
to adjust to the time zone.

GEORGE
Well I really need his help this
morning.

LILA
I'll tell him when he wakes up.

BEGIN LAZY MONTAGE

- Jerry is sleeping.
- George is shoveling stalls.

- Minnie is washing dishes.
- George is feeding the horses.
- The boys are running around the backyard.
- Lila is hanging clothes out to dry.
- Jerry is still sleeping.

END MONTAGE

64. EXT. RANCH HOUSE BACK YARD - MORNING

George walks up to Lila.

GEORGE
Is Mr. Jerry still not up yet?

LILA
Not yet.

GEORGE
It's almost noon Mrs. Lila. I
really needs his help.

LILA
He was up real late George.

GEORGE
Yes'm Mrs. Lila.

65. EXT. RANCH HOUSE FRONT YARD - NIGHT TIME

The family is on the front porch. Minnie Mae and George are getting ready to leave. Jerry is drinking a beer.

MINNIE MAE
George, I really don't want to
drive in the dark. Can you take me
home and bring me back in the
morning?

GEORGE
(Smiling)

I sho can Ms. Mae.

MINNIE MAE

Danny, can you put my bag in
George's truck?

DANNY

Yes ma'am.

MINNIE MAE

Lila, I'll see you and the boys in
the morning.

JERRY

What about me?

MINNIE MAE

You won't be up then... Good night
boys.

JERRY JR, JIMMY, DANNY

Good night Ms. Minnie.

MINNIE MAE

Good night boys.

George and Minnie Mae get in the truck and leave.

LILA

Boys, go get ready for bed.

JERRY JR, JIMMY, DANNY

Yes ma'am.

LILA

(to Jerry)

Are you about ready to go to bed?

JERRY

I'm not sleepy yet.

LILA

George really needed your help
today. Don't you think you need to
g...

JERRY

I just want to sit here a little longer.

LILA

Ok Jerry. I'm gonna go take my bath and go to bed. You can come when your ready.

Jerry opens another beer. Lila goes inside the house and in an act of defiance, let's the screen door shut on it's own.

66. INT. RANCH HOUSE BREAKFAST TABLE - EARLY MORNING

The usual hustle and bustle of early morning breakfast. Everyone is there except Jerry who is still sleeping.

GEORGE

Is Jerry up yet?

LILA

He's still sleeping.

MINNIE MAE

I knowed he wasn't gonna be up this morning. What's wrong with that boy Mrs. Lila?

LILA

I don't know Minnie. He just doesn't seem the same after he came back. He just stays up on the porch at night drinking his beer and staring at the sky.

MINNIE MAE

It was the Witch's moon that called him. I knowed it then and I know it now. The witch done got him and he be gone forever now.

LILA

Minnie please, I don't believe in

superstitions

MINNIE MAE
I don't either Mrs. Lila. It ain't
no superstition.

BEGIN ANOTHER DAY MONTAGE

- Minnie Mae is clearing the table.
- George is shoveling stalls.
- Lila is washing clothes.
- The boys are running in and out of the house playing chase.

END MONTAGE

67. EXT. RANCH HOUSE - AFTERNOON

Jerry walks up to George while George is feeding the hogs.

GEORGE
You just now gettin up? Come on and
give me a hand here.

JERRY
Can't George, I gotta run into
town. Can I borrow your truck?

GEORGE
Where ya goin?

JERRY
I got some things I need to do. Can
I have the keys?

GEORGE
Let me unhook the trailer.

JERRY
No, leave it.

George hands Jerry the keys to the truck. Jerry takes the
keys and just walks away without saying thanks.

BEGIN THEFT MONTAGE

- Jerry leaves the ranch.
- Jerry is loading two cows into the trailer.
- Jerry arrives at the slaughter house and backs the trailer up to the unloading dock.

END MONTAGE

68. EXT. SLAUGHTER HOUSE - AFTERNOON

Jerry gets out of the truck and talks to the dock hand.

JERRY

I got two I need to slaughter. Who do I talk to?

DOCK HAND

That'd be Jim Handley. That's him over there with the white hat.

BEGIN SLAUGHTER MONTAGE

- Jerry is talking to Jim Handley.
- Jim Handley motions to the dock hand to start unloading the cows.
- inside the slaughter house, the processing begins.

69. INT. SLAUGHTER HOUSE OFFICE - AFTERNOON

Jerry and Jim Handley are inside the slaughter house office.

JIM HANDLEY

They dressed out to 722 pounds.
Take this receipt to the cashier's cage and they will cut you a check.

JERRY

Thanks.

Jerry leaves the office. Jim Handley gets on the phone.

BEGIN INTERCUT - PHONE CONVERSATION

JIM HANDLEY

Hi Mrs. Thompson. Is Benny there?

MRS. THOMPSON

Oh hi Jim. How's Emily doing?

JIM HANDLEY

Oh she's fine, thank ya. Is Benny there?

MRS. THOMPSON

Yes, hold on and I'll get him.

UNCLE BENNY

Hello?

JIM HANDLEY

Hey Benny, this is Jim Handley.

UNCLE BENNY

Well hi Jim. What can I do ya for?

JIM HANDLEY

Benny, did you send two cows down here to be slaughtered?

UNCLE BENNY

No Jim, I didn't. Why?

JIM HANDLEY

Well someone brought in two cows to be slaughtered today that had your brand on them.

UNCLE BENNY

Who was it?

JIM HANDLEY

His name is Jerry Summers. Do you know him?

UNCLE BENNY

That's my niece's husband.

JIM HANDLEY

I paid him with a check. I'll call the bank and put a stop payment on it till we get it all figured out.

UNCLE BENNY

Thanks Jim.

JIM HANDLEY

No problem Benny.

END INTERRCUT

70. EXT. RANCH PASTURE - SUNDOWN

Uncle Benny stops his truck and starts counting the cattle in the field.

71. EXT. RANCH HOUSE - EARLY EVENING

The family is on the front porch.

MINNIE MAE

Lila, is there anything you need before we leave?

LILA

No Minnie, thank you.

MINNIE MAE

Jerry, you Lila and the boys should come to our Bar-B-Que Saturday. All our friends are gonna be there.

JERRY

I don't think we would fit in with your friends.

MINNIE MAE

Well how you gonna know if you don't eva meet'em? I swear.

LILA

Thanks Minnie, we'll see.

MINNIE MAE

Gonna be a lot of good food. Half
the town is gonna be there.

Minnie looks down the hill and sees Uncle Benny's truck
coming up to the house.

MINNIE MAE

Well looky there. It's Mr. Benny.
He out late tonight. George, we
betta get goin.

Uncle Benny gets out of the truck.

UNCLE BENNY

Good evening Minnie, George.

MINNIE MAE

What brings you up here at this
hour?

UNCLE BENNY

I need to talk to Jerry.

MINNIE MAE

Well he up there on the porch. Go
talk to him.

UNCLE BENNY

Thank you Minnie.

MINNIE MAE

You still coming to the Bar-B-Que
ain't you?

UNCLE BENNY

I wouldn't miss all your good
cooking Minnie.

MINNIE MAE

Good, I'll see you then.

Uncle Benny walks up to the porch. Lila stands and greets
him.

LILA

Hi Benny. It's good to see you.

UNCLE BENNY

Hello Lila.

LILA

What brings you up here this late?

UNCLE BENNY

Lila, I need to talk to Jerry
alone, do you mind?

LILA

No. (to the boys) come on boys,
let's get ready for bed. Come on.

Lila and the boys go inside the house.

UNCLE BENNY

Jerry, I got a call from Jim
Handley today and he said you
brought him two cows to slaughter.

JERRY

I don't know any Jim Handley.

UNCLE BENNY

Jerry, you don't own any cattle and
two of mine are missing.

JERRY

What makes you think I took'em?

UNCLE BENNY

Jim has a bill of sale signed by
you so I know you took two of my
cows there today.

Lila is standing at the screen door listening. Jerry is not
responding to Uncle Benny.

UNCLE BENNY

Jerry, if you needed money, you could have asked me. Jim is going to put a stop payment on that check. If you and Lila need any money, you can ask me first. But if you ever take another cow of mine without my permission, the next time, I'm gonna bring a sheriff. Do I make myself clear?

Jerry continues to ignore Uncle Benny.

UNCLE BENNY

Do I make myself clear?

Jerry continues to ignore Uncle Benny.

UNCLE BENNY

If it wasn't for Lila and the boys I would have brought the sheriff this time.

Jerry gives Uncle Benny an evil stare.

UNCLE BENNY

Well I said my piece.

Uncle Benny gets into his truck and leaves while Lila comes out onto the porch.

LILA

What was that all about Jerry?

JERRY

It's nothing Lila.

LILA

I heard what Uncle Benny said and I saw you leave today with the trailer.

JERRY

Stay out of it Lila.

LILA

Did you take his cows?

JERRY

(standing up and throwing his
beer into the yard)

I said stay out of it Lila.

LILA

Why did you steal his cows after
everything he has done for us? How
come you don't help George with the
chores?

JERRY

(Shoves Lila)

I said stay out of it.

Lila runs into the house and Jerry follows.

72. INT. RANCH HOUSE - EVENING

Lila runs to the phone to make a call.

JERRY

Who you calling? Get off that
phone.

LILA

Jerry don't touch me.

JERRY

I'll touch you if I want to.

LILA

What happened to you over there?

JERRY

What were you doing here while I
was gone? Who were you with?

LILA

I wasn't with anyone Jerry.

JERRY

(shoves Lila against the wall)
Don't lie to me. I know you were
fooling around while I was gone.

LILA

Jerry that's not true.

JERRY

(smacks Lila)
Who was it? Who were you with?

LILA

(crying)
No one Jerry. No one.

JERRY

You lying bitch. (smacks her again)
Tell me who it was.

Lila heads for the bedroom. Jerry follows her.

LILA

Don't touch me.

JERRY

Don't walk away from me when I'm
talking to you.

Jerry pushes Lila and she falls to the floor in the bedroom
crying.

LILA

Jerry please. Don't, Please.

JERRY

If you hate me so much, why don't
you shoot me. huh? Why?

LILA

Jerry, I don't hate you.

Jerry opens the nightstand drawer and pulls out a gun.

JERRY

Here, take it. Go ahead and shoot me if you hate me so much.

LILA

Jerry stop it you're scaring me.

JERRY

Take it.

LILA

No Jerry.

JERRY JR.

Mom? Dad? What's going on?

JERRY

Go to bed. Now !!!

Jerry turns and heads back out to the front porch and slams the door.

73. EXT. RANCH HOUSE PORCH - NIGHT TIME

Jerry Sits down and opens another beer.

Tosses an empty beer into a trash can.

Opens another beer.

Drops a half full beer on the porch and gets up staggering and goes into the house.

74. INT. RANCH HOUSE LIVING ROOM - NIGHT TIME

Lila is asleep as Jerry stumbles into bed half dressed and passes out. Lila gets up and leaves the room.

75. INT. RANCH HOUSE LIVING ROOM - NIGHT TIME

Lila goes into the living room and gets on the phone and calls her sister Vicky. Vicky is in bed and awoken by the phone call.

INTERCUT - PHONE CONVERSATION

VICKY
Hello?

LILA
(crying)
Sis.

VICKY
Lila are you okay?

LILA
It's Jerry.

VICKY
What's wrong?

LILA
I don't know what's wrong with him.
We got in an argument and he hit
me. And he stole two of Uncle
Benny's cows and had them
slaughtered.

VICKY
He hit you?

LILA
Yes, and he pulled a gun too.

VICKY
Oh sis.

LILA
He said if I hated him so much to
just shoot him.

VICKY
Sis, you gotta get out of there.

LILA
Where would I go? I have no where
to go and I can't drive either.

VICKY

Sis, you can come up here to Fort Worth and stay with me and Dwayne. I can send Dwayne to pick up you and the boys.

JERRY

Jerry would kill us both if Dwayne came.

VICKY

Sis, you can't stay there.

LILA

I'll figure out something.

VICKY

Let me know what you decide to do.

LILA

I will.

VICKY

I love you. Call me if you need me.

LILA

I will sis. Thank you.

76 INT. RANCH HOUSE - EARLY MORNING

Lila and Minnie Mae are getting the boys breakfast. George enters the room.

GEORGE

Good morning Mrs. Lila.

LILA

Good Morning George. Can you watch the boys for a minute, I need to talk to Minnie.

GEORGE

Sure Mrs. Lila.

77. EXT. RANCH HOUSE PORCH - EARLY MORNING

Lila and Minnie Mae are talking on the porch.

MINNIE MAE

You need to just pack up them boys
and hop in his car and leave.

LILA

But I don't know how to drive?

MINNIE MAE

(hollers inside to George)
George, take care of the boys
awhile. Lila and I gotta go
somewhere. (to Lila) Come on.

BEGIN DRIVING LESSON MONTAGE

- Lila and Minnie Mae get in George's Truck and head down the hill.
- They pull into a pasture of cows.
- They stop and switch places in the truck.
- Minnie shows Lila the basics of driving.
- Minnie lets her drive around the pasture chasing cows.

END MONTAGE

78. EXT. GEORGE'S BBQ STAND - NOON

George's BBQ stand is a roadside store. Out back are many tables set up for the event. George is tending to three large grills and a smoker. Most of the people at the event are white people.

Jerry, Lila and the boys arrive. Minnie Mae is serving guest and sees Jerry & Lila arrive. She motions to them a welcome.

MINNIE MAE

Lila, I'm so glad you could make

it.

JERRY

Minnie, where are all your friends?

MINNIE MAE

Well Mr. Jerry, these are my friends. (To Lila) Lila, go get you and the boys something to eat. I'm gonna introduce Mr. Jerry to some of our friends.

Jerry follows Minnie Mae.

MINNIE MAE

Jerry, this here is Mr. Hampton. He's our Mayor. Mayor Hampton, Jerry Summers.

MAYOR HAMPTON

(shakes Jerry's hand)

Jerry.

JERRY

Nice to meet you.

MINNIE MAE

And this is Judge Davis. Judge, Jerry Summers.

JUDGE DAVIS

Jerry.

MINNIE MAE

And this his our sheriff, Mr. Akins. Sheriff Akins, Jerry Summers.

SHERIFF AKINS

Jerry.

MINNIE MAE

And this is Deputy Tom Hawkins.

DEPUTY HAWKINS

Jerry.

MINNIE MAE

And this is Mr. Higgins. He's an attorney.

MR. HIGGINS

Jerry.

JERRY

Nice to meet you.

MR. HIGGINS

Don't bet on it.

MINNIE MAE

Jerry, why don't you go help George and get yourself a beer.

Jerry walks over to George where George is standing in front of 3 Bar-b-que pits.

GEORGE

Hello Mr. Jerry.

JERRY

Hello George. There sure are a lot of people here.

GEORGE

Yep, almost the whole town. Can I get you a beer?

JERRY

Sure. Hey, is this place named after you?

GEORGE

Well it should be. I own it.

Jerry sees a cooler of beer and reaches for one.

GEORGE

Jerry, them beers a little warm. Watch the grill and I'll go get you a frosted mug inside.

JERRY

Thanks.

79. INT. GEORGE'S BBQ STAND - NOON

George heads inside and gets a frosted mug. He pours a shot of whiskey in it then pours a powder into it and then fills it with beer.

80. EXT. GEORGE'S BBQ - NOON

George brings Jerry his beer.

GEORGE

Here ya go Jerry.

JERRY

Thanks.

GEORGE

Check that other grill for me will you?

BEGIN GRILLING MONTAGE

- Jerry is working the grill that's not under the shade canopy and wiping the sweat off his head and drinking the beer to cool down.
- George is inside getting another spiked mug of beer for Jerry with a little bit more whiskey than the first one.
- Jerry is downing the last of the first mug when George brings out a second mug.
- Lila and the boys are eating.
- George is bringing another beer with even more whiskey in it for Jerry.
- Jerry is grilling and drinking and sweating.
- Jerry is becoming drunk and having a hard time standing up.

- George is bringing him another spiked beer with even more whiskey in it.

- Jerry is almost unable to stand.

- Sheriff Akins and Deputy Hawkins carry Jerry into the store and dump him on the floor.

- Minnie Mae tells Lila to come inside.

END MONTAGE

81. INT. GEORGE'S BBQ STAND - NOON

Jerry is passed out on the kitchen floor.

SHERIFF AKINS

Lila, get his keys.

Lila gets the keys out of Jerry's pocket.

MINNIE MAE

You go on to the house and get your belongings. We'll take care of things here.

82. EXT. GEORGE'S BBQ - NOON

Lila gets the boys together and they get in Jerry's car and drive off.

83. EXT. RANCH HOUSE GATE - SUNSET

Jerry has hitched a ride in the back of some farmers truck and get's out at the gate. Sheriff Akins, George, and Minnie Mae are inside the locked gate.

JERRY

What's going on here? Where's Lila.

MINNIE MAE

She ain't here Jerry. She gone.

JERRY

Gone? Where is she?

MINNIE MAE

That ain't no concern of yours no more.

JERRY

Bullshit. Where's my car?

MINNIE MAE

Lila has it.

JERRY

Lila? She can't drive.

MINNIE MAE

Oh yes she can and done drove off and left.

JERRY

Sheriff, she stole my car. Go get her.

SHERIFF AKINS

Well that sounds like a domestic dispute between you and her. I got no authority there. You two are married so that car belongs to her just as much as it belongs to you.

JERRY

She can't do that.

MINNIE MAE

She done did.

JERRY

Open this gate and let me in.

GEORGE

Can't do that Jerry.

JERRY

You better let me in or I'll have Benny fire your ass.

GEORGE

Benny? Jerry, you ignorant. This here property don't belong to Benny. This here is my property. Ain't that right Sheriff?

SHERIFF AKINS

That's right. George here was kind enough to let Benny use the land for his cattle.

JERRY

Sheriff, he needs to let me in so I can get my things.

GEORGE

Lila done packed your things.

George gets a duffel bag out of the back of his truck and throws it over the fence into the water in the drainage ditch.

GEORGE

There ya go Jerry. Now you don't have no more business here.

JERRY

Sheriff?

SHERIFF AKINS

Mr. Summers. You best be moving on or I'll have to throw you in jail for trespassing.

JERRY

Trespassing?

SHERIFF AKINS

Don't make me count to ten. Now you start walking.

Jerry gets his wet duffel bag out of the drainage ditch.

JERRY

You ain't seen the last of me.

SHERIFF AKINS

I'm sure I haven't.

Jerry starts walking down the road.

84. EXT. GEORGE'S BBQ - LATE NIGHT

Jerry is walking passed George's BBQ stand. He stops and tears down a sign and knocks over some plants. He then walks up to the door and kicks it open and enters the store.

85. INT. GEORGE'S BBQ STAND - LATE NIGHT

Deputy Hawkins is waiting inside.

DEPUTY HAWKINS

Well, well, well. We thought you might come here.

Sheriff Akins pulls up outside with the lights on and siren.

DEPUTY HAWKINS

Let's see. Vandalism, trespassing. ooh, and my favorite. Breaking and entering. Mr. Summers. You're under arrest.

86. EXT. GEORGE'S BBQ - LATE NIGHT

Jerry is handcuffed and put inside the police car.

87. EXT. AUNT VICKY'S HOUSE - NIGHT

Lila stops the car in front of the house.

LILA

Boy's, we're here. Wake your brother up and get your things and come inside.

JERRY JR.

Yes Ma'am.

88. INT. COUNTY JAIL - DAY TIME

Jerry is in a jail cell. The deputy escorts Mr. Higgins to Jerry's cell.

MR. HIGGINS

Mr. Summers. I'm Lila's attorney. I'm here to give you a copy of a restraining order. You are not to go within 500 feet of her or contact her directly. If you need to communicate with her, you need to contact me first. Also, Lila has filed for a divorce and Judge Davis so kindly set the date for tomorrow. Have a nice day. Oh, and if you need a criminal lawyer, I would be very happy to represent you.

JERRY

Get the hell out of here.

MR. HIGGINS

Have a nice day.

89. INT. AUNT VICKY'S HOUSE - DAYTIME

Lila and her sister are talking in the living room.

VICKY

Sis, the sheriff called and said everything went just fine. He went to Georges just like they thought he would.

LILA

Sis, what am I gonna do? I can't raise 4 boys on my own.

VICKY

You're gonna be alright. You and the boys can stay here till we find you a place and Dwayne is going to put in a word for you where he works. You'll be fine. It's just gonna take a little time.

LILA

Thank you sis.

90. EXT. BELL HELICOPTER PLANT - MORNING

Lila parks in front of the administration building and walks inside.

91. INT. BELL HELICOPTER HUMAN RESOURCES OFFICE - MORNING

Lila is finishing filling out forms. Then she turns in the forms to the Human Resources clerk.

LILA

I'm finished.

MRS. ANDREWS

Have a seat. (picks up the phone)
Mr. Evans. Mrs. Summers is ready to see you..... (hangs up the phone)
Mrs. Summers, put this badge on and Lillian will escort you to Mr. Evans' office.

LILA

Yes ma'am. Thank you.

MRS. ANDREWS

Please don't call me ma'am.

LILA

Ok, thank you.

92. INT. MR. EVANS OFFICE - MORNING

Lillian is Mr. Evans secretary and escorts Lila into Mr.

Evans Office.

LILLIAN

Mr. Evans. This is Mrs. Summers.

MR. EVANS

Thank you Lillian. Mrs. Summers,
come in and have a seat.

Mr. Evans looks over Lila's application and resume.

MR. EVANS

Your typing, spelling and grammar
are very good. Do you take short
hand?

LILA

I had it in high school but haven't
used it since.

MR. EVANS

Mrs. Summers, I really need another
secretary in my department. Do you
think you can work on your short
hand in the meantime?

LILA

Yes Mr. Evans, Yes.

MR. EVANS

Well good. When can you start?

LILA

As soon as you want me to.

MR. EVANS

How about tomorrow morning?

LILA

That would be great.

Mr. Evans signs some of Lila's application forms.

MR. EVANS

Take these forms back to Human
Resources. They will get you a

green badge and I'll see you at
8am tomorrow.

LILA
Yes sir. Thank you Mr. Evans.

93. INT. AUNT VICKY'S HOUSE - EVENING

Aunt Vicky, Dwayne, Lila and the boys are having dinner.

LILA
Dwayne, thank you for putting in a
good word for me at work.

DWAYNE
You're welcome.

VICKY
Sis, I found a little rent house
not far from there that might do
for now. Dwayne and I decided to
give you the deposit if you like
the house.

LILA
I don't know how to thank you two,
for everything.

VICKY
Well sis, it's for us too. We want
our privacy back. (giggles)

LILA
(snickers)
Sis.

VICKY
We'll go look at it this weekend.

94. EXT. FIRST HOUSE - AFTERNOON.

The first house is a small 2 bedroom house in a not so nice
neighborhood.

VICKY

I know it's not much, but at least it will be yours. There's a school only a couple blocks away so the boys can walk to school.

LILA

At least there's no farm animals. I hated the smell.

BEGIN FIRST HOME MONTAGE

- Sun is just coming up.
- Lila is leaving the house to go to work.
- Lila is enduring the rush hour traffic.
- The boys are beginning to wake up.
- The boys are fixing their own breakfast.
- The boys are walking to school.
- The boys are walking home from school.
- The boys are fixing themselves sandwiches.
- Lila is returning home in rush hour traffic.
- Lila is coming home from work at sundown.
- Lila is helping the boys with their homework.
- Winter time.
- Sun is just coming up and Lila is leaving the house to go to work.
- Lila is enduring the rush hour traffic in snow.
- The boys are beginning to wake up.

- The boys are fixing their own breakfast.
- The boys are walking to school in the snow.
- The boys are walking home from school in the snow.
- The boys are fixing themselves sandwiches.
- Lila is returning home in rush hour traffic in the snow.
- Lila is coming home from work at sundown.
- Lila is helping the boys with their homework.
- Spring Time.
- The boys are walking home from school.

END MONTAGE

95. INT. MR. EVANS OFFICE - MORNING

MR. EVANS

Lila, can you take this to Human Resources for me so they can increase in your pay.

LILA

My pay?

MR. EVANS

You've been here for a year now Lila. And you deserve a raise.

LILA

Thank you Mr. Evans. Thank you so much.

MR. EVANS

And after that. Take the rest of today off.

96. INT. FIRST HOUSE - MORNING

LILA

Boys, get ready. We're going

shopping.

97. EXT. FIRST HOUSE - MORNING

Lila and the boys get in the car and it's a sunny day.

98. EXT. PARKING LOT FOR THE SUBWAY - MORNING

Lila and the boys ride the subway into town.

99. INT. LEONARD'S DEPARTMENT STORE - MORNING

LILA

Boys, stay with me and don't get lost.

JERRY

I'm going to look at the guns.

DANNY

(to Jimmy)

Let's go look at the toys.

LILA

Danny, Jimmy, stay with me. Jerry come back here.

The boys disappear into the store in different directions. Lila goes hunting after the boys. Lila finds Danny and Jimmy at the toy department.

LILA

Danny, Jimmy. I said stay with me.

DANNY

We just wanted to look at the toys mom.

LILA

Come with me and help my find your brother.

JIMMY

He's in sporting goods looking at guns.

They find Jerry in sporting goods looking at the guns.

LILA

Jerry, I told you to stay with us.
Now come on. We're going to get you
some new clothes.

Lila leads the boys to the clothing department.

LILA

Jerry. Go try these on and see if
they fit you.

JERRY JR.

Yes ma'am.

LILA

Danny, go try on these shirts and
let me see how they fit.

BEGIN RETURN FROM SHOPPING MONTAGE

- Lila and the boys arrive back home with bags of clothes.
- The boys are obviously dressed better.

END MONTAGE

BEGIN RETURN TO SCHOOL MONTAGE

- FALL
- The boys are walking to school.
- Lila is helping the boys with their homework.
- Winter time.
- The boys are walking to school in the snow.
- Lila is returning home in rush hour traffic in the snow.
- Lila is helping the boys with their homework.
- Lila and the boys are celebrating Christmas.

- Spring time
- The boys are walking to school.

100. INT. MR. EVANS OFFICE - MORNING

Lila is typing away. Mr. Evans enters the office.

MR. EVANS

Lila, I just got back from a meeting with Mr. Harding and I'm afraid I'm gonna lose you.

LILA

What? What do you mean?

MR. EVANS

Mr. Harding wants to interview you for an Executive Secretary position. It's going to be hard for me to replace you, but Lila, you deserve this opportunity. And the pay is twice what you're making now.

LILA

Mr. Evans. That's wonderful.

MR. EVANS

He wants to see you now.

LILA

Yes Mr. Evans. Thank you.

Lila gets her purse and leaves.

101. INT. MR. HARDINGS OFFICE - AFTERNOON

Lila knocks on the open door. Mr. Harding stands up from his desk.

MR. HARDING

Come in.

LILA

Mr. Evans said you wanted to see

me.

MR. HARDING

Yes, have a seat. (Lila obliges)
Mr. Evans has spoken highly of you.

LILA

I appreciate that.

MR. HARDING

How do you like working here?

LILA

It's been great.

MR. HARDING

How do you like working under Mr.
Evans?

LILA

I've enjoyed working with him very
much.

MR. HARDING

Lila, I am thinking about hiring
you as my Executive Secretary. The
pay is double what you have been
making and you will also have
management benefits and wear a blue
badge.

LILA

That would be wonderful Mr.
Harding.

MR. HARDING

I have a few questions for you
first.

LILA

Yes Mr. Harding?

MR. HARDING

I understand you're pretty good at
taking Dictation.

LILA

I wasn't at first. I hadn't done it since high school.

MR. HARDING

Really?

LILA

But working under Mr. Evans, I get to take a lot of Dictation.

MR. HARDING

How would feel about taking Dictation from me.

LILA

I don't see how it would be any different.

MR. HARDING

How do you feel about taking Dictation after hours?

LILA

You mean overtime?

MR. HARDING

Not that kind of dick - tation.

LILA

Well Mr. Harding. I really don't like taking "Dick - tation", so I think I'm going to have to decline the position you are offering.

Lila gets up and leaves the office.

102. INT. MR. EVANS OFFICE - AFTERNOON

Mr. Evans is sitting at his desk as Lila walks in.

LILA

I think I'm going to be working for you a little longer.

MR. EVANS

Why, what happened?

LILA

He wanted me to take "Dictation
after hours.

MR. EVANS

But Lila, you're very good at it.

LILA

No Mr. Evans. He wanted me to take
"Dick" tation. If you know what I
mean.

MR. EVANS

Oh he did, did he. (picks up the
phone and dials.) Julie, let me
speak to Mr. Johnson.

103. EXT. BELL HELICOPTER - AFTERNOON

Mr. Harding is being escorted out of the building by two
security guards.

104. INT. MR. EVANS OFFICE - MORNING

Lila enters the office.

MR. EVANS

Good Morning Lila.

LILA

Good morning Mr. Evans.

MR. EVANS

I want to talk to you about the
Executive Secretary position.

LILA

Mr. Evans, I really don't want to
work for that man.

MR. EVANS

Mr. Harding doesn't work here anymore. He was replaced by Mr. Jenkins and I want you to go talk to him now.

105. INT. MR. JENKINS OFFICE - MORNING

Lila and Mr. Jenkins are talking. She get's up and shakes his hand and leaves.

106. INT. HALLWAY OF BELL HELICOPTER

Lila is proudly walking down the hall wearing her blue badge. Because of her blue badge, the people she passes nod respectfully even though they don't know her.

BEGIN PROUD MONTAGE

- Lila is seen trading in her old car for a new Chevy.
- A real estate agent is showing Lila a new brick home for sale in a nice neighborhood.
- Lila is shaking the real estate agents hand to close the deal on a new house.
- Lila and the boys are moving into their new home.
- The boys are playing baseball at the community park.
- The boys are swimming in the community pool.
- The boys are riding the school bus to school.

END MONTAGE

107. INT. NEW HOME - CHRISTMAS MORNING

Lila and the boys are celebrating Christmas in their new home. Jerry, Danny and Jim discover that Mom bought the gas powered flying saucers made by Cox.

DANNY

Jimmy, look! She got it, she got it.

JIMMY
She got me one too!

JERRY JR.
Thanks mom.

LILA
You're very welcome.

DANNY
This is the best Christmas ever.

DAVID
What about me? I didn't get one.

LILA
Oh I have something better for you.
Jerry, would you go get David's
present for me.

Jerry Jr. comes back into the room with a bicycle. David's eyes are wide open.

DAVID
That's for me? It's mine?

LILA
It's all yours David.

DAVID
Thank you mom. Can I go ride it
now.

LILA
Just be careful.

DANNY
(to Jim and Jerry Jr.)
Let's go fly'em.

108. EXT. BACKYARD OF NEW HOME - CHRISTMAS

The boys are outside getting their models gassed and ready

to fly. The boys each flick the propellers and start the engines.

JERRY JR.
Ready, Set, Go.

The boys release their model flying saucers and they climb higher and higher till they are small circles in the sky with what appear to be a hollow circle in the middle of each one.

BEGIN NEIGHBORHOOD PANIC MONTAGE

- Workers down by the pool look up and see the flying saucers flying in formation.
- Kids at the baseball field look up and see the flying saucers.
- A husband working on a ladder looks up and sees the flying saucers and falls off the ladder.
- The husband's wife comes outside to comfort him after his fall and notices the flying saucers. She screams and runs into the house leaving the husband on the ground.
- Kids at the ball park panic and start running home.
- The workers by the pool panic and shout. "Martians".
- The housewife calls the police, "I said Flying Saucers. Three of them."
- One of the kids from the ballpark runs into his house screaming "Flying Saucers, Flying Saucers"
- The police department PBX desk. Clerks are answering calls about flying saucers.

END MONTAGE

109. EXT. BACKYARD OF NEW HOME - MORNING

The boys are watching their flying saucers unaware of the panic. The engines stop and the flying saucers descend.

JERRY JR.

David. Ride your bike and go
get'em.

David takes off on his bike to retrieve the flying saucers.

DANNY

It's getting cold. Let's go inside.

Police cars start showing up and people are explaining what
they saw. But the flying saucers are gone.

110. EXT. BELL HELICOPTER - AFTERNOON

Lila is leaving work and walking in the large parking lot to
her car. She tries to unlock the door but her key does not
work. Another employee walks up to her.

JEFF DANIELS

Can I help you?

LILA

My key isn't working.

JEFF DANIELS

Really?

LILA

It won't unlock the door.

JEFF DANIELS

Let me try my key.

Jeff unlocks the car.

LILA

How come your key worked and mine
didn't?

JEFF DANIELS

It might be because this is my car.
I think the blue Chevy over their
might be yours.

LILA

Oh God, I'm so sorry. Your car looks just like mine.

JEFF DANIELS

It's no problem. I'm Jeff.

LILA

Hi, I'm Lila.

JEFF DANIELS

Lila, pleased to meet you. I'm about to go have dinner. Would you like to accompany me?

LILA

I would really like that, but I can't stay long. I have to get home soon.

111. INT. KEG RESTAURANT - EARLY EVENING

Jeff and Lila are having dinner and conversation. Lila is laughing and really enjoying the moment.

JEFF DANIELS

Lila, would you like to go dancing with me Friday night?

LILA

I really would but I have to see if I can get a..... Jeff, I have to ask you something.

JEFF DANIELS

Sure. What is it?

LILA

Do you like children?

JEFF DANIELS

I would like to have sons of my own someday.

Lila smiles.

112. INT. NEW HOME - FRIDAY EVENING

Lila is getting ready to go on her date. The boys are looking out of the window.

JERRY JR.

He's here Mom.

LILA

Ok, Jerry, you're in charge. It might be a little late till I get home so please behave yourself. Danny, Jim, David. Mind your brother Jerry.

DANNY

Yes Ma'am.

The door bell rings. Lila answers the door.

LILA

Hi Jeff. Please come in.

Jeff hands Lila some flowers.

JEFF DANIELS

These are for you.

LILA

Oh Jeff, thank you. They smell wonderful. Jeff, these are my sons. Jerry, Danny, Jim and David. Boys, this is Mr. Daniels.

JEFF DANIELS

Hello boys.

LILA

Jerry, will you go put these in some water for me?

JERRY JR.

Yes ma'am.

LILA

Remember, mind your brother while
I'm gone. (To Jeff) Still want to
go out with me?

Jeff gives Lila is arm and she smiles. The two of them leave
the house.

113. INT. KEG RESTAURANT - EARLY EVENING

- Lila and Jeff are back again at the restaurant enjoying
dinner and laughter.

114. EXT. GUYS AND DOLLS DANCE HALL - EVENING

Jeff opens the car door for Lila and they walk inside.

115. INT. GUYS AND DOLLS DANCE HALL - EVENING

Jeff immediately takes her to the dance floor and they dance
to the last half of a swing music song. Jeff escorts her
from the dance floor and seats her at a table.

JEFF DANIELS

Can I get you something to drink?

LILA

Do they have any lemonade?

JEFF DANIELS

I think I can find you something
better than that. Be right back.

Jeff goes to the bar and returns with two Daiquiris.

JEFF DANIELS

Here, try this.

LILA

Oh that taste good.

Another song starts and Jeff again takes Lila to the dance
floor. Lila and Jeff return to their table laughing. Then
return to the dance floor to dance to a slow song.

LILA

Can we go somewhere more quiet?

Jeff leads her off the dance floor to the exit.

116. EXT. JEFF'S HOUSE - LATE EVENING

Jeff and Lila are at the front door to Jeff's house laughing and Jeff is fumbling with the keys trying to open the door. They get the door open and enter.

117. INT. JEFF'S HOUSE - LATE EVENING

LILA

I've had a wonderful time tonight.

JEFF DANIELS

Me too.

Lila drops her purse on the floor and embraces Jeff and gives him a long kiss.

Fade out.

118. EXT. NEW HOME - LATE NIGHT

Jeff helps Lila who is a little bit intoxicated up to the door. Her hair is messed up.

LILA

Jeff, I had a wonderful time.

JEFF DANIELS

So did I.

JERRY JR.

Mom? What happened to you?

LILA

I went dancing. Now say goodnight to Mr. Daniels and go to bed.

JERRY JR.

Yes ma'am. Good night Mr. Daniels.

JEFF DANIELS
Good night Jerry.

Lila turns to Jeff.

JEFF DANIELS
Goodnight Lila.

LILA
Good night Jeff. Thank you for a
wonderful evening.

Jeff leaves and Lila closes the door behind him runs to her
bedroom to get on the phone.

119. INT. LILA'S BEDROOM - LATE NIGHT

Lila gets on the phone and dials her sister Vicky who is
asleep.

120. INTERRUPT - PHONE CONVERSATION.

VICKY
Hello?

LILA
Sis.

VICKY
Lila, it's late. Is everything ok?

LILA
Sis, I had a wonderful date.

VICKY
That's great sis. Have you been
drinking?

LILA
I had a wonderful time. We went
dancing.

VICKY
That's great sis. I think you

should go to bed though. It's really late.

LILA

He took me to dinner and then dancing and then he took me to his house.

VICKY

Oh sis.

LILA

I think I'm in love.

VICKY

Sis. go to bed and call me tomorrow.

LILA

I will.

VICKY

I'm glad you had a good time.

LILA

I did. He took me to dinner and then dancing and...

VICKY

Go to bed sis.

LILA

Okay.

Lila hangs up the phone. Then does a little victory dance and falls passing out onto the bed.

121. INT. HALLWAY OF BELL HELICOPTER - AFTERNOON

Lila passes Jeff in the hallway.

LILA

Jeff !

JEFF DANIELS

Hi Lila.

LILA

I really had a good time this weekend.

JEFF DANIELS

I did too.

LILA

I haven't been dancing in years. Do you think we can go again this weekend?

JEFF DANIELS

Lila, I have to get to a meeting right now. Let me call you later.
(Jeff starts to walk away)

LILA

But I never gave you my phone number? Let my write it for you.

JEFF DANIELS

I really have to go, send it to my office.

122. INT. NEW HOME - FRIDAY EVENING

Lila is on the phone to her sister.

VICKY (O.S.)

So have you heard from Jeff?

LILA

No. I really thought he would have called by now.

VICKY (O.S.)

So what are you going to do?

LILA

Well I can't make him call. If he doesn't want to talk to me then I don't want to talk to him.

VICKY (O.S.)

Well maybe you'll meet someone else.

LILA

But I really liked him sis.

VICKY (O.S.)

I know sis. What are you going to do this weekend?

LILA

I guess I'll try to find something to do with the boys.

VICKY (O.S.)

Well call me if you need to talk. I'll be here.

LILA

Thank you sis. I will.

Lila hangs up the phone and starts to walk away. Then the phone rings.

LILA

Hello?

JEFF DANIELS (O.S.)

Lila, it's me Jeff.

LILA

Jeff !!! Well hi.

JEFF DANIELS (O.S.)

I'm sorry I didn't call you earlier. They sent me out of town on a business trip right after our meeting and I just now got back.

LILA

How was your trip?

JEFF DANIELS (O.S.)

It went well. I just got off the plane and I'm about to get a cab home, but I wanted to call you as soon as I could. Are you busy this weekend?

LILA

No, I don't have any plans yet.

JEFF DANIELS (O.S.)

How would you like for us to take the boys to Six Flags Saturday?

LILA

Jeff, that would be wonderful. They will really like that.

JEFF DANIELS (O.S.)

I think they would too. How about I pick you up around 9am?

LILA

Oh Jeff, that'll be great. The boys are going to be so excited.

JEFF DANIELS (O.S.)

Great. I have to get a cab now. I'll see you on Saturday.

LILA

Jeff, thank you. I missed you.

JEFF DANIELS (O.S.)

My pleasure Lila. I'm looking forward to it. I missed you too. Gotta go now. I'll see you Saturday. Bye.

LILA

Okay, Bye.

Lila hangs up the phone and does another victory dance. Then she dials her sister again.

VICKY (O.S.)

Hello?

LILA

Sis, he called.

VICKY (O.S.)

He probably wants to get you drunk again. And I know why.

LILA

No sis. He wants to take me and the boys to Six Flags Saturday.

VICKY (O.S.)

Really?

LILA

Sis, I think I've found a real man.

VICKY (O.S.)

Sis, that's wonderful.

LILA

I think I'm in love. I got to go tell the boys. I'll call you later.

VICKY (O.S.)

I'm happy for you sis. Have a good time.

LILA

Thanks sis. I'll call you later.

VICKY (O.S.)

Okay, bye.

Lila hangs up the phone and walks into the living room where the boys are watching TV.

LILA

Boys? You're going to Six Flags Saturday.

The boys get up and start jumping up and down chanting.

JERRY JR, JIMMY, DANNY & DAVID

Yeah, we're going to Six Flags.

123. EXT. SIX FLAGS AMUSEMENT PARK - MORNING

Lila, Jeff and the boys are enjoying the amusement park.

JERRY JR.

Let's go ride the roller coasters.

LILA

Boys stay with us.

JERRY JR.

But Mom, we wanta go ride.

JEFF DANIELS

Tell you what boys. Meet us back here at the fountains at 1 o'clock for lunch. If you're not here, you won't get to eat.

JERRY JR.

Can we go mom? Please?

LILA

Okay, go have fun. But meet us back here at 1 o'clock.

The boys take off like rockets.

BEGIN SIX FLAGS MONTAGE

- The boys are running to the roller coaster.
- Lila and Jeff are casually strolling the park.
- The boys screaming on the roller coaster.
- Lila and Jeff at a concession stand getting something cool to drink.
- The boys exit the roller coaster and run as fast as they

can to get in line again.

- Lila and Jeff see the "Old Time Mill Extravaganza" and decide to go inside and watch the show.
- The boys go up in the 300 foot Oil Derick and look out over everything. Jerry spits to watch his spit fall. The attendant sees Jerry spit and the boys run into the elevator to get away from getting in trouble.
- The Boys find the bumper cars and Jerry Jr. is viciously chasing and crashing into Danny and Jim's Bumper Cars.
- Lila and Jeff are browsing a gift shop.

END MONTAGE

124. EXT. SIX FLAGS AMUSEMENT PARK - AFTERNOON

Danny is getting hungry and ask someone for the time.

DANNY

Mister? Do you know what time it is?

SIX FLAGS PATRON

It's 1:15 son.

DANNY

It's after 1 o'clock. We gotta go meet mom.

They start to run back to the fountain when Jerry see's a shooting gallery. Jerry stops.

DANNY

Jerry, where you going? We gotta go meet mom.

JERRY JR.

I'll be there in a minute.

DANNY

We gotta go now.

Jerry continues to go to the shooting gallery and has a

blast shooting while Danny and Jim keep running to the fountain.

125. EXT. SIX FLAGS FOUNTAIN - 1:20 PM

LILA

Boys, where's your brother.

DANNY

I don't know. He just ran off.

126. EXT. SUNDANCE CAFE - AFTERNOON

Lila, Jeff and the the boys are at an outside restaurant inside Six Flags. The boys are eating at one table and Lila and Jeff at another having conversation and laughing. Jerry comes running up with a big bear he won at the shooting gallery.

JERRY JR.

Mom, Mom. Look what I got for you!

LILA

Jerry, where did you get that?

JERRY JR.

I won it for you at the shooting gallery.

JEFF DANIELS

That's quite a bear. You must be a good shot.

JERRY JR.

I shot the star outta the target.

LILA

Jerry!

JERRY JR.

I said "Star" not "Tar" momma.

LILA

Well you and Bear sit down and eat.

The boys quickly finish eating.

DANNY

Can we go play now?

The boys all get up and run. Lila and Jeff laugh at their happiness.

127. EXT. SIX FLAGS AMUSEMENT PARK - AFTERNOON

The boys are on a ride that goes up in the air and goes round and round. People are standing full circle on the ground around the ride watching. Jimmy is obviously nauseated.

DANNY

You okay?

JIMMY

I think I'm gonna be sick.

DANNY

Yeah, you don't look too good.

Jimmy throws up facing outward to the people below and sprays the circle of people outside the ride. Jerry is standing on the ground watching.

JERRY JR.

Awesome.

The ride stops and Danny and Jim get off the ride.

DANNY

Let's go find Mom.

JIMMY

I'm okay now.

The bystanders are not okay. Shocked with throw up all over them.

128. EXT. SIX FLAGS AMUSEMENT PARK - EVENING

LILA

Boy's, get in the car. Jerry, put

the bear in the back.

Jerry puts the bear in the station wagon and climbs inside.
All four boys immediately fall asleep.

129. INT. JEFF'S STATION WAGON - EVENING

They start to leave the park and Lila looks at the boys
sleeping peacefully and content.

She leans against Jeff with her own content and happiness.

LILA

Jeff, thank you for taking me and
the boys. I know they had a great
time.

JEFF DANIELS

My pleasure Lila. I had a good time
too.

LILA

When we get home, will you help me
get them to bed?

JEFF DANIELS

Sure.

130. INT. NEW HOME - NIGHT TIME

Lila opens the door, the boys are dead asleep, and Jeff is
carrying the boys one by one to bed. Lila looks in at each
of the boys in their beds asleep and a peaceful feeling
comes over her.

LILA

Look at them. All zonked out.

JEFF DANIELS

They had a big day.

Lila closes the boys bedroom doors. Jeff walks to the front
door and starts to open it.

LILA

You know, the boys are so tired

I'll bet they don't wake up till
noon.

Jeff closes the door and embraces Lila. Lila takes Jeff by
the hand and turns out the light.

BEGIN COURTSHIP MONTAGE

- Jeff and Lila are out dancing again.
- The boys are getting on the school bus.
- Jeff is teaching the boys how to fish.
- Lila and Jeff are strolling through a botanical garden.
- The boys are stirring up the neighborhood with their
flying saucers.
- Lila and Jeff are at a nice restaurant. Jeff proposes.

END MONTAGE

131. INT. NEW HOME - DAYTIME

Lila is excited and calls her sister on the phone.

VICKY (O.S.)
Hello?

LILA
Sis, he proposed. I'm getting
married?

VICKY (O.S.)
Really?

LILA
Last night at dinner. Oh sis, it
was so romantic.

VICKY (O.S.)
Are you sure he's the one sis?

LILA

He's the one. He's a good man sis
and he is so good to the boys too.
He's the one. I guess I need to
sell my house.

VICKY (O.S.)

No don't. Keep the house, just rent
it out.

LILA

Well sis, I didn't think about
that. That's a good idea.

BEGIN LIFE TOGETHER MONTAGE

- Lila and Jeff are getting married.
- Lila and Jeff are on honeymoon in Bora Bora.
- Jeff is helping Lila move out of her home.
- Lila and Jeff are moving into Jeff's home. The boys notice the swimming pool out back and run and jump in fully clothed.
- Lila, Jeff and the boys are vacationing at Yellowstone park.
- Lila, Jeff and the boys are celebrating Christmas.
- 1972. Jerry is graduating High School
- Lila is closing the deal on another house. Changes the "For Sale" sign to "For Lease".
- Lila is co-signing for a car for Jerry.
- 1973. Danny is graduating High School.
- Lila is closing the deal on another house. Changes the "For Sale" sign to "For Lease".
- Lila is co-signing for a car for Danny.

- 1974. Jimmy is graduating High School.
- Lila is closing the deal on another house. Changes the "For Sale" sign to "For Lease".
- Lila is co-signing for a car for Jimmy.
- 1977. David is graduating High School.
- Lila is closing the deal on another house. Changes the "For Sale" sign to "For Lease".
- Lila is co-signing for a car for David.
- 1977. Jerry is graduating from college.
- 1979. Jerry is getting married.
- 1980. Jimmy is graduating from college.
- 1982. David is graduating college.
- 1982. Danny is getting married.

END MONTAGE

132. INT. JEFF'S HOUSE - CHRISTMAS 1984

Jeff, Lila, all the boys and their wives and two babies are celebrating Christmas dinner. Jerry Jr. is wearing an Army uniform.

DANNY

One time, Jerry was going to ride Jim's bike down Basswood Drive as fast as he could, but the street stops at the bottom. So Jerry made a parachute out of a bed sheet and used it to stop the bike before he hit the bottom.

JEANIE

Did it work?

DANNY

The parachute stopped the bike, but
it didn't stop Jerry.

FLASHBACK

- Jerry riding the bike down the steep hill, pulls the rip
cord, the parachute opens and stops the bike immediately,
but Jerry flies through the air and tumbles onto the street
ripping his clothes in the process.

END FLASHBACK

PAM
My goodness.

DANNY
He tore up the brand new clothes
mom had just bought him.

JEANIE
That sounds like something Jerry
would do.

JERRY JR.
But the parachute worked didn't it?

LILA
(to Jerry Jr.)
Tell'em about the flying saucers.

PAM
Flying Saucers?

JEANIE
What flying saucers?

DAVID

One Christmas, Mom bought my brothers these flying saucer models that really flew. They went up so high they looked like small circles in the sky and made a humming noise. The neighbors saw these three saucers in the sky and thought they were real UFO's and called the police. The whole neighborhood went into a panic and soon there were police and reporters everywhere.

JERRY JR.

They thought they were real flying saucers.

JEANIE

Boys and their toys.

JEFF DANIELS

So Jerry, when do you report to O.T.C?

JERRY JR.

I leave next week.

LILA

I wish you weren't in the military.

JERRY JR.

It's fine mom. After O.T.C. we're going to London.

LILA

London. We'll never get to see you and the babies.

A baby starts crying in the distance.

JEANIE

Speaking of babies. Excuse me, I need to go feed them.

JEFF DANIELS

So Pam, when are you due?

PAM

The doctors say in August.

LILA

Summer is a miserable time to be pregnant.

JEFF DANIELS

Have you and Danny decided on names yet?

PAM

Well, if it's a girl, I want to name her Diane. If it's a boy, Danny wants to name him Jeff.

Lila looks to Jeff with complete admiration. Places her hand on his hand on the table and looks into his eyes with complete love and the hint of happy tears.

JEFF DANIELS

He does, does he?

Lila continues to look at Jeff with complete love. Jeff holds back happy tears.

JEFF DANIELS

Okay. I think it's time to clear the table.

Lila begins to get up to clear the table.

JEFF DANIELS

Lila, you sit. The boys and I will handle it.

Lila continues to look at Jeff with complete love. Jeff and the others begin to clear the table.

133. INT. JEFF'S HOUSE - MORNING

Lila is packing Jeff's suitcase.

LILA

Where are you going this time?

JEFF DANIELS

They're sending me to Ft.
Lauderdale.

LILA

When will you be back?

JEFF DANIELS

I'll be flying back August 5th.

LILA

But that's a whole week. I'm going
to miss you.

JEFF DANIELS

I'm going to miss you too.

A horn honks outside.

JEFF DANIELS

That's my cab. (kisses Lila) I
gotta go. I'll see you in a week.

Jeff leaves. Lila closes the door.

134. INT. JEFF'S HOUSE - 3:15 CST AUGUST 5, 1985

Lila is watching television when her sister calls.

INTERRUPT - PHONE CONVERSATION

LILA

Hello?

VICKY (O.S.)

Hi sis. Is he home yet?

LILA

No, his flight is due to arrive any
minute now.

TV NEWS REPORTER

We interrupt this program to bring
you breaking news.

LILA

I can't wait to see him. He's been
in Florida a whole week.

TV NEWS REPORTER

Flight 191 from Ft. Lauderdale
Florida has crashed at DFW Airport.

VICKY (O.S.)

I know you miss him.

LILA

No, No it can't be.

VICKY (O.S.)

Sis. Sis. What can't be?

LILA

(screaming and crying
hysterically)
Nooooo, no no no.

VICKY (O.S.)

Sis? Are you okay? Sis?

TV NEWS REPORTER

It doesn't appear that there any
survivors of this major accident. I
repeat. Flight 191 from Ft.
Lauderdale Florida has crashed at
DFW Airport. We will keep you
posted as news develops.

135. EXT. LAURAL LAND CEMETERY GRAVE SIDE SERVICE - DAYTIME

Family is gathered graveside for Jeff's funeral.

PREACHER

Now may the God of peace who brought again from the dead our Lord Jesus, the great shepherd of the sheep, by the blood of the eternal covenant, equip you with every good thing that you may do his will, working within us that which is pleasing in his sight, through Jesus Christ, to whom be glory forever and ever. Amen.

The family friends of Lila each pay their last respect to Jeff and to Lila. All begin to depart.

DWAYNE

Lila, if there is anything you need. Anything.

LILA

Thank you Dwayne.

GEORGE

Lila, our hearts are with you.

MINNIE MAE

You will be in our prayers Mrs. Lila.

LILA

Minnie, George, thank you for coming. It's so good to see you again.

MINNIE MAE

You'll be fine Ms. Lila. Just be strong and the good Lord will look after you.

LILA

Thank you Minnie.

VICKY

Sis. I'm so sorry. He was a really

good man.

LILA

Oh sis. What am I gonna do? What am I gonna do?

VICKY

Your gonna keep on living Sis. You still have us and your boys. Your not going to be alone.

136. INT. JEFF'S HOUSE - AFTERNOON

Lila returns home. Still dressed in black. Looks through the house and pictures of her history with Jeff.

LILA

Jeff, I loved you. (crying) I still love you.

Lila opens the bedroom door. Walks in and begins to undress, but falls to the bed crying.

BEGIN MOURNING MONTAGE

- Lila is making the bed.
- Lila is eating breakfast alone.
- Lila is going through the bills alone.
- Lila is grocery shopping alone.
- Lila is bringing in the groceries alone.
- Lila is watching TV alone.
- Lila turns off the TV and goes to bed.
- Lila is grocery shopping alone.
- On her way home from shopping, Lila sees a billboard for the museum advertising Monet & Renoir.

137. INT. JEFF'S HOUSE - AFTERNOON

Lila carries in the groceries and sets them on the kitchen table. She then dials David at work.

INTERRUPT - PHONE CONVERSATION

DAVID
CSC, this is David.

LILA
David it's mom honey.

DAVID
Hi Mom. How are you doing?

LILA
I'm doing okay. I would like to know if you would like to have dinner with me tonight?

DAVID
Oh Mom I can't. I have a date tonight.

LILA
Oh? Who is she?

DAVID
Someone I met through a friend.
(David's phone rings on the other line) Mom, I got to go, we'll have dinner soon.

LILA
Okay, bye, I love you.

DAVID
Love you too mom.

END INTERRUPT

138. INT. CSC - DAYTIME

David is hanging up the phone when the phone rings again. It's from his date Sherryl who is canceling the date.

DAVID
CSC, this is David.

SHERRYL (O.S.)
Hi David, it's Sherryl.

DAVID
Oh hi Sherryl. I'm really looking forward to tonight.

SHERRYL (O.S.)
That's why I called. I have to cancel.

DAVID
What? Why?

SHERRYL (O.S.)
uhm, my sisters boyfriend left her and she wants me to come stay the weekend with her.

DAVID
Maybe we can get together next weekend?

SHERRYL (O.S.)
We'll see, I'll let you know. Have a good weekend.

DAVID
You too. Bye.

139. INT. RICKS BAR - EARLY EVENING

David sits down at the bar.

BARTENDER
What'ya have?

DAVID
Draft please.

The bartender serves David a cold mug.

BEGIN ALONE MONTAGE

- Lila is seated alone by a waitress.
- David orders another beer.
- Lila is eating alone.
- David is ordering another beer.
- Lila pays the waiter and leaves alone.
- Lila enters home alone. She starts to use her key but the door is already unlocked. She enters and turns on the lights and says, "Is anyone here? She wanders through the house and no one is there. Worried, she just locks the door and sits on the couch alone.

140. INT. JEFF'S HOUSE - SATURDAY MORNING

Lila is at the breakfast table having coffee reading the newspaper and sees that there is a showing of Monet & Renoir at the Kimball Art Museum. She picks up the phone and dials her son David at home.

INTERRUPT - PHONE CONVERSATION

DAVID
(waking)
Hello?

LILA
David it's mom honey. Good Morning.

DAVID
Mom? It's awful early.

LILA
How was your date last night?

DAVID
It was good mom.

LILA
You don't sound too good.

DAVID
We were out pretty late.

LILA

I wanted to know if you would like to take me to the museum today to see Monet and Renoir?

DAVID

I'm sorry mom, but I already have plans.

LILA

What are you doing?

DAVID

Me and some guys at work are going to a game this afternoon.

LILA

I see. Well okay, I'll just go by myself then.

DAVID

Sorry mom, but we already bought tickets. Why don't you see if Aunt Vicky would like to go?

LILA

That's a wonderful idea. I'll give her a call.

DAVID

Okay mom. You have a good time.

END INTERRUPT.

Lila hangs up and calls her sister.

INTERRUPT - PHONE CONVERSATION

LILA

Hi sis. I was wondering if you would like to go with me to the Kimball Art Museum and see Monet and Renoir?

VICKY

I would love to sis but I can't. I have a million things to do around the house today. Maybe next time.

LILA

Okay. Try not to work too hard. I'll talk to you tomorrow.

VICKY

Okay, bye.

LILA

Bye.

141. INT. MCCARTHY MUSEUM - DAYTIME

Lila arrives at the museum. She starts to go in the front door but then stops and turns around and gets back in her car. She just doesn't want to go alone.

BEGIN ANOTHER LONELY DAY MONTAGE

- Lila is having breakfast alone.
- Lila is making the bed. Tears streaming.
- Lila is at the grocery store.
- Lila is bringing in the groceries and the bag rips and spills the contents.
- Lila with much effort retrieves the items from the floor and brings them in one by one. (Remember, it's a long way to the floor for older people.

END MONTAGE

142. INT. JEFF'S HOUSE - EVENING

Lila is finishing having dinner by herself while watching the news on TV. Weatherman discussing the storm.

WEATHERMAN

The storm will be passing through our area till about 3am tomorrow. We are expecting a severe thunderstorm warning till after midnight tonight. We will keep you updated as the storm develops.

Lila is sitting on the couch watching a movie. The storm is raging outside. Wind howling, rain pouring. Then the power goes off.

Lila goes to the kitchen and retrieves a flash light. Just as she turns on the flashlight, she hears a pounding on the front door. She turns off the flashlight and cowers behind a wall. The knocking continues. She picks up the phone and calls her son David.

INTERRUPT - PHONE CONVERSATION

DAVID

Hello?

LILA

David, there's someone knocking on my front door and I'm scared.

DAVID

Mom, it's probably just the storm.

LILA

No David, there's someone at my door.

DAVID

It's probably just a branch blowing in the wind.

LILA

There are no trees near the front Door. David I'm scared. Can you come over?

DAVID

Mom, it's storming outside.

LILA

I know and I'm scared. Can you come over?

DAVID

Mom, it will pass. Just relax, it's just a storm, nothing to be afraid of.

LILA

Please?

DAVID

Mom, it will pass. I'll call you tomorrow, okay.

LILA

Okay.

DAVID

Okay. Call me if you need me.

LILA

I just did.

Lila hangs up the phone.

END INTERRUPT

143. INT. DAVID'S HOUSE - NIGHTTIME

David is in bed with some girl and hangs up the phone.

GIRLFRIEND

Who was that?

DAVID

It was just my mom.

GIRLFRIEND

Just your mom?

DAVID

She wanted me to come over cause she's scared of the storm.

GIRLFRIEND

Hmmmm.

DAVID
What?

GIRLFRIEND
Just your mom?

DAVID
Yeah.

GIRLFRIEND
And she's just scared.

DAVID
Yeah. What's the big deal?

GIRLFRIEND
Your mom is the big deal.

David's girlfriend starts to get out of bed and puts her shirt back on.

DAVID
What are you doing?

GIRLFRIEND
It's just time for me to leave.

DAVID
What? It's storming outside.

GIRLFRIEND
It's just a storm, remember?

DAVID
I don't believe this.

GIRLFRIEND
If you're scared of the storm, just call your mother.

The girlfriend leaves and slams the door.

DAVID
I don't believe this.

144. INT. JEFF'S HOUSE - LATE EVENING

Lila still cowers while the storm rages. She sees a shadow out the back window and starts to scream and run but stubs her toe hard. Lila looks at her toe and tries not to cry. Then the doorbell rings.

MR. HENSON
Mrs. Daniels?

Lila recognizes the voice and hobbles to the front door and opens it.

LILA
Mr. Henson, what are you doing out in this storm. Come in, come in.

MR. HENSON
I saw your lights were off so I came over to flip the circuit breaker for you.

LILA
Thank You.

Mr. Henson goes out back and flips the breaker switch turning the lights back on.

LILA
Thank you Jim. Let me make you something warm to drink. Some coffee or hot tea?

MR. HENSON
No thanks, I just came to check on you. (notices she is hobbling) Are you okay Mrs. Daniels?

LILA
I just stubbed my toe in the dark. I'll be alright. Thanks for turning the lights back on.

MR. HENSON

No problem. If you need me, call me.

LILA

I will Jim. Thank you for turning my lights back on.

MR. HENSON

You're welcome. Good night.

LILA

Good night Jim.

145. INT. JEFF'S HOUSE - MORNING

Lila is carrying a cup of coffee to the breakfast table. Hobbling and spilling the coffee a little. She looks at her toe and it is getting bigger and darker.

Lila is sitting on the couch changing channels on the TV. She comes across the football game for the Dallas Cowboys. She picks up the phone and calls David.

146. INT. DAVIDS HOUSE - DAYTIME

David and his friends are watching the football game. The phone rings and David answers.

INTERRUPT - PHONE CONVERSATION

DAVID

Hello?

LILA

David, it's Mom honey.

DAVID

Hi Mom. What's up?

LILA

I wanted to know if you would like to come over and watch the game with me?

DAVID

Mom I have friends over right now

watching the game.

LILA

I see. Could I come watch it with you?

DAVID

Well sure.

LILA

Can you come pick me up?

DAVID

But mom, the games already on. Why don't you come over here?

LILA

I can't drive right now. I stubbed my toe in the dark last night and it's swollen.

DAVID

Oh Mom, I'm sorry.

LILA

It's okay. I'll be alright. You and your friends enjoy the game.

DAVID

Okay, bye Mom.

END INTERRUPT

David hangs up the phone.

DAVID

What did I miss?

GUEST

Oh man, you missed it. You just missed it man.

147. INT. CSC - DAYTIME

David is working and his phone rings.

DAVID
CSC, this is David.

LILA
David, I need you.

DAVID
What's up?

LILA
I need you to take me to the
doctor.

DAVID
What's wrong?

LILA
I stubbed my toe the night of the
storm and it has swollen real bad
and I need you to take me to the
doctor.

DAVID
But Mom, I'm at work. Can't you drive
yourself?

LILA
I can't drive. It's my right foot
and I can hardly get around. I
really need you.

DAVID
Mom, I can't get away right now,
can you take a cab?

LILA
I wish you would take me.

DAVID
I can't right now mom.

LILA
Okay. I'll just take a cab.

Lila hangs up the phone without saying goodbye.

148. INT. DR. MATHEWS OFFICE - MORNING

Dr. Mathews is giving Lila a shot.

DR. MATTHEWS

Lila, I want you to get a sonogram on that toe. I want to make sure there are no blood clots.

LILA

Okay.

DR. MATTHEWS

I don't have a machine here, so you need to go to the hospital.

149. EXT. EMERGENCY ROOM ENTRANCE - MORNING

The cab pulls up in front of the emergency room and a nurse comes out with a wheel chair.

150. INT. EMERGENCY ROOM ADMIN - MORNING

LILA

I have a referral from Dr. Mathews.

NURSE

Your name?

LILA

Lila Daniels.

NURSE

Julie, take Ms. Daniels to Radiology for a sonogram.

JULIE

Hi Mrs. Daniels. I'm gonna take you to get a sonogram.

151. INT. RADIOLOGY - AFTERNOON

NURSE 2

Mrs. Daniels. The sonogram shows you have a blood clot in your toe so we are going to have to admit you for observation. Do you need to call anyone?

LILA

My son David.

NURSE 2

What's his number.

152. INT. CSC - DAYTIME

David is at work. The phone rings.

INTERRUPT - PHONE CONVERSATION

DAVID

CSC, this is David.

NURSE 2

Is this David Summers?

DAVID

Yes.

NURSE 2

Mr. Summers. I'm calling from City View Hospital. We just admitted your mother for a blood clot in her foot.

DAVID

Is she alright?

NURSE 2

She's fine. We just want to keep her under observation.

DAVID

Okay, thanks.

END INTERRUPT

153. INT. DAVIDS HOUSE - EARLY EVENING

David is just getting home from work.

He plays the answering machine on the home phone.

LILA

David, it's mom honey. They
admitted me to the hospital. Looks
like I will be here overnight. Give
me a call when you get this
message.

154. INT. CITY HOSPITAL ROOM 121 - NIGHTTIME

Lila is laying in the hospital bed when the phone rings.

INTERRUPT - PHONE CONVERSATION

LILA

Hello?

DAVID

Hi Mom. How are you doing?

LILA

Fine. Just resting a bit.

DAVID

What did they say about your toe?

LILA

They said I have a blood clot and
they are going to keep me overnight
for observation.

DAVID

I see.

LILA

Could you do me a favor? They are serving chili cheese dogs for dinner. It sounds good, but I really don't trust hospital food. I'd really rather have one from Sonic. Could you bring me one tonight?

DAVID

Sure.

LILA

Let me see what they bring first. I'll let you know then.

DAVID

Okay. Just call me.

END INTERRUPT

155. INT. DAVIDS HOUSE - EARLY EVENING

David hangs up the phone and turns the TV on.

David pops open a beer and starts to watch the game on TV.

David's phone rings.

INTERRUPT - PHONE CONVERSATION

DAVID

Hello?

LILA

David it's mom honey. You don't have to bring me a chili cheese dog. Theirs actually look pretty good so I'm just gonna have one of theirs.

DAVID

Okay mom.

LILA
Thanks honey.

DAVID
Okay. Bye.

END INTERRUPT

David sits back on the couch and continues watching sports coverage of the upcoming Superbowl game.

David is in the kitchen getting some chips and another beer.

David sits back down on the couch to watch TV.

David's phone rings.

INTERRUPT - PHONE CONVERSATION

DAVID
Hello?

LILA
David?

DAVID
Hi Mom.

LILA
David I thought you were coming to the hospital?

DAVID
I thought you said their food was fine?

LILA
It was but I still thought I would see you.

DAVID
Oh Mom, I'm sorry. I thought you meant that I didn't need to bring you anything.

LILA

Well I still thought I would see you.

DAVID
Oh mom I'm sorry. I'll see you tomorrow.

LILA
Well I guess it's too late now.

DAVID
I'll come see you tomorrow.

LILA
Okay, I love you.

DAVID
I Love you too.

END INTERRUPT

David hangs up the phone.

156. EXT. INTERSECTION - EARLY MORNING

David is stopped at a stop light. The light turns green and David starts to go, but another car runs the red light and crashes into the car next to David.

DAVID
Damn that was close.

157. INT. CSC - EARLY MORNING

David is walking to his desk. His boss notices that David is late for work.

MR. JAMESON
You're late.

DAVID
Sorry, there was an accident on the way to work.

MR. JAMESON
We got the Anderson account. Get

this info entered as soon as you can.

DAVID
Yes sir.

David carries the folder to his desk and starts to work.

A co-worker is walking by David's desk with a cup of coffee and stumbles and drops the cup of coffee.

CO-WORKER
Damn it. I just made that.

DAVID
Better get that up before Mr. Jameson sees it.

CO-WORKER
That was my new coffee cup too.
Damn it.

158. INT. CITY HOSPITAL ROOM 321 - AFTERNOON

Lila is in bed watching TV. A nurse enters the room.

NURSE 3
Hi Mrs. Daniels? My name is April.
I have some papers for you to sign.

LILA
Okay.

NURSE 3
We're going to take you in for some minor surgery.

LILA
Surgery?

NURSE 3
Mmm Hmm, the doctor wants to put in a filter in case your blood clot comes loose. It's just a precaution.

LILA

I see.

NURSE 3

I'm ready to take you down now.

LILA

Well if we have to.

NURSE 3

Just being on the safe side and not taking any chances.

159. INT. CSC - AFTERNOON

David is at his desk working when Mr. Jameson walks up.

MR. JAMESON

How are we doing on the Anderson Account.

DAVID

I got it all set up. We're ready to roll.

MR. JAMESON

Good, good.

DEVON

Hey Dave, we gettin together at your place to watch the Superbowl?

DAVID

Oh hell yeah.

DEVON

It's gonna be a great game. Go Colts.

DAVID

Colts? Oh no, no no. Saints my friend Saints.

DEVON

Saints? No way man. Colts by 7 at least. I'll put \$50 on it man.

DAVID

Done.

DEVON

You got two days to get my money ready.

160. INT. CITY HOSPITAL ROOM 321 - EVENING

Lila is back in her room after the surgery.

NURSE 2

Mrs. Daniels? Mrs. Daniels.

LILA

(Groggly)

Yes?

NURSE 2

Mrs. Daniels, everything went well. Your back in your room now. The sedatives should wear off soon. If you need me, just push this button.

LILA

Okay, thank you.

NURSE 2

Your welcome. I'm gonna let you get some rest now. Remember, if you need anything, just push the button. The doctor will be back in the morning to check on you.

161. INT. DAVIDS HOUSE - EVENING

David is at home watching tv. The phone rings.

INTERRUPT - PHONE CONVERSATION

DAVID

Hello?

VICKY

David? It's Aunt Vicky.

DAVID
Hi Aunt Vicky.

VICKY
I just talked to sis. She had surgery today.

DAVID
Surgery?

VICKY
They put a filter in her leg in case the blood clot breaks loose. She wanted me to call you and let you know. I'm going to go to the hospital and see her in the morning.

DAVID
Thanks Aunt Vicky.

162. INT. CSC - EARLY MORNING

David is walking up to his desk.

DEVON
Dave, you have an emergency phone call. Someone by the name of Vicky Ward called.

David sits down at his desk and dials Aunt Vicky.

INTERRUPT - PHONE CONVERSATION

VICKY
(sadly)
Hello?

DAVID
Aunt Vicky, it's me David, did you call?

VICKY
David, it's your mother. She passed away last night.

DAVID

What? How? Are you serious?

VICKY

I need for you to come to my house.

DAVID

What happened?

VICKY

I'll tell you when you get here.

DAVID

I'm leaving right now.

163. INT. AUNT VICKY'S HOUSE - DAYTIME

The family is gathered at Aunt Vicky's house. David enters the house.

VICKY

David I'm so sorry.

DAVID

What happened?

VICKY

They put a filter in her leg in case the blood clot came loose, but the filter wasn't installed properly and she died from internal bleeding.

DAVID

She can't be gone. She was fine. She just stubbed her toe.

VICKY

I'm sorry David, I really am.

DAVID

I should have gone to her house that night.

VICKY

Why?

DAVID

The other night, during the storm,
her lights went out. She called me
and wanted me to come over. But I
didn't. If I had of gone over there
she wouldn't have stubbed her toe.

VICKY

David, don't blame yourself.

DAVID

But I could have gone. She was
scared of the storm and her lights
went out. That's when she stubbed
her toe. If I had of gone, then
she..

VICKY

David. No one could have known.
Don't blame yourself.

DAVID

But it's true.

DWAYNE

David, sometimes things just
happen.

David is too overcome with emotion to talk anymore and just
sits down and starts to drift off. Voices fading into
surreal.

164. EXT. GRAVESIDE SERVICE - DAYTIME

The family and mourners are gathered. Jerry in his Marine
uniform. Danny, Jim, Aunt Vicky, Dwayne, Minnie Mae, George,
Mr. Henson, and others are present.

PREACHER

Now may the God of peace who brought again from the dead our Lord Jesus, the great shepherd of the sheep, by the blood of the eternal covenant, equip you with every good thing that you may do his will, working within us that which is pleasing in his sight, through Jesus Christ, to whom be glory forever and ever. Amen.

ALL

Amen.

Family members and mourners start to break away and talk with each other.

VICKY

David, if there is anything I can do.

DAVID

Thank you Aunt Vicky.

JIMMY

Wow, I can't believe it.

DAVID

I should have spent more time with her. I had the chance and chose not to. I knew she was alone and by herself. She would call me and want to have dinner or go to the museum or shopping and I would always make some kind of excuse not to.

JERRY JR.

Dave, we all could have spent more time with her. I took leave and went fishing instead of coming to see her.

DAVID

If I had of just gone over there
the night of the storm, she would
still be here.

DANNY

David, don't blame yourself. We all
could have done more.

165. EXT. LILA'S CRYPT - DAYTIME

David is standing in front of the crypt where his mother is
entombed. A bronze picture of her is on the front of the
tomb.

DAVID

(crying)

I'm sorry Mom. I'm sorry. You
needed me and I wasn't there for
you. I hope you can forgive me. All
those times you would call and just
want to spend time with me and I
acted like a jerk and made up some
excuse. I hate myself for that. And
now I would give anything if you
could just call me one more time. I
wish I had of gone to see you at
the hospital that night. I just
misunderstood but I should have
gone anyway. And now I can't. I
should have spent more time with
you and now sometimes I start to
pick up the phone to call you, but
I can't.. and it hurts so bad... I
should have spent more time with
you and now I can't... I miss you
Mom. I miss you... I'm going to sue
that hospital and make them pay for
what they did. I promise you. I
love you Mom. Oh god please I wish
you could come back. Oh god
please... I miss you. I love you. I
love you Mom.

166. INT. LAWYERS OFFICE - DAYTIME

The brothers and Aunt Vicky are at the attorneys office.

MR. GRIFFITH

I first want to say that I am sorry for your loss. I understand you want to sue for negligence and wrongful death on the part of the hospital but I'm afraid I have some bad news. A few years ago they changed the laws governing wrongful death suits. You may remember when the media told you that we needed to put a stop to these frivolous lawsuits. The public ate it up and now the limits for wrongful death are capped at \$250 thousand. Now remember, that's the max penalty. No Hospital is going to settle for the max. If you did win your case, it would still in most cases wind up costing you money for your attorneys fees, witnesses, court cost etc. This is why attorneys no longer take on wrongful death suits. It's just not feasible anymore. I wish I had better news for you but I don't. Again, I am very sorry for your loss and I am trying to protect you from any further loss. I'm very sorry.

DAVID

You mean there is nothing we can do? Their going to get away with this?

MR. GRIFFITH

I'm afraid so. Even if you win the case, your net proceeds will be negative and it will only wind up costing you money. I'm very sorry.

I'm just being honest.

DAVID

It's not right. It's just not right.
They're going to get away with it.

MR. GRIFFITH

If there is anything more I could
do, I would.

VICKY

Thank you Mr. Griffith for being
honest with us.

167. INT. DAVIDS HOUSE - EVENING

David walks into the kitchen. Opens up the refrigerator and
grabs a beer. He opens it, but then sets it down. He gets a
glass from the cupboard and fills it with whiskey. He
carries the beer and the whiskey to the couch and turns on
the TV and zombies out.

The news starts and David drops asleep and drops his glass.

168. INT. CSC - MORNING

Mr. Jameson is looking for David.

MR. JAMESON

Anyone seen David this morning?

DEVON

No sir.

MR. JAMESON

Did he call in?

DEVON

I haven't heard anything.

MR. JAMESON

If he wants to keep this job he
better show up.

DEVON

He buried his Mom yesterday Mr.

Jameson. Give him some time.

MR. JAMESON

Oh, I didn't know. Well let me know when he gets in.

BEGIN REMORSE MONTAGE

- David is sitting on his couch and looks at the phone. He reaches for the phone as if to call but realizes it's no use and begins to cry.
- David is driving by his mom's house and stops. He starts to cry again.
- David is at the cemetery grieving.
- David stops by a liquor store.
- David is home watching TV and drinking.
- TV Sports reporter announces that the Saints have won the Super Bowl 31 – 17.
- David turns off the TV and starts to cry himself asleep.

END MONTAGE

169. INT. MR. JAMESON'S OFFICE - MORNING

David enters Mr. Jameson's office.

DAVID

Did you want to see me sir?

MR. JAMESON

Sit down.

Mr. Jameson shuts the office door.

MR. JAMESON

David, you have been coming in late to work almost every day for a month. The other days you've missed entirely.

DAVID

I'm sorry Mr. Jameson I've just..

MR. JAMESON

I understand you lost your mother
but if you don't get your act
together then I'm going to have to
let you go.

DAVID

I understand.

MR. JAMESON

That's all.

DAVID

Yes sir.

BEGIN REPEAT REMORSE MONTAGE

- David is sitting on his couch and looks at the phone. He reaches for the phone as if to call but realizes it's no use and begins to cry.
- David is driving by his mom's house and stops. He starts to cry again.
- David is at the cemetery grieving.
- David stops by a liquor store.
- David is home watching TV and drinking. Turns off the TV and starts to cry and falls asleep.
- David has fallen asleep and begins to dream.

END MONTAGE

170. EXT. RANCH HOUSE – NIGHT TIME

Minnie Mae is sitting in her rocking chair on the porch. She hears David crying.

MINNIE MAE

Now don't cry Master David. There's
a time to do and a time to say.
Sometimes they slip away before we

know the right thing to do.

171. INT. DAVIDS HOUSE - NIGHTTIME

David wakes up and struggles to bed.

172. EXT. RUSH HOUR TRAFFIC - MORNING

David is stopped at a stop light. The light turns green and David starts to go, but another car runs the red light and crashes into the car next to David.

DAVID

That's the second one that wiped out here.

173. INT. CSC - EARLY MORNING

David is walking to his desk. His boss notices that David is late for work.

MR. JAMESON

You're late.

DAVID

Sorry, there was an accident on the way to work.

MR. JAMESON

We got the Anderson account. Get this info entered as soon as you can.

DAVID

We already did the Anderson account a month ago.

MR. JAMESON

What are you talking about. We just got the account yesterday. Get it done. I need it by noon.

Bewildered, David carries the folder to his desk and starts to work.

A co-worker is walking by David's desk with a cup of coffee

and stumbles and drops the cup of coffee.

CO-WORKER

Damn it. I just made that.

DAVID (V.O.)

I must be having a deja vu.

DEVON

Hey Dave, we gettin together at your place to watch the Superbowl?

DAVID

The games already over Devon. Saints won.

DEVON

What do you mean over? The Colts are gonna win by 7. I'll bet \$50 bucks on it.

David looks at Devon strangely. He then looks at his co-worker cleaning up the spilt coffee.

CO-WORKER

That was my new coffee cup too. Damn it.

He then looks at the Anderson account folder on his desk and begins to realize that he has somehow been transported back to the day his mother has her surgery. He get's on the phone and calls the hospital.

INTERRUPT - PHONE CALL

CITY VIEW HOSPITAL OPERATOR (O.S.)

City View Hospital, How can I direct your call?

DAVID

I'm looking for a Lila Summers. Is she there?

CITY VIEW HOSPITAL OPERATOR (O.S.)

One moment.

David waits nervously.

CITY VIEW HOSPITAL OPERATOR (O.S.)

I'm going to transfer you to the nurses station. One moment please.

NURSE TURNER

This is Nurse Turner.

DAVID

Hi, I'm looking for Lila Summers.

NURSE TURNER

She's in surgery right now. Can I...

END INTERRUPT

David immediately hangs up the phone and leaves his desk.
David passes Devon in the hall.

DAVID

Devon.

Devon turns to David.

DAVID

How about Saints win 31 to 17 for a hundred?

DEVON

You're on.

David continues to leave.

DEVON

Hey, where you going?

174. INT. DAVID'S CAR

David is rushing to the hospital. Running lights and cutting corners.

175. EXT. CITY VIEW HOSPITAL - DAY TIME

David arrives at the emergency room entrance and rushes in.

176. INT. CITY VIEW HOSPITAL - DAY TIME

David speaks to the receptionist.

DAVID
I'm looking for Lila Summers or
Nurse Johnson.

David waits anxiously while the receptionist looks on her
computer.

RECEPTIONIST
Fourth floor. Radiology.

DAVID
Thanks.

David rushes off to the elevator. Elevator is taking too
long so he takes the stairs.

177. INT. CITY VIEW HOSPITAL - DAYTIME

David arrives on the fourth floor and rushes to the nurses
station.

DAVID
I'm looking for Nurse Turner.

NURSE TURNER
Well catch your breath and stop
looking. I'm right here.

DAVID
Is Lila Summers here?

NURSE TURNER
She's in the recovery room.

DAVID
The surgery went bad. She is dying
of internal bleeding from the
filter.

NURSE TURNER

The surgery went fine. She's in recovery right now.

DAVID

You have to listen to me. The filter wasn't put in properly. She is dying of internal bleeding.

NURSE TURNER

Why don't you sit down and relax. Everything is fine.

DAVID

Mrs. Turner please. She is my mom and I'm telling you she is dying. Please, just do a sonogram and you will see.

NURSE TURNER

I don't think that will be necessary.

MINNIE MAE (V.O.)

Sometimes there's a time to do and a time to say.

DAVID

If she dies I'm holding you personally responsible. Take me to the recovery room now.

Nurse Turner get's up from her desk and escorts David to the recovery room.

178. INT. CITY VIEW HOSPITAL RECOVERY ROOM - DAY TIME

Nurse Turner and David walk into the recovery room. David sees his mom lying on the bed asleep.

DAVID

MOM !!!

NURSE TURNER

She's still under the anesthesia.

DAVID

Mom. wake up.

NURSE TURNER

She's fine. She just needs her rest.

DAVID

She's not fine. Please just take a look at her surgery.

Nurse Turner reluctantly agrees and pulls back the sheet. Her eyes become curious from what she sees.

NURSE TURNER

This doesn't look right.

Nurse Turner turns to a male orderly.

NURSE TURNER

Help me get this patient to surgery
STAT.

Nurse Turner and the male orderly quickly expedite Lila to surgery.

David watches as they take his mom back to surgery.

179. INT. CITY VIEW HOSPITAL WAITING ROOM - AFTERNOON

David is sitting in the waiting room when Dr. Ferguson enters in scrubs removing his gloves.

DR. FERGUSON

Mr. Summers?

DAVID

Yes, How is she?

DR. FERGUSON

She's doing fine. But what I would like to know is how did you know?

DAVID

I'm not sure Doc. I'm really not sure.

Dr. Ferguson looks perplexed. Shrugs his shoulder and leaves.

180. INT. DAVIDS HOUSE - EARLY EVENING

David enters the house and the phone rings.

INTERRUPT - PHONE CONVERSATION

DAVID

Hello?

LILA

David, it's mom honey.

DAVID

Hi Mom. How are you doing?

LILA

Much better. But I need some things from the store and was wondering...

DAVID

Just tell me what you need and I'll bring it to you.

LILA

Well I'm going to need...

ROLL CREDITS

BEGIN FINAL MONTAGE

- David is going through the grocery store getting things for his mom.
- David is stopping at the pharmacy getting prescriptions for his mom.
- David and Lila are having dinner on the couch watching a movie eating popcorn and laughing together.
- David and Lila are at the museum.
- David and Lila are at the park walking by the ponds talking to each other.

- David enters Lila's house during a storm and soon the lights turn back on.
- David and Lila are watching another movie on the TV and laughing.
- David is pulling the chair out for his mother at a fine restaurant.
- David and Lila are getting groceries together.
- David and Lila are working in the garden together talking and laughing.

END MONTAGE

FADE OUT

THE END