

1 EXT. DRUG DEALERS APARTMENT - NIGHT

A young Billy Joe is seen walking down a city street in the Ghetto. He then goes up some steps into one of the project buildings.

2 INT. HALLWAY OF PROJECTS - NIGHT

Billy Joe is seen walking down hallway of a seedy project building Apartment complex. Billy Joe walks up to an apartment door and knocks.

JIMMY
Who's there?

BILLY JOE

Billy kicks the apartment door open and surprises Jimmy.

You didn't think I'd find you did you
mother fucker?

JIMMY
(Panicked)
I wasn't hiding from ya Billy Joe.

BILLY JOE

Pulls a gun, grabs JIMMY by the throat

Where's my fucking money?

JIMMY
I ain't got it Billy!

BILLY JOE
I'll kill you mother fucker.

Strikes JIMMY across the face busting his nose

Where's the rest of my stuff?

JIMMY
It's in the vase man.

BILLY JOE

BILLY Smashes the vase revealing a bag of Cocaine.

Grabs JIMMY again and raises his pistol and hit's JIMMY
across the face again.

Where's the rest of it?

JIMMY

That's all I got left.

BILLY JOE
Where's the fucking money?

Billy Joe strikes JIMMY again

Tell me, you mother fucker.

JIMMY
It's in the drawer man, in my
bedroom.

BILLY JOE pushes JIMMY to the floor and walks into the bedroom and rummages drawers finding a roll of money. Billy hits JIMMY in the head with his pistol knocking him unconscious as he falls onto the bed. Billy puts a pillow over JIMMY's face and shoots him point blank. Billy puts the drugs in his coat and leaves the apartment.

BILLY JOE
Fuck with me mother fucker.

3 INT. CHARLEY'S CAB - NIGHT TIME

Charley's cell phone rings.

CHARLEY
Hello?

DR. PETERSON
Is this Charley Townsend?

CHARLEY
Yes?

DR. PETERSON
This is Dr. Peterson. You're wife just arrived at Lake View Hospital. She is in the delivery room now.

CHARLEY
Is she having the baby now?

DR. PETERSON
Not yet. She's almost fully dilated so probably about an hour or two.

CHARLEY
Okay Doc, Thanks.

4 EXT. JIMMY'S APARTMENT BUILDING - NIGHT

BILLY JOE waves down Charley's cab and gets in.

INT. CAB 25 - NIGHT

CHARLEY

Where would you like to go?

BILLY JOE

Just drive I'll tell you when to
turn.

Scene frames showing cab making various turns, leaving city
limits heading towards an abandoned industrial site next to a
lake.

BILLY JOE

Turn left here.

CHARLEY

There's nothing down this way but an
old abandon factory.

BILLY JOE

I know where I'm going mother fucker.

CHARLEY

Charley stops the ca at the top of the hill leading towards
the lake

Hey look, I don't want any trouble.

BILLY JOE

It's no trouble at all.

Billy shoots Charley in the back of the head.

6 EXT. OUTSIDE CHARLEY'S CAB AT TOP OF HILL NEAR FACTORY -
NIGHT

Billy removes Charley's scarf and puts the car in neutral. He
then puts the scarf in the gas tank and lights it on fire.
He watches with delight as the car explodes and burns.

BILLY JOE kicks the rear bumper and the cab rolls down the
hill in flames and disappears into the lake.

BILLY JOE

Die Mother Fucker.

7 INT. LAKEVIEW HOSPITAL DELIVERY ROOM - NIGHT TIME

Doctors and nurses in panic. Dr. Peterson is holding th baby.
Mrs. Townsend is unconcious and dying.

MALE NURSE 1

Clear.

NURSE 1

Clear.

NURSE 2

Suture failing. Massive Hemorrhaging.

DR. PETERSON

Cauterize, Stat.

NURSE 1

Flat Line.

DR. PETERSON

Again.

MALE NURSE 1

Clear.

NURSE 1

Clear.

Nurse continue to try to revive Mrs. Townsend but the monitor continues to flat line.

DR. PETERSON

Nurse, mark time.

NURSE 2

11:05pm.

DR. PETERSON

I better call her husband.

Twenty Five Years Later

8 INT. DARRYL'S CAR - MORNING RUSH HOUR. - TWENTY FIVE YEARS
LATER - MORNING

Darryl's morning commute on the interstate in bumper to bumper traffic.

HELICOPTER RADIO ANNOUNCER (V.O.)

Talking about the traffic jam on Interstate 30, I hope those commuters brought their lunch today cause their going be there a while.

DARRYL

Oh great, I'm going to be late for the meeting.

9 INT. NEAL'S CAR - MORNING

Neal is also on his way to work. Neal's phone rings with an annoying ring tone.

NEAL

Yell-O

DARRYL

Hey Neal. I-30 is a parking lot right now so tell Mr. Roberts I'm going be a little late for the meeting.

NEAL

He's not gonna like that.

DARRYL

I know, but there's nothing I can do about it. I shouldn't be too late though.

NEAL

Ok buddy, I'll tell him.

10 INT. ANASOFT CONFERENCE ROOM - MORNING

Team members are assembled in conference room along with the CEO, COO, CFO and other department heads. Meeting begins.

MR. ROBERTS

Is this everybody? Where's Darryl?
Anyone heard from Darryl?

Neal shakes his head "No".

MR. ROBERTS

OK, Lets begin. Annette, will you start?

ANNETTE

Thank you Mr. Roberts. As you know, Anasoft is preparing to acquire McGregor Industries. Neal's team has prepared a report on the financials of McGregor and it's subsidiaries. I'll let Neal present the report.

NEAL

Thank you Annette. Here are the reports that my team prepared concerning the acquisition of McGregor Industries. After careful review, you will see that this will greatly benefit Anasoft. I suggest we begin no later that August.

MR. JACOBS

I see there will be some duplicity between our two companies. There's

going to be a lot of people out of work.

NEAL

Yeah, but it won't be our people.

MR. ROBERTS

Well gentleman. You have everything you need in your reports. We will meet again next week and finalize the acquisition.

Members begin to vacate conference room.

Darryl arrives as everyone is leaving.

DARRYL

Sorry I was late for the meeting Mr. Roberts. I got stuck on the freeway.

MR. ROBERTS

It happens sometimes. Just don't let it happen on my time.

DARRYL

Yes Mr. Roberts.

MR. ROBERTS

By the way, good job on the report.

Mr. Roberts exits and Darryl approaches Neal.

DARRYL

How did they like the report?

NEAL

They loved it. They're going to go ahead with the acquisition.

DARRYL

Awesome.

NEAL

I think we will both be looking at a nice Christmas bonus this year. Hey, how about you, me and Diane have dinner tonight and celebrate?

DARRYL

Just us three?

NEAL

You know me, I'll pick something up on the way.

DARRYL
I'm sure you will, and probably later
too.

Neal acknowledges with a wink and pistol finger.

11 EXT. INSIDE DARRYL'S CAR - EVENING RUSH HOUR TRAFFIC

Darryl is again stuck in bumper to bumper traffic. Cell phone rings and Darryl answers.

DARRYL
Hello?

DIANE
Hi honey. Can you do me a favor?

DARRYL
Sure baby.

DIANE
Can you stop by the cleaners on 5th
on your way home and pick up my dry
cleaning?

DARRYL
I'm almost home already. That's all
the way back downtown.

DIANE
Please, I didn't have time to stop
and I need the dress for tonight.

DARRYL
Alright baby. Love you.

DIANE

Says nothing, just hangs up.

12 INT. DIANE'S BATHROOM - EARLY EVENING.

Diane proceeds to get into her warm bath while DARRYL is running back downtown to pick up her dry cleaning.

13 INT. DIANE'S HOME - EARLY EVENING

Door bell rings and Diane opens the door while brushing her still wet hair. Darryl enters carrying the clothes.

DARRYL
(Gives Diane a kiss)
Where would you like them?

DIANE

I'll take them. Go make us a drink?

DARRYL

Already?

DIANE

Yeah, I'm feeling good. I'm proud of you. Neal called and said we are meeting him and his, uhm, whatever, for dinner tonight.

DARRYL

Yeah. Can't wait to see what he is bringing this time.

14 INT. LA MANCION RESTAURANT - EVENING

Darryl, Diane, Neal and the Bimbo (Neal's date) are at the restaurant sitting at the table.

NEAL

And the son of a bitch couldn't say anything after that. I had him over a barrel.

Group laughing

They try to fuck with you but if you know their game, you can stay a step ahead.

DIANE

By the way honey, I need to let you know that mom and dad are coming into town tomorrow and I want you to meet them.

NEAL

OH, ho-ho-ho bro, you're gonna meet her parents. Your freedom is slipping away my friend.

Group Laughing

But hey, you two make a cute couple. Anyway, if it wasn't for Darryl here, this project wouldn't stand a chance. That's my opinion and I'm sticking to it. To Darryl.

Group raises their glasses and cheer.

15 EXT. INSIDE DARRYL'S CAR - LATE NIGHT

Darryl and Diane are on their way home after dining with Neal

and Neal's bimbo.

DIANE

Well that was a nice restaurant. Wish I could say the same about the company. Can you believe Neal brought that, that fuck bucket? She looked like Venereal Material.

DARRYL

That's Neal for ya.

DIANE

I don't know why you put up with him.

DARRYL

He's my supervisor, I kind of have to.

16 EXT. DIANE'S HOUSE - NIGHT TIME

Darryl pulls into Diane's drive way and politely gets out and goes around to open Diane's door as a gentlemen should. He then walks her to the door.

DIANE

(unlocking door)

I really enjoyed the evening.

DARRYL

It isn't over yet.

(leans in for a kiss)

DIANE

(interrupting)

It's late and I have to be up early.

DARRYL

I...

DIANE

I'll see you tomorrow. Remember we are having dinner with my parents tomorrow.

17 INT. ANNETTE'S HOUSE DINNING ROOM - EVENING

Darryl, Annette, and Annette's parents are finishing dinner.

MR. BISHOP

So Darryl, Annette tells me you work for Anasoft.

DARRYL

Yes Mr. Bishop

ANNETTE

Darryl just finished organizing the merger with McGregor Industries.

MR. BISHOP

I see. very impressive.

ANNETTE

I'm sure they will give him a promotion out of this.

MR. BISHOP

You're parents must be really proud of you.

DARRYL

Actually, I never knew my parents. I was an orphan.

ANNETTE

(stunned and angry)

An orphan? You never told me you were an orphan.

(folding up her napkin and placing it on top of her dinner).

DARRYL

I'm sorry, the subject just never came up.

ANNETTE

And what else have you not told me?
(picks up her dinner plate and heads to the kitchen.)

DARRYL

Excuse us for a moment.
(picks up his dinner plate and follows Diane.)

DIANE

You didn't tell me you were an orphan.

DARRYL

It's no big deal Diane.

DIANE

It is a big deal. My parents are VERY conservative. Do you have any idea how embarrassed I am? What else have you not told me?

DARRYL

Diane..

DIANE

Here, just help me carry the desserts.

18 INT. ANASOFT, ANNETTE'S OFFICE. - NEXT MORNING

ANNETTE

How did you get this past Darryl?

NEAL

I just didn't give him all the files. The rest are on my computer.

ANNETTE

During the acquisition, we can move a lot of our debt to the Franklin Company. That will make our balances sheets look great.

NEAL

That means our stock will go through the roof. I gotta hand it to you Annette, it's a brilliant plan.

ANNETTE

Speaking of which, why don't you shut the door and give me a hand with something else.

NEAL

(Smiles and closes the office door)

19 INT. ANASOFT, NEAL AND DARRYL'S OFFICE. - AFTERNOON

Darryl's computer crashes while he is going over the report on the acquisition. He moves over to Neal's computer and notices there are 15 subsidiaries in the computer files and only 14 in the report. Neal returns from having sex in Annette's office.

NEAL

(Straghtening his tie and

looking concerned)
Hey buddy, what are you doing?

DARRYL
Hey Neal, I was going over the reports when my computer crashed so I was using yours instead. I also noticed a company called Franklin wasn't in the original acquisition files you gave me.

NEAL
It's being sold off so don't worry about that one.

DARRYL
But couldn't that affect the merger?

NEAL
I'll talk to Annette about it.

20 INT. ANNETTE'S OFFICE - AFTERNOON

Mr. Roberts and Annette are discussing the merger.

NEAL
Darryl knows.

ANNETTE
What?

MR. ROBERTS
What?

NEAL
He was just on my computer and saw the files on Franklin.

ANNETTE
Dammit Neal.

MR. ROBERTS
What did you tell him?

NEAL
I just told him that Franklin was being sold off so it didn't matter.

MR. ROBERTS
I can't take the risk.
(Picks up the phone)
Annette, call Betty in Human Resources.

21 EXT. DARRYL'S CAR MORNING RUSH HOUR - MORNING

Darryl is driving to work. Rush hour traffic again.

22 EXT. ANASOFT BUILDING - MORNING

Darryl is entering building

23 INT. ANASOFT ELEVATOR - MORNING

Darryl rides the elevator with other employees

24 INT. ANASOFT, NEAL AND DARRYL'S OFFICE. - MORNING

Darryl approaches his desk where two security guards are waiting. Neal is not present.

SECURITY GUARD 1
Mr. Preston?

DARRYL
Yes.

SECURITY GUARD 1
Please remove your personal items
from your desk. Your position with
Anasoft has been terminated.

DARRYL
What? What's this about?

SECURITY GUARD 1
We are required to escort you off the
premises. We will also need your
I.D. badge.

DARRYL
Where's Neal?

SECURITY GUARD 1
Mr. Preston. Your Badge please!

DARRYL
(gives the security guard his
badge). I need to know what
this is about?

SECURITY GUARD 1
Mr. Preston, my orders are to escort
you off the premises. That's all I
know.

25 EXT. ANASOFT BUILDING - MORNING

Darryl is escorted off the premises by the two security guards.

INT. DARRYL'S CAR - MORNING

Darryl pulls onto the freeway with little traffic to deal with. He opens his cell phone and calls Diane.

DIANE (V.O.)

Hello?

DARRYL

Hey honey, guess what? I just got fired.

DIANE (V.O.)

Fired? What do you mean fired? You're kidding.

DARRYL

No baby I'm not. I'm serious.

DIANE (V.O.)

Why?

DARRYL

I don't know.

DIANE (V.O.)

How could you not know Darryl? What did Neal say?

DARRYL

They wouldn't let me talk to anyone, just made me turn in my badge and leave.

DIANE

(hangs up on Darryl)

DARRYL

Love you too. Guess I'll just enjoy the rest of the day.

27 INT. LOCAL MUSEUM - DAYTIME

Darryl is seen at the museum.

28 INT. DARRYL'S CAR DRIVING BY THE LAKE - DAYTIME

29 EXT. DARRYL'S CAR BY THE LAKE - DAYTIME

Darryl stops at a cliff by the lake and looks out at the boats peacefully rolling on the water on a beautiful day.

30 EXT. LOCAL PARK - DAYTIME

Darryl is seen sitting on a bench by a duck pond. At a busy

office complex across the street, he notices the hectic pace of business people going in and out, hailing cabs and talking on cell phones. He notices a pair of bicycles going peacefully down the bike path in the park. He notices the ducks on the pond. He notices the mom playing with the kids on the swings. He looks back at the helter skelter lifestyle across the street at the office buildings.

31 INT. DARRYL'S CONDO - NEXT MORNING

Darryl is on the phone calling Anasoft.

OPERATOR (V.O.)
Anasoft. How can I direct your call?

DARRYL
I need to talk to Annette Harding please.

OPERATOR (V.O.)
Your name?

DARRYL
Darryl Preston.

OPERATOR (V.O.)
One moment please.
(pause)
She's not available right now, would you like her voice mail?

DARRYL
Please. (pause) Annette, this is Darryl Preston. Would you please give me a call. I would really like to know what happened. Call me as soon as you can. The number is 555-1257. Thanks.

32 JOB SEARCH MONTAGE

Darryl is seen filling out job applications at various companies.

END MONTAGE

33 INT. EMPLOYMENT AGENCY - DAYTIME

STAFFING AGENT
MR. Preston?

DARRYL
Yes.

STAFFING AGENT

Fill these out and hand them back to me when you are done.

DARRYL

Yes ma'am.

Darryl takes the forms and returns to the couch filling out the forms. When finished he returns the forms to the receptionist.

DARRYL

Ma'am, I'm finished.

STAFFING AGENT

Ok, let's see what you got. I see you have a masters in finance and a stable work history. Let me see what we have.

Staffing agent begins to enter data into her computer and pulls up a file on Darryl's social security. A flashing field on the screen says "Do Not Hire".

STAFFING AGENT

Mr. Preston. It doesn't seem that we have anything available right now but I'll keep your application on file and let you know if something comes up.

DARRYL

Ma'am, you've got to have something, it's been three months and I have been looking everywhere. I'll even take a lower paying job, I just have to have something.

STAFFING AGENT

I'm sorry Mr. Preston. I don't have anything right now.

DARRYL

Ok, well, thank you for your time.

34 INT. DARRYL'S CONDO - DAYTIME

Darryl is going over the mail with all the bills laid out on the table stamped "Overdue", "Late Notice", etc.

Cell phone rings.

DARRYL

Hello?

DIANE (V.O.)

Darryl.

DARRYL

Hi Diane.

DIANE (V.O.)

Have you found anything yet?

DARRYL

Not yet.

DIANE (V.O.)

Darryl, it's been three months. Are you even trying?

DARRYL

Baby I have sent over a hundred resumes, applied to everything online, and to the temp agencies and for some reason everyone keeps saying no. I just don't understand it.

DIANE

Well I can't keep waiting.

DARRYL

You? what do you mean? I'm...

Diane hangs up on Darryl.

Knock on the door.

Darryl answers the door but there is no one there, just an eviction notice taped to his door.

DARRYL

Dammit.

Darryl paces around his condo till he looks out the window and sees a tow truck towing his car away.

DARRYL

Hey ! Hey !!! Dammit.

Darryl hurries outside his condo to try to stop the tow truck driver but is too late.

35 EXT. DARRYL'S CONDO - DAYTIME

Darryl is seen running after the tow truck driver.

DARRYL

Hey!! Hey!! Stop!! Stop!!...Fuck, fuck.

FRANK

Does she love you or what you do for
a living?

Darryl looks at Frank stunned at the thought that Diane
really doesn't love him for him, but for the status of his
job.

DARRYL

Thanks Frank.

Darryl leaves a tip for Frank and exits the bar.

40 EXT. EDDIES LOUNGE - NIGHT TIME

Darryl is seen walking down the street outside of Eddies
Lounge when a cab approaches. Darryl starts waving his hand
to hail the taxi.

DARRYL

Taxi, Taxi.

The taxi stops and Darryl gets in.

41 INT. CAB 44 - NIGHT TIME

CAB DRIVER

Where would you like to go?

DARRYL

1128 North Culver please.

CAB DRIVER

That's a nice neighborhood.

DARRYL

Hey, can I ask you something?

CAB DRIVER

Sure.

DARRYL

How do you like driving a cab?

CAB DRIVER

I wouldn't trade it for anything in
the world.

DARRYL

Really?

CAB DRIVER

Let me ask you, what do you do for a
living?

DARRYL

I'm was a financial analyst for the Anasoft corporate.

CAB DRIVER

I see, same office, same people, same thing everyday. Working for someone else and always wondering if you'll have a job tomorrow.

DARRYL

Yeah, that's pretty much it.

CAB DRIVER

Here, I'm free. I come to work when I want to, I work as long as I want to. And if I have to stop and go do something, then I just go. You don't have that kind of freedom in your cubicle prison do you?

DARRYL

No.

CAB DRIVER

And I do alright too. I have a nice house in Eastwood.

DARRYL

Eastwood? Really? You can afford to live in Eastwood driving a cab?

CAB DRIVER

On a good day, I can make over \$500 just from the airport runs.

DARRYL

You're kidding?

CAB DRIVER

Nope. And the things you will see out here. I thought I knew this town before but I didn't know anything. It's a wild world out here.

42 EXT. DARRYLS CONDO - MORNING

Darryl is seen outside his condo hailing a cab. The cab pulls over and Darryl gets inside.

CAB DRIVER 2

Where we heading.

DARRYL

Take me to the cab depot.

CAB DRIVER 2
Are you a driver?

DARRYL
Not yet.

43 EXT. CAB DEPOT - DAYTIME

Darryl is seen exiting the cab and walking up to the Cab depot Office. There is no sign that says office, just a door. Outside next to the front door is an old black man named Booker sitting on a chair smoking a calabash pipe. Booker gives laser beam eyes to Darryl as he approaches.

DARRYL
Can you tell me where the office is?

BOOKER
Everything you want is right through that door.
(Grins Diabolically)

DARRYL
Thanks.

44 INT. CAB DEPOT OFFICE - DAYTIME

Darryl is seen approaching the cashiers booth. The office is security enclosed.

DEBBIE
Can I help you.

DARRYL
I want to see about driving a cab.

DEBBIE
Here, fill this out and get it back to me.

DARRYL
Can I borrow your pen? Thanks.

Darryl sits at a single school room desk and fills out the forms and hands them back to Debbie.

DEBBIE
Mike, I got another driver for orientation.

Mike comes out from the security booth.

MIKE

So you wanta drive a cab?

DARRYL

Yeah.

MIKE

Have you ever driven before?

DARRYL

No.

MIKE

Well come on. I'll show you how it works.

45 EXT. CAB DEPOT - DAYTIME

Darryl and Mike get in the cab and leave the depot.

MIKE

Ok. Well, you rent the cab for 24 hours. What you do and where you go is your business. Just come back to the depot the next day and let Willis inspect the cab, and then lease it again if you want to work.

DARRYL

How much is the lease?

MIKE

\$85 a day. Ever use a two-way before?

DARRYL

NO.

MIKE

It's not hard. Just listen to the radio for your cab number. If your cab number is 33, they will say three-three, not 33. If you hear it, just key in and say your cab number like, three-three go ahead. They will tell you an address for your pick up. Then if you don't know where its at, just type it into the navigator and it will show you the way. Also, keep some air freshener in the car. You'll get better tips. I use it before I pick up passengers and sometimes after they get out. (laughs)

DARRYL

I bet.

MIKE

Be careful of picking up on the south east side, especially after dark. Not the best part of town. If you run into trouble, just push this button with your left foot and the police will pull you over. Your passengers will never know you called for help.

DARRYL

That's pretty cool.

MIKE

Do you have a piece?

DARRYL

A piece of what?

MIKE

A gun man. Do you own a gun?

DARRYL

I have a .22 pistol I keep by my bed.

MIKE

Ok, uhmmm, do you have anything bigger?

DARRYL

(looks perplexed)

46 EXT. CAB DEPOT - DAYTIME

Darryl and Mike arrive back at the cab depot.

DARRYL

So when can I start driving?

MIKE

First, you have to go to the police station downtown and get your permit. Then come back and tell the cashier you want to lease a car.

DARRYL

I don't have a car, can you take me?

MIKE

Starts the meter and puts the car in drive.

INT. CAB DEPOT OFFICE - DAYTIME

DEBBIE

So, when do you want to start?

DARRYL

How about tomorrow.

DEBBIE

Just be here at 8am and pay your lease.

48 EXT. DARRYL'S CONDO - AFTERNOON

Darryl exits a cab and enters his condo.

49 INT. DARRYL'S CONDO - AFTERNOON

Darryl calls Diane.

DIANE (V.O.)

Hello?

DARRYL

Hey, baby.

DIANE (V.O.)

Have you found a job yet?

DARRYL

Yeah, that's why I'm calling you.

DIANE (V.O.)

About time. Where are you going to be working?

DARRYL

Actually, I'm going to be driving a cab.

DIANE (V.O.)

What? You're kidding? So now I'm suppose to be dating a cab driver?

DARRYL

It's just temporary.

DIANE (V.O.)

I am not going to be married to a damn cab driver.

Diane hangs up on Darryl

DARRYL

Bitch! I guess Frank was right.

INT. CAB DEPOT OFFICE - MORNING

Darryl is seen leasing his first cab.

DEBBIE

I see you came back.

DARRYL

Yes Ma'am.

DEBBIE

Don't ma'am me. My name is Debbie.
It's \$85 and your cab number is
Five-Eight. Willis will bring it
around front for you.

Debbie calls on intercom.

DEBBIE

Willis, bring Five-Eight to the
Front. (to Darryl) Be back before 8am
tomorrow to lease the car again.
Willis will bring the cab around
front for you.

DARRYL

Thanks.

51 EXT. CAB DEPOT - MORNING

Willis is seen getting out of cab 58.

WILLIS

New driver huh? Well your all set.
Drive safe.

DARRYL

Thanks.

Darryl gets in the drivers seat of a cab for the first time.
Darryl pulls out of the cab depot and gets his first call.

52 INT. DARRYL'S CAB - MORNING

DISPATCHER (V.O.)

Five-Eight

DARRYL

Five-Eight go ahead.

DISPATCHER (V.O.)

Pick up Mrs. Carrington at the Pack
and Save at 1120 Wheaton.

DARRYL

Ten-Four.

53 EXT. PACK AND SAVE - MORNING

Mrs. Carrington is seen waiting outside the grocery store with two full shopping carts of groceries. Darryl pulls up along side and gets out to assist.

MRS. CARRINGTON
 Could you help me load these
 groceries in the car please.

DARRYL
 Yes Ma'am. Just have a seat inside
 and I'll take care of it.

Darryl loads all the grocery bags into the trunk of the cab and then gets inside the cab.

54 INT. DARRYL'S CAR OUTSIDE PACK AND SAVE - MORNING

DARRYL
 Where would you like to go ma'am?

MRS. CARRINGTON
 I need to go to my house on Jones
 Street. It's just a couple of blocks.
 1110 Jones Avenue.

DARRYL
 Yes ma'am.

MRS. CARRINGTON
 Such a polite man. I don't see many
 polite men anymore. You don't look
 like a regular cab driver.

DARRYL
 Thank you ma'am.

MRS. CARRINGTON
 And your hair is cut neat and trim,
 and you smell good too.

DARRYL
 Well thank you ma'am.

MRS. CARRINGTON
 Are you married?

DARRYL
 Uh, no ma'am.

MRS. CARRINGTON
 A fine looking man like you not

married? What a waste.

DARRYL

I just got out of a bad relationship.

MRS. CARRINGTON

Well, I'm glad to hear that. If there is anything I can do, just let me know.

DARRYL

Here we are ma'am.

MRS. CARRINGTON

You can call me Donna.

DARRYL

Yes Ma'am.

MRS. CARRINGTON

I live on the third floor. Alone.

Darryl gets out of the cab and opens the car door for Mrs. Carrington. Then opens the trunk and realizes he is going to have to carry all those grocery bags to the third floor.

MRS. CARRINGTON

Could you please help me with the groceries. I would really appreciate it.

DARRYL

No problem, Mrs. (hesitates) Donna.

MRS. CARRINGTON

(Smiles)

Darryl is seen carrying two bags at a time, up all the flights of stairs and back down for the rest. Tiring trips.

DARRYL

Well that's all of them ma'am.

MRS. CARRINGTON

You are such a fine young man to help me. Hold on, let me get you a tip. Would you like to come in and rest?

DARRYL

I really should get back to work.

MRS. CARRINGTON

In that case, let me get my coin purse.

DARRYL

It's not necessary ma'am. Glad to help. Have a great day.

Darryl speedily exits down the stairs and back into his cab.

55 INT. DARRYLS CAB - MORNING

Darryl is back in his cab. Reaches for the microphone.

DARRYL
Five-Eight to Dispatch.

DISPATCHER (V.O.)
Go ahead Five-Eight.

DARRYL
Five-Eight Clear.

DISPATCHER (V.O.)
10-4 Five-Eight. Five-Eight. Go to the Dew Drop Motel at Riverside and Langley. Room 121.

DARRYL
Five-Eight, Will do.

56 EXT. DEW DROP MOTEL - AFTERNOON.

The Dew Drop is a seedy no-tell motel. Darryl arrives in front of room 121. Darryl exits the cab and walks up to the door of room 121 and knocks.

DARRYL
(Knocking)

BIG D
(Looks out window)
Cabs here, lets go.

Big D and two young but worn out and tired hookers leave the motel room and get into Darryl's Cab.

57 INT. DARRYL'S CAB DEW DROP INN PARKING LOT - MORNING

BIG D
4423 Avenue G.
(to Hooker 1)
You did good girl. Made daddy happy
(To Hooker 2)
And you girl, better start acting like you like it if you wanta keep your ass working.

INT. DARRYL'S CAB - MORNING

Darryl arrives at 4423 Avenue G. Dilapidated house. The two hookers get out but Bid D stays in the cab.

BIG D

Take me on to Avenue I. 1144.

Darryl's cab drives off.

59 INT. DARRYL'S CAB 1144 AVENUE I - MORNING

Darryl arrives at 1144 Avenue I with Big D. Another Dilapidated house.

BIG D

Honk the horn my man. I need my girls.

Two young hookers come out and get in the cab. Dressed and fresh.

HOOKER 3

Hey Big D.

BIG D

Hey lady's. you lookin fine today.

HOOKER 4

All for you Big D.

BIG D

That's what I like. A woman that can please a man.

HOOKER 3

Anything for you Big D.

BIG D

Take us back to the hotel.

Darryl proceeds back to the motel. Same room. #121.

60 EXT. DEW DROP MOTEL PARKING LOT - AFTERNOON.

Darryl arrives and the girls get out. Big D tips Darryl.

BIG D

Here, this is for the cab my man, the rest is for you.

DARRYL

Thanks.

BIG D

If you ever wanta ride with one of my girls, here's my number.

DARRYL

Thanks.

Big D exits the cab and escorts the lady's to the motel room.

Darryl gets on the radio and reports in as he drives off.

DARRYL

Five-Eight to dispatch.

DISPATCHER (V.O.)

Go ahead Five-Eight.

DARRYL

Five-Eight Clear.

DISPATCHER (V.O.)

Five-Eight. Go to the Billingsly Building downtown. 108 Main and pick up a Mr. James Henderson.

DARRYL

Five-Eight. Will Do.

61 EXT. BILLINGSLY OFFICE BUILDING - AFTERNOON.

Darryl arrives in front of the Billingsly building. A professional looking man is waiting outside and gets into Darryl's Cab.

MR. JAMES HENDERSON

I need to go the Dew Drop motel on Langley. Do you know where that is?

DARRYL

Yes sir, I do.

62 INT. DARRYL'S CAB DEW DROP INN PARKING LOT - AFTERNOON

Darryl pulls into the Dew Drop parking lot and stops.

MR. JAMES HENDERSON

Pull up to room 121.

DARRYL

Yes sir.

Darryl pulls up in front of room 121 and stops the cab.

MR. JAMES HENDERSON

(Hands Darryl a \$20 bill)
Here, keep the change.

DARRYL

Will you need a ride back to town?

MR. JAMES HENDERSON

No. I'll call a cab when I'm ready.

DARRYL

You can call me on my cell phone and I'll come get you.

MR. JAMES HENDERSON

No. Thank you.

Mr. Henderson gets out and shuts the door and proceeds to room 121. Darryl smiles as he drives off.

DARRYL

Five-Eight to Dispatch

DISPATCHER (V.O.)

Go ahead Five-Eight.

DARRYL

Five-Eight Clear.

DISPATCHER (V.O.)

Five-Eight. Go to the Student Center at the University. Passengers name is Robin.

DARRYL

Five-Eight. Will do.

63 INT. DARRYL'S CAB - AFTERNOON

Darryl is seen driving down the road and pulls out his cell phone and calls Diane.

DIANE (V.O.)

Hello?

DARRYL

Diane, it's me.

DIANE (V.O.)

Are you still driving a cab?

DARRYL

Yes. I want to come over later and talk.

DIANE

I don't think that's a good idea.

DARRYL

Why not?

DIANE (V.O.)

Look, it's not you, it's me, I just want something better "THAN A CAB DRIVER". (hangs up on Darryl)

DARRYL

Fucking bitch!

64 EXT. UNIVERSITY STUDENT CENTER - MID AFTERNOON.

Darryl pulls up in front of Student center where Robin is waiting by the curb. Darryl parks and Robin gets in.

DARRYL

Where were would you like to go.

ROBIN

To Fiji but right now you can just take me to 444 Crossover Lane.

DARRYL

That's a nice neighborhood. I live just a couple blocks from there.

ROBIN

You live in Westwood?

DARRYL

Yeah, I have a condo on Walnut Street.

ROBIN

You can afford to live there driving a cab?

DARRYL

Actually, I was working for Anasoft as a corporate finance officer till a couple months ago.

ROBIN

Finance is what I'm majoring in. I'm going for my MBA.

DARRYL

Really.

ROBIN

So, why are you driving a cab? Why aren't you working for Anasoft anymore?

DARRYL

Not sure what happened. I went into work one day and found out I was terminated. Doesn't make any sense. We just finished completed arranging a merger of Anasoft with a company called McGregor. I thought I would get a promotion but the next day, I was terminated and escorted out of the building.

ROBIN

Why?

DARRYL

Not sure, but it might have something to do with being on my supervisors computer. I was given the files on 14 subsidiaries but I noticed 15 subsidiaries on my supervisors computer. The reports I prepared were for the 14 subsidiaries, not 15. The missing file was on some company called Franklin Company. I brought it up to my supervisor and the next day, I was terminated.

ROBIN

Sounds like someone is trying to manipulate the balance sheets.

DARRYL

No, it would still be reflected in the corporate financials.

ROBIN

Not if they splinter off the subsidiary.

DARRYL

You know I didn't think of that. You might be right. Your not only pretty but your smart too.

ROBIN

My dad is a corporate lawyer and my mom is a stockbroker. Kind of runs in the family.

DARRYL

What's your name?

ROBIN

I'm Robin.

DARRYL
Hi, I'm Darryl Preston.

65 EXT. ROBINS HOME - EARLY EVENING

Darryl pulls into the driveway of Robins plush home.

ROBIN
Darryl, it was really nice to meet you. Here, here's a Fifty. Keep the change.

DARRYL
Thank you. It was really nice meeting you too.

ROBIN
If I need you again, how do I get a hold of you?

DARRYL
Just call me on my cell. Anytime.

Darryl writes down his cell phone number and gives it to Robin. Robin exits the cab and Darryl watches her walk to the door. Robin's hips swaying. Darryl then pulls out of the driveway and back on the road.

66 INT. DARRYL'S CAB - EARLY EVENING

Darryl picks up the radio mic.

DARRYL
Five-Eight to dispatch.

DISPATCHER (V.O.)
Five-Eight go ahead.

DARRYL
Five-Eight clear.

DISPATCHER (V.O.)
five-Eight, pick up Mr.s Andrews at 1401 Pine Blvd.

DARRYL
10-4.

67 EXT. 1401 PINE BLVD - EARLY EVENING

Darryl arrives and rings the doorbell. No one answers. He waits a little longer and rings the doorbell again. Still no answer. Darryl starts to walk away and then decides to knock

loudly on the door. A 90 year old lady answers the door.

MRS. ANDREWS

You don't need to knock so loud. I heard you the first time. I just don't get around as fast as I use to.

DARRYL

I'm sorry ma'am.

MRS. ANDREWS

It's alright young man.

DARRYL

Ma'am, I'll get that for you.

MRS. ANDREWS

Thank you. You're very kind.

DARRYL

Let me help you to the car.

MRS. ANDREWS

You're such a gentleman.

Darryl opens the car door for her.

DARRYL

Watch your step.

MRS. ANDREWS

Thank you.

Darryl gets her into the car, then goes back to get her bag. He puts her bag in the trunk.

68 INT. DARRYL'S CAB - EARLY EVENING

DARRYL

Well where would you like to go?

MRS. ANDREWS

I need to go to 6406 Lancaster but first, can you drive through downtown?

DARRYL

That's kind of out of the way.

MRS. ANDREWS

I don't mind. There are some things I would like to see before I go to the Hospice center.

Darryl continues to drive Mrs. Andrews around town.

MRS. ANDREWS

You see that building? It use to be an elementary school. I started 1st grade there.

Darryl continues to drive Mrs. Andrews around town.

MRS. ANDREWS

You see that building? That is where I had my first dance and met my husband. We were married for 70 years.

Darryl continues to drive Mrs. Andrews around town.

MRS. ANDREWS

Over there is where my husband is buried. He was such a good man. (looks toward cemetary) I love you Andy. I will see you soon.

69 INT. DARRYL'S CAB - EARLY EVENING

Darryl pulls up in front of the Hospice center.

DARRYL

We're here Mrs. Andrews.

MRS. ANDREWS

My, what a journey it has been.

70 EXT. HOSPICE CENTER - EARLY EVENING

Darryl gets out of the cab. Nurses are waiting for MRs. Andrews and help escort her in while Darryl retrieves Mrs. Andrews luggage and hands the luggage to one of the orderlies.

Darryl watches as teh orderlies take Mrs. Andrews inside and the double doors slowly close as if to signify the end of a life.

Darryls eyes begin to tear.

71 EXT. POOR PERSONS HOUSE - EVENING

Two police officers are talking to a distressed woman. Her man has been shot and killed and is laying the yard.

POLICE OFFICER 1

Do you know who shot him?

BLACK WOMAN 1

(crying)

He just shot him dead. He shot my

Michael dead.

POLICE OFFICER 1
Did you see who did it.

BLACK WOMAN 1
It was a man, a black man. He just
walked up and shot my Michael dead.

POLICE OFFICER 1
Where is he now?

BLACK WOMAN 1
He just ran off. He shot my Michael
dead and just run off.

FRIEND OF BLACK WOMAN
It looked like Bernard.

72 EXT. CONVENIENCE STORE - NIGHT TIME

Bernard is outside of a convenience store using the pay
phone.

BERNARD
I need a cab at the Stop-and-Shop at
the corner of Ludwig and Taylor.

Bernard hangs up and is waiting nervously outside.

DISPATCHER (V.0.)
Five-Eight.

DARRYL
Five-Eight. Go ahead.

DISPATCHER (V.0.)
Make a pick up at the Stop-and-Shop
at the corner of Ludwig and Taylor.

DARRYL
10-4.

A cab pulls up to the convenience store but it's not Darryl.
It's another, older cab. Cab number 25. Bernard gets inside
and they drive off.

A few moments later, Darryl pulls up to the convenience store
only to find no client waiting.

DARRYL
(looks at his watch)
Five-Eight to Dispatch.

DISPATCHER (V.0.)

Five-Eight go ahead.

DARRYL
Doesn't seem to be anyone here.

DISPATCHER (V.0.)
10-4 Five-Eight. Clear.

Darryl proceeds to leave the convenience store.

73 INT. DARRYL'S CAB - EVENING

DISPATCHER (V.0.)
Five-Eight.

DARRYL
Five-Eight go ahead.

DISPATCHER (V.0.)
Five-Eight. Make a pickup at 1108
Jones Avenue.

DARRYL
10-4

74 EXT. 1108 JONES - NIGHT TIME

Darryl pulls up to an older home. A freaky old man comes out wearing an overcoat and glasses and gets in Darryl's cab.

75 EXT. WALLY'S CAMERA SHOP - NIGHT TIME

MR. HELMSLEY
Wait here.

Mr. Helmsley gets out and goes inside the camera shop.

76 INT. WALLY'S CAMERA SHOP - NIGHT TIME.

CLERK AT WALLY'S
Looks like you're starting your own
studio.

MR. HELMSLEY
(cold stare, no response)

CLERK AT WALLY'S
It comes to \$1,454.82.

Mr. Helmsley pays the clerk in cash.

CLERK AT WALLY'S
I'll help you carry these out.

EXT. WALLY'S CAMERA SHOP - NIGHT TIME

Darryl, the clerk and Mr. Helmsley load up the cab with the camera gear. Darryl and Mr. Helmsley drive off.

78 INT. DARRYLS CAB - NIGHT TIME

MR. HELMSLEY
Take me back to my house.

DARRYL
Yes sir.

79 EXT. MR. HELMSLEY'S HOUSE. NIGHTTIME

DARRYL
Let me give you a hand with that.

MR. HELMSLEY
No. Thank you. I'll carry it myself.

DARRYL
Ok.

Darryl patiently waits till Mr. Helmsley removes the last of the camera gear. Then drives off.

80 INT. CORNER OF AVENUE J & OAKMONT - NIGHT TIME

Gang bangers hanging out while an undercover police car watches from across the street. Billy Joe (older) is waiting on the corner.

81 INT. DETECTIVE ADAMS POLICE CAR - NIGHT TIME

Detective Adams and his partner Detective Edmonds are doing surveillance on Billy Joe and the Gang Bangers hanging out from across the street.

DETECTIVE ADAMS
Our informant said Lil G is bringing Billy Joe a Kilo of coke. Don't move in till suspect has the package.

82 EXT. CORNER OF AVENUE J & OAKMONT - NIGHT TIME

Darryl's cab pulls up and "Lil G" gets out of the cab and walks up to Billy Joe. Lil "G" is blocking the view of the police officers.

LIL G
Billy my man.
(gang hand shake)

BILLY JOE
Lil G. You get it?

LIL G
Every things cool dawg.

Lil G breaks away and Billy Joe is seen adjusting his coat.

83 INT. DETECTIVE ADAMS POLICE CAR - NIGHT TIME

The detectives react after seeing what they thought was the hand off between Lil G and Billy Joe.

DETECTIVE ADAMS
That's it. Let's go.

DETECTIVE EDMONDS
(on radio)
Suspect has the package. Move. Move.

Detective Adams and Edmond's hurriedly exit the police car, and several other police cars move in.

84 EXT. CORNER OF AVENUE J & OAKMONT - NIGHT TIME

DETECTIVE ADAMS
Freeze Billy Joe. Turn Around.

Billy Joe and Lil G are not scared or panicked and comply with no problem. Detective Adams and Edmonds begin to search Billy JOe and Lil G.

DETECTIVE ADAMS
Where's the package?

BILLY JOE
What package? You think I'd give you a Christmas present?

While this is going on, G-Dawg gets into Darryl's car and they drive away.

DETECTIVE ADAMS
(To Det. Edmond's)
Check him.

DETECTIVE EDMONDS
Nothing Sarge. Not here.

DETECTIVE ADAMS
Must still be in the cab.

Detective Adams looks out but see's the cab is gone.

DETECTIVE ADAMS

Find that cab.

85 INT. DARRYL'S CAB - NIGHT TIME

G-Dawg reaches under the front seat and removes a package and puts it into his coat.

G-DAWG
Pull over here.

Darryl complies and G-Dawg hands Darryla \$10.

G-DAWG
Thanks my man. I'll walk from here.

86 EXT. SOME OBSCURE STREET - NIGHT TIME

G-Dawg exits Darryl's cab and disappears into the darkness.

87 EXT. OBSCURE ROAD - NIGHT TIME

Darryl's cab is seen pulled over by the police. An officer reports in by radio.

POLICE OFFICER 2
There's nothing here Sarge. Driver
Said he picked up another passenger
at his last drop off point.

DETECTIVE ADAMS
Get the drivers name and cab number
and a description of the passenger.

88 INT. BILLY JOE'S APARTMENT - NIGHT TIME

Billy Joe, Lil G, and G-Dawg are talking.

BILLY JOE
Five-0 was on to us. But just not
smart enough for us. Q-Dawg, their is
only one person that knew LiL G had
the package. (looks towards G-Dawg)
You know what to do G-Dawg.

G-DAWG
(nods agreeingly)

89 INT. DARRYL'S CAB - NIGHT TIME

Darryl is driving off away from the police officers.

DISPATCHER (V.O.)
Five-Eight. Make a pick-up at the
parking garage at 102 Commerce

street.

DARRYL

10-4

90 INT. COMMERCE STREET PARKING GARAGE - NIGHT TIME

Darryl pulls into the parking garage downtown. A young porter comes up to the drivers side and motions for Darryl to roll down the window.

PORTER

Your passenger will be down in a minute. He's had a little too much to drink so take this twenty for his fare.

Darryl takes the twenty and stuffs into his shirt pocket. Shortly afterwards, a gentleman is escorted to the cab by the porter.

PORTER

This gentleman is going to drive you home. (opens the cab door)

MR. JONES

I don't want to go home, I'm having a good time.

Mr. Jones gets into the cab, inebriated. The porter closes the door.

91 INT. DARRYL'S CAB COMMERCE STREET PARKING GARAGE - EVENING

DARRYL

Well, where would like to go.

MR. JONES

I don't give a shit. I just wanta have a good time. You got time? Here. Here's a hundred for the cab and another hundred for you. Let's go have a good time.

Darryl smiling, begins to drive out of the parking garage.

MR. JONES

Where can we find some women? I wanta find some women.

DARRYL

I don't know at this hour.

MR. JONES

Here, here's a hundred, let's go find

some women. Any strip clubs around here?

DARRYL

There's one not far from here.

MR. JONES

They got nice women there?

DARRYL

It's the best club in town.

MR. JONES

Good. Here, here's a hundred, let's go find some women.

92 EXT. POLE CATS STRIP CLUB - NIGHT TIME

Darryl's cab pulls into the parking lot.

93 INT. DARRYL'S CAB POLE CATS PARKING LOT - NIGHT TIME

MR. JONES

Don't stop here. Park the car and come on in. I don't wanta be here by myself. I wanta have a good time. (hands Darryl another hundred dollar bill). Let's go have a good time.

Darryl takes the hundred and parks the cab.

94 INT. POLE CATS STRIP CLUB - NIGHT TIME.

Mr. Jones is getting a lap dance while Darryl watches. The lap dancer is actually Robin in disguise and Darryl does not recognize her.

MR. JONES

Whats your name driver?

DARRYL

Darryl.

MR. JONES

Honey, go over and show my friend Darryl a good time. He wants to have a good time too.

The dancer leaves Mr. Jones and moves over to Darryl.

MR. JONES

I wish my son was here. You have a phone Darryl.

DARRYL

I'll dial it for you. Whats the number?

MR. JONES
555-1511

Darryl dials the number, waits for it to ring and hands it to Mr. Jones.

MR. JONES
Hey son.

BOBBY (V.O.)
Dad, where are you? Are you ok?

MR. JONES
I'm fine. I'm having a good time.
Wanta come out and have a good time?

BOBBY (V.O.)
Dad, have you been drinking?

MR. JONES
Ah hell' Bobby. Of course I have.

BOBBY (V.O.)
Dad, you need to come home.

MR. JONES
But I'm having a good time. We got girls.

BOBBY (V.O.)
Dad. Come home, I really want to see you.

MR. JONES
You do?

BOBBY (V.O.)
Yeah dad, come home. You're not driving are you?

MR. JONES
No. I got a cab driver with me.

BOBBY (V.O.)
Is he there now?

MR. JONES
Yep.

BOBBY (V.O.)
Dad, let me talk to him.

MR. JONES
My son wants to talk to you.

DARRYL
Hello.

BOBBY (V.O.)
I think you have my Dad with you. Can you get him home?

DARRYL
Whats the address?

BOBBY (V.O.)
1401 Hancock Drive. Tell him I want to see him.

DARRYL
You're son says he wants to see you.

BOBBY (V.O.)
He does? Well let's go see my son.

DARRYL
I'll get him home.

BOBBY (V.O.)
Thank you.

95 EXT. MR. JONES SONS HOUSE - NIGHT TIME

Darryl escorts Mr. Jones to the front door. And rings door bell. Lights come on and Bobby answers the door.

BOBBY
Thanks for getting him home.

DARRYL
No problem.

BOBBY
Dad your drunk. (to Darryl) Did anyone see him? He works for the SEC and this could be embarrassing.

DARRYL
Just the girls at the strip club.

MR. JONES
Girls? Are the girls here?

BOBBY
No Dad. Your at my house.

MR. JONES

Bobby? What are you doing here?

BOBBY

Come on in dad. (to Darryl) Thanks, here (hands Darryl a hundred dollar bill) This should cover the cab.

DARRYL

It's already taken care of.

BOBBY

Go ahead and keep it as thanks for getting him home.

MR. JONES

Here's my card. If I can do anything for you, just let me know.

DARRYL

Thanks, Mr.(reads card) Mr. Jones.

BOBBY

Come on Dad. He doesn't need your card, he's just a cab driver.

Bobby helps his dad into the house while Darryl heads back to his cab.

96 INT. DARRYL'S CAB OUTSIDE BOBBY'S HOME - NIGHT TIME

DARRYL

Five-Eight to dispatch

DISPATCHER (V.O.)

Go ahead Five-Eight

DARRYL

Five-Eight Clear and Out.

DISPATCHER (V.O.)

10-4 Five-Eight. Have a nice evening.

DARRYL

Already did.

97 EXT. DARRYL'S CONDO - NIGHT TIME

Darryl is seen parking his cab outside his condo. Exiting the cab and walking inside.

98 INT. DARRYL'S CONDO - NIGHT TIME.

Darryl enters his dark condo.

DARRYL

What a night.

99 INT. ELECTRIC COMPANY - MORNING

Darryl is seen paying his electric bill.

100 EXT. WORTHAM HOTEL - EARLY MORNING

Bell captain waves up a cab from the cab stand at the hotel. Darryl starts his car and pulls under the canopy.

Begin Montage

Darryl is seen loading up business travelers. Then unloading the travelers at the airport. Camera shows Darryl getting paid outside his cab. Another business traveler gets in the cab and Darryl is seen unloading the passenger back at the Wortham hotel. Four more trips like this.

Darryl is seen loading groceries for an old lady at the grocery store.

Darryl is seen picking up a bum. The cab is seen driving down the road and then stops and lets the bum off. Darryl is seen using Air Freshener after the bum gets out of the car.

Darryl is at a red light when a car runs the red light and crashes into a Pharmacy. The sign on the building says "Drive Thru Pharmacy".

End Montage.

DARRYL

Wholly shit, I don't believe it.

101 EXT. WORTHAM HOTEL - DAYTIME

Two Businessmen run to Darryl's cab and hurridely hop in.

BUSINESS MAN 1

Can you get to the Airport in 20 minutes?

DARRYL

The Airport is 30 miles from here?

BUSINESS MAN 2

(handing Darryl a \$100 bill)
We only have twenty minutes to catch a flight. Can you get us there?

DARRYL

I don't know?

BUSINESS MAN 1

(handing Darryl another \$100 bill.) See if this changes your mind.

BUSINESSMAN 2

Go. Go.

Darryl pulls away from the cab stand and begins speeding.

102 MONTAGE BEGIN - RACE TO THE AIRPORT - DAYTIME

Darryl is seen speeding, running red lights, speeding and hurrying to the Airport. Speedometer reaching over 100 miles per hour.

MONTAGE END.

103 EXT. AIRPORT DEPARTURE ZONE - DAYTIME.

BUSINESS MAN 1

(Looks at watch)

17 Minutes. We made it.

BUSINESS MAN 2

(handing Darryl another \$100)

Thanks Mr. You earned it.

BUSINESS MAN 1

Let's go.

104 EXT. WORTHAM HOTEL - MID MORNING

Darryl is back at the Wortham Hotel. The Bell captain waves him up. Two businessmen get into Darryl's cab.

105 INT. DARRYL'S CAB - MID MORNING

MARK HAVERSLEY

1400 Anasoft Parkway. Do you know where that is?

DARRYL

Yes sir.

Darryl pulls out from the hotel and driving down the road as the two businessmen are talking to each other.

MARK HAVERSLEY

We're meeting Annette Harding to discuss the transfer to Franklin Company.

DOUG HANSON

Does she want us to set up a shell?

MARK HAVERSLEY
 (gesturing to businessman 2 to
 watch what he says in front of
 the cab driver)

DOUG HANSON
 He's just a cabby. He doesn't know
 anything.

Darryl just smiles.

106 EXT. ANASOFT BUILDING - MID MORNING

The two businessmen exit Darryl's cab and go inside the
 building.

107 INT. ANASOFT, ANNETTE'S OFFICE. - MID MORNING

The Doug Hanson, Mark Haversley, Mr. Roberts, and Annette are
 discussing the transfer.

ANNETTE
 All the files on the merger are on
 this disk. When can I expect you
 back?

DOUG HANSON
 Mr. Haversley has already briefed me.
 It shouldn't take long to set it up.
 I should be finished by the end of
 the week.

ANNETTE
 Good, we have a stock holders meeting
 the following week. That gives me
 time to prepare the new financials.

MARK HAVERSLEY
 There's going to be a lot of happy
 stock holders.

ANNETTE
 Ignorance is bliss. Just make sure
 the SEC documentation is in order.

MARK HAVERSLEY
 Doug is the best in the business.
 They will never know.

108 INT. BILLY JOE'S APARTMENT - DAYTIME

Billy and his gang are sitting around the apartment when
 Marcus comes inside.

MARCUS

I just heard that G-Q's been selling on the side in our turf.

BILLY JOE

Motherfucker. After all I've done for that little shit. G-Dawg, go pay our man a visit.

G-Dawg nods and exits the apartment.

109 EXT. G-Q'S HOUSE - NIGHT TIME

A cab is seen dropping off G-Dawg in front of G-Q's dilapidated house.

G-Dawg knocks on door.

G-Q Answers the door.

G-Q

Hey G-Dawg. What's up my man?

G-DAWG

Just wantin to burn one brother.

G-Q

Well come on in dawg.

110 INT. G-Q'S HOUSE - NIGHT TIME

G-Q opens his stash box and pulls out a marijuana joint and lights it.

G-Q

This is some good shit dawg. (hands the joint to G-Dawg. but G-Dawg doesn't grab it).

G-DAWG

Word on the street is you been cuttin a slice on the side.

G-Q

Whatch you talkin bout man.

G-DAWG

Marcus said you been sellin on our turf.

G-Q

That's bullshit man. Marcus don't know shit. If I knew you wuz comin ova to give me shit' I wouldn't have let your ass in. I thought you just

wanted to burn one brother?

G-DAWG

I do, and your the brother I'm gonna burn.

G-Dawg pulls out his pistol and shoots G-Q in the forehead.

G-Dawg picks up the phone and calls for a cab.

G-DAWG

Yeah, I need a cab at 5542 Rainbow Drive. (hangs up the phone)

111 INT. DARRYL'S CAB - NIGHT TIME

Darryl is in a parking lot waiting for a call.

DISPATCHER (V.O.)

Five-Eight come in.

DARRYL

Five-Eight, go ahead.

DISPATCHER (V.O.)

Make a pick up at 5542 Rainbow Drive.

DARRYL

10-4

112 EXT. G-Q'S HOUSE - NIGHT TIME

An older cab is seen driving pulling up to G-Q's house. It's an older cab with the cab number 25. G-Dawg is seen exiting the house and getting into the cab.

113 INT. CAB 25 - NIGHT TIME

G-DAWG

3350 Walnut.

The cab pulls away and starts down the road. A little while later, G-Dawg notices that they are not going in the right direction.

G-DAWG

Hey mother fucker, where you going? This ain't the way.

CHARLEY

It is for you.

Charley turns and smiles at G-Dawg. G-Dawg tries to open the door to the cab but it won't open.

G-DAWG

Unlock the goddamn door motherfucker.

CHARLEY

You shouldn't have shot that boy.

G-DAWG

Whatch you talkin bout. You don't know shit. Turn this car around and unlock the fucking door.

Charley turns down a dead end alley. Building walls on all sides and at the end of the alley. He starts speeding towards the brick wall. G-Dawg is panicking and then just before they get to the wall, Charley becomes a flaming ghost. The whole cab turns to flames and just before hitting the wall, plunges down into the depths of hell.

G-DAWG

(screaming)

114 EXT. G-Q'S HOUSE - NIGHT TIME

Darryl looks at his watch again.

DARRYL

Five-Eight to dispatch.

DISPATCHER (V.0.)

Five-Eight go ahead.

DARRYL

Looks like another no show.

DISPATCHER (V.0.)

10-4 Five-Eight. Five-Eight Clear.

115 EXT. CAB DEPOT - DAYTIME

Darryl is walking up to the front door of the cab depot where Booker is sitting out side smoking his calabash pipe.

BOOKER

How you like driving young man?

DARRYL

It's pretty interesting. A lot of strange people out there.

BOOKER

(laughing and grinning)

You only scratched the surface. Most people will never what know what all goes on out there. Most'em neva

believe if ya told'em.

DARRYL
Are you a driver?

BOOKER
Oh no, I was retired a long time ago.

DARRYL
I'm Darryl.

BOOKER
Booker. They used to call me Booker
on account I was a bookie in my
younger days.

Booker re-lights his pipe.

BOOKER
You'll retire soon too young man.

DARRYL
I don't know about that.

BOOKER
You neva know son, most of'em don't.

116 INT. CAB DEPOT OFFICE - DAYTIME

Darryl goes inside and pays his lease and exits.

117 EXT. CAB DEPOT - DAYTIME

Darryl exits and notices that Booker is not in his chair.

He just hops in his car and drives off.

118 INT. DARRYL'S CAB - DAYTIME

DARRYL
Five-Eight to Dispatch

DISPATCHER (V.0.)
Go ahead Five-Eight.

DARRYL
Five-Eight active.

DISPATCHER (V.0.)
10-4 Five-Eight.

119 MONTAGE BEGIN

Music: Jackson Browne-Running on empty.

Darryl is seen picking up various passengers from the hotel and the airport. Grocery store, etc.

end music

Montage end.

120 EXT. WORTHAM HOTEL - MID MORNING

The bell captain calls for the next cab which is Darryl. Darryl pulls under the canopy and an irate businessman gets into the cab.

IRATE BUSINESSMAN

Where the hell have you been. I called over an hour ago.

DARRYL

I've been right there on the cab stand. The bell captain just now called me up.

IRATE BUSINESSMAN

I'm gonna be fucking late. What the hell took you so long.

DARRYL

Mr. I don't know what you're talking about. I've been on the cab stand for an hour waiting.

IRATE BUSINESSMAN

Get me to 204 Main St.

DARRYL

204 Main? Mr. You could have walked, it's only two blocks.

IRATE BUSINESSMAN

Don't give me any shit, just take me there.

Darryl proceeds to pull away as the businessman keeps on bitching and waving his hands at Darryl.

121 EXT. 204 MAIN STREET - MID MORNING

Darryl stops in front of the office building.

IRATE BUSINESSMAN

You're just a lazy fucking cab driver.

DARRYL

That'll be \$5.40 sir.

IRATE BUSINESSMAN
 \$5.40? It's was only two fucking
 blocks. You're not only lazy but your
 a fucking thief too.

Irate businessman proceeds to exit Darryl's cab. Darryl rolls
 down the electric front passenger window.

DARRYL
 Hey, Sir, you got to pay the fare
 sir.

The irate businessman walks up and puts his head inside
 Darryl's cab through the open window.

IRATE BUSINESSMAN
 I ain't paying you shit asshole. You
 fucking made me late you sorry ass
 cab driver.

Darryl proceeds to roll up the electric window. The irate
 businessman still yelling and cursing, starts to pull his
 head out of the window, but the closing window catches the
 businessman's tie. Caught in the tie, Darryl smiles and
 proceeds to put the car in drive.

122 EXT. MAIN STREET - MID MORNING

Darryl is seen making a U-Turn with the businessman's tie
 still caught in the window. Darryl drives back to the side of
 the Wortham Hotel where he picked up the man with the
 businessman in tow, and then opens the window, releasing the
 man. The man falls and his briefcase opens scattering papers
 all over the place. Darryl just drives off.

IRATE BUSINESSMAN
 You goddamn son of a bitch.

123 INT. POLICE STATION - DAYTIME

Detective Edmond's is walking down the hall into Detective
 Adams office.

DETECTIVE EDMONDS
 Somebody just popped a cap on one of
 Billy Joes guys.

DETECTIVE ADAMS
 Which one.

DETECTIVE EDMONDS
 Says here it was Ronald Watson, AKA
 G-Q. Found him in his house with a
 bullet in the forehead.

DETECTIVE ADAMS

Any witnesses.

DETECTIVE EDMONDS

No, but a neighbor saw someone getting into a cab in front of G-Q's house around that time.

DETECTIVE ADAMS

Call the cab company and see who made the pick-up at that address. The driver might be able to give us a description.

DETECTIVE EDMONDS

On it.

124 INT. DARRYL'S CAB - DAYTIME

DISPATCHER (V.O.)

Dispatch to Five-Eight, come in.

DARRYL

Five-Eight. Go ahead.

DISPATCHER (V.O.)

Five-Eight, go to the police station and see a Detective Adams.

DARRYL

10-4.

125 INT. POLICE STATION - DAYTIME

Darryl approaches the front desk.

DARRYL

I'm here to see a Detective Adams.

CLERK AT POLICE STATION

Just have a seat and I'll page him.

Darryl sits down and waits.

Detective Adams soon comes out.

DETECTIVE ADAMS

Hi, I'm Detective Adams.

DARRYL

Darryl, Darryl Preston.

DETECTIVE ADAMS

I understand you made a pick up last night at 5542 Rainbow Drive around

8pm last night.

DARRYL

I had a call to that address but no-one was there. Why?

DETECTIVE ADAMS

You didn't make a pick-up there?

DARRYL

There wasn't anyone there.

DETECTIVE ADAMS

We have a witness that says that a person leaving the house was seen getting into a cab out front?

DARRYL

Sorry, but it wasn't my cab.

DETECTIVE ADAMS

Are you sure.

DARRYL

Yes, quite sure.

DETECTIVE ADAMS

Mr. Preston, yours was the only cab that was sent there.

DETECTIVE EDMONDS

Mr. Preston.

DETECTIVE ADAMS

(interrupting)

Thanks for your help Mr. Preston. If we need you, we'll be in touch. If you suddenly remember anything, let us know. Also, these aren't people to mess with. Thanks for coming in.

Detective Adams escorts Darryl out then returns to the office.

DETECTIVE ADAMS

Find out everything you can on that driver.

DETECTIVE EDMONDS

Already done it. He's 25 years old. Graduated with a Masters in finance at Bayling University. Lost his corporate job at Anasoft as a financial analyst 4 months ago.

Started driving a cab last week.

DETECTIVE ADAMS
Any Criminal record?

DETECTIVE EDMONDS
None. Not even a traffic ticket.

DETECTIVE ADAMS
Anything else.

DETECTIVE EDMONDS
Just that he grew up as an orphan at
St. Judes. Mother died at child birth
and get this. His father was a cab
driver that went missing 25 years
ago.

DETECTIVE ADAMS
Really? hmmm.

126 EXT. WORTHAM HOTEL - AFTERNOON.

Darryl Pulls under the canopy where a couple are waiting.

MR. MASSEY
I won't be too long dear. The meeting
should only take a couple hours. I'll
meet you back here at the hotel when
I'm done.

MRS. MASSEY
That's fine dear. I'm just gonna go
get my nails done while your gone
then. I might do some shopping too.

Mr. Massey gets into Darryl's cab.

127 INT. DARRYL'S CAB - AFTERNOON

MR. MASSEY
I need to go to the Dew Drop Inn at
Riverside and Langley.

Darryl smiles and drives away from the hotel.

128 EXT. DEW DROP MOTEL - AFTERNOON.

Darryl is seen dropping off Mr. Massey.

DISPATCHER (V.O.)
Five-Eight, make a pick up at the
Pack and Save at 1120 Wheaton.

DARRYL

10-4

129 EXT. PACK AND SAVE - AFTERNOON

Darryl pulls up in front of the Pack and Save. Mr. Helmsley puts groceries into the cab and gets in.

MR. HELMSLEY
1108 Jones.

DARRYL
Yes Sir. (noticing the repeat customer) Ah, good to see you again sir.

Mr. Helmsley remains silent and uncommunicative.

130 EXT. MR. HELMSLEY'S HOUSE. AFTERNOON

Darryl stops the car and gets out to help with the groceries. He accidentally spills one of the bags and begins to put the contents back in the bag. He notices that one of of the packages contains Tampons and kids cereal.

DARRYL
Let me help you with that. (grabs one of the grocery bags and accidentally spills it)

Dammit. Sorry.

MR. HELMSLEY
I can take it myself, thank you.

DARRYL
I don't mind. I can get it.

MR. HELMSLEY
No, I'll take it myself.

Darryl hands the bag to Mr. Helmsley.

Mr. Helmsley looks suspiciously at Darryl, then walks away.

Mr. Helmsley unlocks the door and enters his house.

131 INT. MR. HELMSLEY'S BASEMENT - AFTERNOON.

Mr. Helmsley enters the basement where he is holding captive a 15 year old girl (Cynthia). She is gagged and bound on the bed. Camera equipment is around the room ready to shoot.

Cynthia is squirming on the bed trying to get loose.

MR. HELMSLEY

Were you a good girl while I was gone? (Unpacks some of the groceries.)

MR. HELMSLEY

I got you some nice new things for you to wear when your finished. (holding up some sexy lingerie.

CYNTHIA

(Squirming)

132 EXT. DARRYL'S CAB ON ROAD - AFTERNOON

DISPATCHER (V.O.)

Five-Eight, make a pick up at the Nails for You. 2237 Winston for Mrs. Massey.

133 INT. DARRYL'S CAB - AFTERNOON

MRS. MASSEY

I need to go to the Wortham Hotel Please.

DARRYL

Yes ma'am. Going to meet your husband?

MRS. MASSEY

Yes I am. How did you know?

DARRYL

I was the one that picked him up at the Wortham.

MRS. MASSEY

I see.

134 EXT. DARRYL'S CAB ON ROAD - AFTERNOON

Darryl's cab is seen driving down the street.

135 EXT. DEW DROP INN MOTEL - AFTERNOON.

Darryl is seen pulling into the Dew Drop Inn parking lot.

MRS. MASSEY

Driver I said the Wortham Hotel.

DARRYL

You're wanting to meet your husband

right?

MRS. MASSEY
Yes, that's right.

DARRYL
Well your husband is here. (Pointing
to room 121).

MRS. MASSEY
My husband is at a very important
meeting. He would never be in a place
like this.

DARRYL
Ma'am. He's in room 121 right now.

MRS. MASSEY
(looking confused)

Mrs. Massey gets out of the cab and proceeds to room 121
where she opens the door. Darryl just starts to drive away.

MRS. MASSEY (V.O.)
What the hell is going on here?

MR. MASSEY (V.O.)
Honey, what are you doing here?

MRS. MASSEY (V.O.)
What are you doing here you asshole.
Who are these people? I want a
fucking divorce.

Darryl keeps on driving.

136 EXT. JULIOS HOUSE - NIGHT TIME.

Lil G is seen walking up to Julios house and knocking on the
door.

JULIO
Who is it?

LIL G
It's me, Lil G. Open up man.

Julio unlocks the door and lets Lil G in.

137 INT. JULIO'S HOUSE - NIGHT TIME

JULIO
Anybody see you?

LIL G

Nah man. Every things cool. You got the stuff?

JULIO

You got the money?

LIL G

Yeah I got it.

Julio opens a cabinet door where there are several keys of cocaine. He pulls out one key of cocaine and takes it over to Lil G.

JULIO

Check it out man. Straight from Columbia.

Lil G opens the package, sticks his fingers in it and puts his finger to his mouth to test it.

JULIO

It's straight good shit man.

LIL G

How much man?

JULIO

70 Grand a Key dude.

LIL G

How much for all you got?

JULIO

I got 5 kilos man, \$350 grand.

LIL G

I give you fifty cents for all of it.

JULIO

(Laughing)

Fifty cents? What are you talking about man. It's good shit. What do you mean 50 cents?

LIL G

I mean Fifty cents dawg. cause, that's all I paid for this here bullet.

Lil G pulls out his pistol and shoots Julio. He then grabs a small duffel bag and loads the rest of the cocaine in the duffel bag. Lil G then gets on the phone and calls a cab.

LIL G

I need a cab at 1825 Windsor.

138 INT. DARRYL'S CAB - NIGHT TIME

DISPATCHER (V.O.)
Five-Eight come in.

DARRYL
Five-Eight go ahead.

DISPATCHER (V.O.)
Make a pickup at 1825 Windsor.

DARRYL
10-4.

139 INT. CAB 25 - NIGHT TIME

Lil G gets into cab 25.

LIL G
Take me over to Walnut Street.

Charley begins to drive off.

Lil G is seen looking into the duffel bag while Charley drives. After a while Lil G realizes they are going to wrong way.

LIL G
Were you goin man? I said Walnut Street.

CHARLEY
This is a short cut.

LIL G
This ain't no short cut. Where in hell you going?

CHARLEY
That's exactly where were your going.

Charley turns down the same dead end ally and drives Lil G to hell.

140 EXT. JULIO'S HOUSE - NIGHT TIME.

Darryl knocks on Julio's door but no answer. He goes back to his cab and gets on the radio.

141 INT. DARRYL'S CAB OUTSIDE JULIO'S HOUSE - NIGHT TIME

DARRYL
Five-Eight to Dispatch.

DISPATCHER (V.0.)
Go ahead Five-Eight.

DARRYL
Looks like another no show.

DISPATCHER (V.0.)
10-4 Five-Eight. Five-Eight, make a
pick up at the Five Star Club.

DARRYL
10-4.

142 EXT. FIVE STAR CLUB - NIGHT TIME

A young couple is waiting outside.

Darryl's cab pulls up.

The young couple get inside.

143 INT. DARRYL'S CAB - NIGHT TIME

DARRYL
Where to?

BOY
We need to go to the Wortham Hotel
Downtown.

Darryl pulls away from the club. Just a half block from the club, Darryl notices there is something wrong with his steering wheel. It is rocking back and forth as if something is wrong with the car.

DARRYL
I think somethings wrong with the
car. I'm gonna. (Begins to turn his
head but looks in the rear view
mirror and sees high heels piercing
the headliner of the car.)

Darryl stops talking and smiles while the couple continues to have heavy sex in the back seat. Rocking the car back and forth.

Begin Montage.

Different streets, different intersections, the car continues to rock.

End Montage

144 EXT. DARRYL'S CAB AT RED LIGHT - NIGHT TIME

Darryl is stopped at a red light. A car pulls up behind them with two hippy pot smokers that look like the famous cheech and chong.

CHACO

(taking a hit off of a joint
and pointing at Darryls
bouncing cab.)

Check it out man. A low rider cab.

BONGO

Far out man.

145 MONTAGE LOW RIDER BEGIN

Low Rider song starts. Darryl's cab continues and the car keeps bouncing the whole way clear across town.

Montage end.

146 EXT. CLASSIC INN - NIGHT TIME

Darryl pulls into the parking lot of the Wortham Hotel.

DARRYL

We're here.

The couple stops having sex and start to put themselves back together. The boy hands Darryl a twenty dollar bill.

YOUNG MAN

Would you like to come upstairs?

DARRYL

Thanks, but I'm working right now.

YOUNG GIRL

You Sure? You're kind of cute.

DARRYL

I'm sure, but thanks.

The young couple giggle and exit the cab and hurry into the hotel.

147 INT. DARRYL'S CAB - NIGHT TIME

DISPATCHER (V.O.)

Five-Eight, make a pickup at 4205 Red
Oak Drive.

148 EXT. 4205 RED OAK DRIVE - NIGHT TIME

Darryl pulls up but there is only a vacant lot.

Two black guys come out of nowhere and hop into Darryl's cab.

ROBBER 1

We need to get some groceries man.
Take us to the Pack and Save on
Winston.

149 INT. DARRYL'S CAB PACK AND SAVE PARKING LOT - NIGHT TIME

The passengers roll down the back windows and they get out of the cab.

ROBBER 1

Just wait for us here. You can keep
the meter running.

The passengers exit the cab and proceed into the grocery store.

Darryl continues to wait until he hears gun shots and sees his passengers exiting the store while shooting. They run to Darryl's cab, but Darryl is starting to drive off.

The passengers each throw a bag of money through the opened rear windows and try to climb in, but can't keep up as they are running and fall to the pavement of the parking lot with only their guns. Darryl leaves the parking lot and is seen driving around the back of the Pack and Save and out of sight. The Robbers chase after him and find a cab behind the building and jump in.

150 INT. CAB 25 BEHIND PACK AND SAVE - NIGHT TIME

ROBBER 1

Go. Go. Why'd you leave us man? I
ought to shoot your fucking ass.

ROBBER 2

Where's the money?

ROBBER 1

What did you do with the money?
(cocks his gun.) Where is it?

ROBBER 2

Hey, you ain't our driver.

ROBBER 1

(to Robber 1) This ain't our cab man.

CHARLEY

Oh yeah, it's the right cab.

The doors lock and Charley turns and smiles as he turns into flames.

EXT. PACK AND SAVE PARKING LOT - NIGHT TIME

The police are at the store. Crime scene tape. Ambulance. Victim on gurney. Witnesses talking to Detective Edmonds. Detective Adams is talking to Darryl and the Store manager.

DETECTIVE ADAMS

Now why am I not surprised. You seem to always be at the wrong place at the right time.

MR. KELLY

You got the money back.

DETECTIVE ADAMS

I'll need a full count for the report.

DARRYL

How's the boy?

MR. KELLY

He didn't make it, but thank god you got the money back.

DETECTIVE EDMONDS

A witness says they saw two men fitting the description leave in a cab and you're saying you left them in the parking lot?

DARRYL

I just drove off when I heard the shooting.

DETECTIVE ADAMS

If I find out that you were a part of this.....

Darryl just crosses his arms and shrugs.

152 EXT. DARRYL'S CONDO - NIGHT TIME

Darryl is seen returning home.

153 INT. DARRYL'S CONDO - NIGHT TIME.

Darryl walks in and turns on the TV.

NEWS ANCHOR.

In tonight's news, an Amber Alert has been issued for a 15 year old female by the name of Cynthia missing since

Thursday. Police are asking for any clues on the young teenager. She is 15 years old, white, 5'2 inches, 105 lbs, last seen at the Montel Mall. If you have any information, please call the hot line listed on your screen. ... In the financial news, Anasoft, a local software company completed a Merger with McGregor Industries. The merger is expected to add 200 new jobs to the local economy.

DARRYL

Bullshit.

Darryl turns off the TV and goes to bed.

154 INT. DETECTIVE ADAMS OFFICE - DAYTIME

Detective Adams is sitting at his desk when Detective Edmonds enters.

DETECTIVE EDMONDS

Looks like we got another suspect DOA of a gunshot wound.

DETECTIVE ADAMS

Who is it?

DETECTIVE EDMONDS

Julio Rodriguez. Member of Lil Prima. And get this. A cab was sent to his address at the time of the shooting. Same guy we talked to last night, Mr. Darryl Preston, cab 58.

DETECTIVE ADAMS

You're kidding.

DETECTIVE EDMONDS

Nope, same guy. Think we got a vigilante on our hands?

DETECTIVE ADAMS

We'll find out. Get him back in here.

DETECTIVE EDMONDS

You got it.

155 BEGIN MONTAGE DAILY ROUTINE

Darryl is seen dropping off passengers at the airport.

Darryl is seen helping a little old lady carry groceries to

the door.

Darryl is seen dropping off a businessman at the Dew Drop Inn, room 121.

156 MONTAGE END

157 INT. DARRYL'S CAB - AFTERNOON

Darryl is seen taking a pregnant woman, her husband and her sister to the hospital. The woman is in labor.

PREGNANT WOMAN
(screaming of labor pains)

PREGNANT WOMANS HUSBAND
Hurry, Hurry, I thinks she's gonna
have the baby.

PREGNANT WOMANS SISTER
Breathe, Breathe
(demonstrates lamic breathing)

DARRYL
Please don't have a baby in my cab.

PREGNANT WOMANS HUSBAND
Then you better hurry.

158 EXT. DARRYL'S CAB ON ROAD - AFTERNOON

Darryl is seen rushing through traffic. Narrowly avoiding accidents along the way.

159 INT. DARRYL'S CAB - AFTERNOON

Pregnant woman in breathing rapidly, Husband and sister trying to calm her.

DARRYL
Five-Eight to Dispatch.

DISPATCHER (V.0.)
Five-Eight Go ahead.

DARRYL
I have a pregnant woman in labor. I
need police escort.

DISPATCHER (V.0.)
Five-Eight, activate Emergency
Button.

Darryl looks down at the floor board and presses the button

with his left foot. A little green light on top of the cab starts flashing.

911-OPERATOR (V.O.)
911 whats your emergency?

DISPATCHER (V.O.)
City Cab 58 is in route to hospital with woman in labor. Needs a police escort.

911-OPERATOR (V.O.)
Units be advised that City cab 58 is carrying pregnant woman in labor. Provide escort to nearest hospital.

Several police cars meet up with Darryl's cab and provide escort to the hospital.

160 EXT. CITY HOSPITAL - AFTERNOON

Emergency personnel are waiting at the emergency entrance. They take the pregnant woman and put her in a wheel chair and rush her in.

PREGNANT WOMANS HUSBAND
Thank you, Thank you. How much is the fare?

DARRYL
Don't worry about it. Glad I got you here in time.

PREGNANT WOMANS HUSBAND
Gracias senior. Thank you very much.

161 EXT. CAB DEPOT - AFTERNOON

Booker is sitting outside when Darryl arrives.

BOOKER
How you like driving so far?

DARRYL
You were right. It's an wild world out there.

BOOKER
That it is my man. That it is.

DARRYL
I would have never seen all this sitting in the office.

BOOKER

No, most people have no idea of what's out there. Blinded by their chains and cubicle prisons.

DARRYL

Hmmph. (goes inside to pay his lease.)

Darryl comes back out but Booker is gone. He walks up to his cab and gets in.

162 INT. DARRYL'S CAB - AFTERNOON

Darryl starts his car and looks in the rear view mirror and sees Booker sitting in the chair. He turns around to look at Booker, but the Chair is empty. He proceeds to drive out of the cab depot and once again looks into his rear view mirror where he sees Booker sitting in the chair. Darryl is puzzled.

DISPATCHER (V.O.)

Five-Eight, come in.

DARRYL

Five-Eight go ahead.

DISPATCHER (V.O.)

Go to the police station and see a Detective Adams.

DARRYL

10-4.

163 INT. POLICE STATION - AFTERNOON

Darryl is seen entering the police station and waiting in the lobby. Shortly, Detective Edmond's appears and escorts Darryl to Detective Adams office.

164 INT. DETECTIVE ADAMS OFFICE - AFTERNOON

DETECTIVE ADAMS

Have a seat

DARRYL

(takes a seat)

DETECTIVE ADAMS

You were seen last night picking up a man at 1120 Rogers Blvd.

DARRYL

I had a call to that address but it was a no show.

DETECTIVE EDMONDS

A no show? Another no show. You're saying you didn't pick anyone up at 1120 Rogers Blvd last night around 9:15?

DARRYL

That's right.

DETECTIVE EDMONDS

We found your fingerprint on the door bell Mr. Preston.

DARRYL

I rang the bell, but no one answered, so I left.

DETECTIVE EDMONDS

Mr. Preston. We have a witness that says they saw a man leave the address at that time and get into a cab. You were the cab that was sent to that address. Are you still telling me you didn't pick anyone up?

DARRYL

Maybe another cab picked him up. But it wasn't mine.

DETECTIVE EDMONDS

Another cab huh? That's the same thing you said the last time you came in. If you're a part of this in any way, we'll find out.

DARRYL

I really don't know what you are talking about.

DETECTIVE EDMONDS

I'll bet you don't.

DETECTIVE ADAMS

Son, if you are connected with this in anyway, you need to let us know. I told you, these are not people to mess with.

DARRYL

Sorry, but I just don't know what to tell you.

DETECTIVE EDMONDS

I'll bet you don't.

DETECTIVE ADAMS

Thanks for coming in. we'll be seeing you again soon I'm sure. You can leave now.

Detective Edmond's opens the office door for Darryl and Darryl leaves.

DETECTIVE ADAMS

I want you to set up surveillance on Mr. Preston.

DETECTIVE EDMONDS

My pleasure.

165 INT. DARRYL'S CAB - NIGHT TIME

DISPATCHER (V.O.)

Five-Eight come in.

DARRYL

Five-eight go ahead.

DISPATCHER (V.O.)

Make a pick up at Pole Cats Strip Club. 4404 Ridgeway Blvd.

DARRYL

10-4

166 EXT. POLE CATS STRIP CLUB - NIGHT TIME

Robin is seen outside waiting on a cab. A half drunk man sees Robin and approaches her.

DRUNK MAN

Hey baby, looking for a little extra action.

ROBIN

Get lost.

DRUNK MAN

Hey, is that anyway to treat a man?

ROBIN

You're not a man.

DRUNK MAN

Come on baby. I got money.

ROBIN

I'm not interested in your money.

DRUNK MAN

I know how you whores are bitch.
 (reaches to grab Robbins arm)
 I know you like it rough.

ROBIN
 Get away from me you creep.

Darryl arrives in the parking lot and sees the altercation. He immediately gets out of his cab and with one punch cold cocks the drunk man. Flat and out. Robin and Darryl hurriedly get into Darryl's cab. Darryl's hand is bleeding from punching the drunk.

167 INT. DARRYL'S CAB - NIGHT TIME

ROBIN
 Thank you for decking that creep.

DARRYL
 No problem.

ROBIN
 You're hand is bleeding. I'll take care of when we get to my house.

DARRYL
 Where do you live?

ROBIN
 444 Crossover Lane.

Darryl looks puzzled. He knows that address. He took a young student to that address. He looks in the rear view mirror and sees Robin take off her wig.

DARRYL
 I know you. I picked you up at the University. You're a dancer too?

ROBIN
 Yes.

DARRYL
 Well that's one way to pay your way through school?

ROBIN
 I don't do it for the money. I do it cause I like it.

168 EXT. ROBINS HOME - NIGHT TIME

Darryl pulls into the driveway of Robins plush house.

ROBIN

Come on in and I'll take care of that for you.

DARRYL

Thanks.

Darryl and Robin exit the cab and walk up to the door and enter the house.

169 INT. ROBINS HOUSE - NIGHT TIME

Robin is seen doctoring up Darryl's hand.

DARRYL

You were right about Anasoft. I picked up a couple passengers and overheard them saying they were setting up a shell company for Franklin.

ROBIN

I had no doubt.

DARRYL

There going to transfer the debt to Franklin and when the next shareholders meeting comes, Anasoft stock is going to go through the roof.

ROBIN

But if anyone figures out what's really going on it will plummet like a rock.

DARRYL

I can't prove it though.

ROBIN

When is the meeting?

DARRYL

Next week.

ROBIN

Hmm.

Robin finishes doctoring Darryl's hand.

ROBIN

Would you like a drink?

DARRYL

Thanks. Scotch if you have it. With water.

ROBIN

The bar is over there. Go ahead and help yourself. And make me one too.

Darryl goes to the bar while Robin exits to her room. Robin returns wearing a long sexy see through gown and heads towards the French Doors. She opens the French doors exposing a beautiful swimming pool.

ROBIN

Would you like to go for a swim?

DARRYL

Thanks, but I really should get going.

Robin drops her robe and is completely naked.

ROBIN

Are you sure?

Robin walks to the pool and dives in. Darryl puts his drink down and starts to disrobe as he heads to the pool. Darryl then dives in coming up to the surface next to Robin.

ROBIN

I'd really like to thank you for taking care of that creep.

Before Darryl can respond, Robin goes underwater and begins to give Darryl oral sex. Darryl gasp in enjoyment.

170 INT. ROBINS BEDROOM - EARLY MORNING

Darryl is just waking up in Robins bed. Robin is getting ready to go to school. Dressed in proper attire.

ROBIN

Can you take me school?

DARRYL

Sure.

171 EXT. UNIVERSITY STUDENT CENTER - MORNING.

Robin is seen exiting the cab and giving Darryl a kiss. She then heads off to class.

172 MONTAGE BEGIN

Darryl is seen making airport runs, grocery store runs and Dew Drop Inn runs.

Montage ends

INT. DARRYL'S CAB - AFTERNOON

Darryl is driving down the road and spots Neal and Diane at a sidewalk cafe. Diane leans over and gives Neal a kiss.

DARRYL
What the fuck?

DISPATCHER (V.O.)
Five-Eight, make a pick up at 1180
Hornton Drive.

DARRYL
10-4

174 EXT. 1180 HORNTON DRIVE - AFTERNOON.

Darryl pulls to the curb and stops. Shortly afterwards a thug comes up and hops in the cab. The thug pulls a gun.

175 INT. DARRYL'S CAB - AFTERNOON

The thug pulls a gun.

THUG
Give me your fucking wallet.

DARRYL
Hey, be cool. (presses button with
his foot while handing over his
wallet.

THUG
Give it to me. And give me that ring
too.

DARRYL
Ok, ok. Hold on, it's kinda tight.

THUG
Give it to me man.

DARRYL
I'm trying to get it off.

THUG
I'll shoot your finger off
motherfucker if you don't give me
your goddamn ring.

Police cars show up from all directions. Officers take position on the cab.

POLICE OFFICER 3
Freeze scum bag. Drop the fucking

gun, now.

THUG

What the fuck? They must have one hell of a neighborhood watch here.

176 EXT. DARRYL'S CAB - AFTERNOON

Policeman opens the cab door and pulls the thug out and cuffs him and put him into a squad car.

POLICE OFFICER 3

(Handing Darryl his wallet.)
Here is a case number. If you have any questions, you can call the number at the bottom.

DARRYL

Thanks officer.

Darryl gets back into his cab.

177 EXT. CAB DEPOT - AFTERNOON

Darryl Pulls into the cab depot. Willis, smoking a cigar and wiping his hands with a red mechanics rag, is walking across the parking lot towards him. Darryl looks at the chair where Booker usually sits but Booker isn't there.

WILLIS

I heard you had a little trouble today. (pops open the hood of Darryl's cab and starts checking the oil.)

DARRYL

Yeah, some punk tried to rob me.

WILLIS

It happens sometimes. Just be glad you got a guardian angel watching over you or you might not be here now.

Darryl walks into the cab depot while looking at the empty chair Booker sits in.

Darryl is seen exiting. Looks again at the chair.

Darryl gets in his cab and starts to drive off.

178 INT. DARRYL'S CAB - AFTERNOON

Darryl is pulling out of the depot and looks into his rear view mirror and sees Booker sitting in the chair. He slams on

the breaks and turns to look, but Booker is not in the chair. Tires squeal and Darryl leaves.

179 EXT. WORTHAM HOTEL - NIGHT TIME

Bell captain waves for the next cab. Darryl pulls under the canopy. Mark Haversley and Doug Hanson are waiting. Mark Haversley is holding a briefcase. The businessmen climb into Darryl's car.

DOUG HANSON
Why are you bringing your briefcase?

MARK HAVERSLEY
I have all the files on Anasoft and Franklin in it. I didn't want to leave it in the room.

DOUG HANSON
Driver, is there a good strip club around here?

Darryl pulls out from the Wortham hotel and heads to the Pole Cats strip club.

180 EXT. POLE CATS STRIP CLUB - NIGHT TIME

Darryl pulls up in front of the strip club and stops.

MARK HAVERSLEY
Driver, park the car and come inside with us. You can keep the meter running.

Darryl parks the cab and they all get out. Mr. Haversley still holding the briefcase.

MARK HAVERSLEY
Driver can you open the trunk?

Darryl opens the trunk and Mr. Haversley puts the briefcase in the trunk. They then all three head inside.

181 INT. POLE CATS STRIP CLUB - NIGHT TIME.

Mark Haversley and Doug Hanson are both getting lap dances. Robin sees Darryl and walks over to him and starts giving him a lap dance too.

DARRYL
(whispering)
Robin, does the office have a copy machine?

ROBIN

Yes.

DARRYL

(whispering)

Take my keys and go to my cab and open the trunk. Get the Briefcase out and copy everything. The disk and all papers. Then put everything back just like you found it and bring me my keys back.

Robin takes the keys from Darryl without the businessmen noticing and disappears.

182 EXT. POLE CATS STRIP CLUB - NIGHT TIME

Robin is seen opening the trunk and getting the briefcase

183 INT. POLE CATS STRIP CLUB OFFICE - NIGHT TIME.

Robin is seen opening the briefcase and begins to copy all the documents.

184 EXT. POLE CATS STRIP CLUB - NIGHT TIME

Robin is seen putting the briefcase back into the trunk of the cab.

185 INT. POLE CATS STRIP CLUB - NIGHT TIME.

Robin walks up to Darryl and continues giving him a lap dance while slipping him back the keys.

DARRYL

(whispering)

Did you get it.

ROBIN

(whispering)

All of it.

DARRYL

(whispering)

I'll pick you up as soon as I drop them off.

186 EXT. WORTHAM HOTEL - NIGHT TIME

Darryl is seen dropping off the two inebriated businessmen. Darryl opens the trunk and Mark Haversley grabs his briefcase.

Darryl leaves.

187 INT. ROBINS HOUSE KITCHEN TABLE - NIGHT TIME

Darryl and Robin are going over the copies.

ROBIN

It's true. They set up a shell and transferred most of the debt to Franklin. When is the stockholders meeting?

DARRYL

Tomorrow night.

ROBIN

Oh we are going to have us some fun.

188 EXT. ROBINS SWIMMING POOL - MORNING 9:05AM

Robin is sitting by the pool. Robin dials her stockbroker.

ROBIN

Hi Ted. I want you to sell everything I have and put it all on call options for Anasoft corporation.

TED (V.O)

You sure?

ROBIN

Yes Ted.

TED (V.O)

Everything?

ROBIN

Yes Ted. Everything.

TED (V.O)

Robin, I don't think that's a very good idea.

ROBIN

Just do it Ted.

TED (V.O)

Ok, hope you know what you're doing.

Robin smiles and hangs up and continues to enjoy pool side.

189 INT. ANASOFT, ANNETTE'S OFFICE. - MID MORNING

Neal walks into Annette's office to discuss the Stockholders Meeting.

ANNETTE

You have everything ready?

NEAL

All set and printed.

ANNETTE

Good. The meeting is at 5 after the market closes.

ANNETTE

Have a limo ready to take us to the meeting, and make reservations at the Wortham Hotel. I feel like celebrating tonight. Oh, and bring a blue pill. You're gonna need it.

NEAL

(smiling)

You got it.

190 INT. WORTHAM HOTEL BALL ROOM - NIGHT TIME

Stockholders meeting. Many prominent and wealthy individuals with their trophy wives and girl friends. Mr. Roberts is at the podium with Annette and Neal sitting behind him.

MR. ROBERTS

I want to thank all of you for attending tonight. As you know, Anasoft has recently just completed a merger with McGregor Industries and it's subsidiaries. Our lovely COO Annette Harding will be making the presentation. Annette.

ANNETTE

Thank you Mr. Roberts. Welcome ladies and gentleman. On your tables you will find the financial reports on the acquisition. You may at this time open them. I'm sure you will agree this is the most significant addition we have ever made to the Anasoft Corporation.

Guest begin to open their folders. Realizing the profits to be made. Guest after guest begin getting on their cell phones to place buy orders for Anasoft stock.

191 INT. DARRYL'S CAB - MORNING

Darryl turns on the car radio and listens to the stock reports.

RADIO ANNOUNCER (V.O.)

In the financial news today, Anasoft

Corporation opened at \$15 dollar a share, up \$9 from yesterdays close and still rising. The Dow Jones opened up 23 points and the NASDAQ opened up 7 points. In other news, an Amber alert is still in effect for a 15 year old Caucasian female missing since last week.....

DARRYL

(dialing Robin)

Robin, are you watching the news? Anasoft is up \$9 a share.

ROBIN

It's up \$11 now. This is great. I put everything I have into call options.

DARRYL

You're kidding?

ANNETTE

Darryl, I'm not going to work tonight.

DARRYL

I guess not.

ANNETTE

But I want you to come over after you get off work. I have something I need you to do for me.

DARRYL

My pleasure.

192 INT. BILLY JOES APARTMENT - DAYTIME

Billy Joe is wrapping up two kilos of cocaine. Puts them in a small gym bag.

BILLY JOE

Anyone seen Lil G?

MARCUS

Naw man.

BILLY JOE

Fuck.

Billy dials phone trying to find Lil G, but no answer

BILLY JOE

Fuck. Marcus, take this over to

Chacos and come right back. And
someone find out where the hell Lil G
is.

Marcus takes the bag and leaves.

193 INT. DARRYLS CAB - EARLY EVENING

DISPATCHER (V.O.)
Five-Eight, pick up Mrs. Carrington
at the Pack and Save at 1120 Wheaton.

DARRYL
Oh, shit. (on the mic) 10-4.

194 EXT. 1110 JONES AVENUE - EARLY EVENING.

Darryl is seen carrying the last of the grocery bags for Mrs.
Carrington.

MRS. CARRINGTON
Thank you young man.

DARRYL
No problem ma'am.

MRS. CARRINGTON
Please don't call me ma'am.

DARRYL
I have a question for you.

MRS. CARRINGTON
Yes?

DARRYL
Do you know the gentleman that lives
next door? (pointing).

Mr. Helmsley is watching through his window as Darryl points
to Mr. Helmsley's house. Then looks to see the cab number of
Darryls cab.

MRS. CARRINGTON
Mr. Helmsley? Why of course. I've
known him all my life. He goes to our
church. Why?

DARRYL
Do you know if he has a daughter?

MRS. CARRINGTON
Heavens no. He's never been married.
Lived in that house his whole life,
even after his mother died. Why would

you be interested in a younger woman
when an older woman has more
experience?

DARRYL
Just curious ma'am.

MRS. CARRINGTON
Aren't we all.

DARRYL
Well thanks, have a nice day ma'am.

Darryl proceeds downstairs to his cab.

MRS. CARRINGTON
Wouldn't you like to come inside for
awhile?

Darryl continues on down the stairs.

Mr. Helmsley closes the curtain.

195 INT. MR. HELMSLEYS LIVING ROOM - NIGHT TIME

Mr. Helmsley is on the phone.

MR. HELMSLEY
I need a cab at 1108 Jones Avenue.
Can you send Cab 58. I prefer cab 58.

196 INT. DARRYLS CAB - NIGHT TIME

Darryl is driving down the highway.

DISPATCHER (V.O.)
Five-Eight, make a pickup at 1108
Jones Avenue.

Darryl sees a Highway Sign announcing an Amber Alert.

DARRYL
10-4

Darryl picks up his cell phone and calls 911.

911-OPERATOR (V.O.)
911 what's your emergency.

DARRYL
I think I might know where that 15
year old girl is. Go to 1108 Jones
Avenue.

197 INT. MR. HELMSLEYS LIVING ROOM - NIGHT TIME

Cab 25 pulls up outside and Mr. Helmsley hears the horn honk. He finishes loading his pistol and walks outside getting into the cab.

198 EXT. MR. HELMSLEY'S HOUSE. NIGHTTIME

Mr. Helmsley gets into cab 25. Cab 25 begins to leave.

199 INT. CAB 25 - NIGHT

MR. HELMSLEY

You're not the driver I'm looking for.

CHARLEY

No, but you're the passenger I'm looking for.

MR. HELMSLEY

What are you talking about. I don't know you.

CHARLEY

I know you. You are a sick demented man. You shouldn't have taken that girl.

MR. HELMSLEY

I don't know what are you talking about?

CHARLEY

Your mother is very angry with you.

MR. HELMSLEY

My mothers dead.

CHARLEY

The police never suspected you for murdering your mother did they? But your mother knows.

MR. HELMSLEY

Where in hell did you come from?

CHARLEY

You'll find out soon.

Charley continues driving.

MR. HELMSLEY

Stop the car.

Charley continues driving and MR. Helmsley tries to open the door but it's locked.

MR. HELMSLEY

I said stop the car and unlock my door.

Off Camera - High above the city buildings, you can see in a distance a cab making a right hand turn and disappearing from view. Then a redish glow appears from the dead end alley.

200 EXT. MR. HELMSLEY'S HOUSE. NIGHTTIME

Police cars are parked outside. A police officer is knocking on the front door but there is no answer. A second officer begins to go around back.

201 INT. MR. HELMSLEYS LIVING ROOM - NIGHT TIME

Cynthia is breaking free of her constraints. She is able to remove the gag from her mouth and screams.

CYNTHIA

Help. Help.

202 EXT. MR. JONES SONS HOUSE - NIGHT TIME

The second police officer hears the screams and enters the house freeing Cynthia.

203 EXT. ROBINS HOME - NIGHT TIME

Darryl pulls into Robins driveway and walks up to the door and rings the doorbell. Robin opens the door and greets him with a kiss.

ROBIN

Come on in.

204 INT. ROBINS HOUSE SWIMMING POOL - NIGHT TIME

Robin and Darryl are embracing each other in the pool talking.

ROBIN

Do you know anyone in the SEC?

DARRYL

Why?

ROBIN

I want you to turn those documents in to the SEC.

DARRYL

Robin, if we give the SEC those documents, the stock will plummet,

and you said you put everything you had into it.

ROBIN

I did.

DARRYL

I don't understand, why would you want to do that?

ROBIN

(just looks at Darryl and smiles)

DARRYL

Oh, you got to be kidding me. You're bad.

ROBIN

I know.

Robin goes underwater again to give Darryl head.

205 INT. DARRYL'S CAB - MORNING

Darryl is seen going down the highway listening to the stock reports on the radio.

RADIO ANNOUNCER (V.O.)

In the financial news today, Anasoft Corporation opened at \$42 dollar a share, up \$2.21 from yesterdays close. The Dow Jones opened up 17 points and the Nasdaq opened up 6 points in light trading. In other news, a missing 15 year old female was found last night by police investigating a tip...

206 EXT. ROBINS SWIMMING POOL - MORNING 9:05AM

Robin is sitting poolside on the phone to her stock broker.

ROBIN

Good morning Ted.

TED (V.O)

Good morning Robin. I don't know how you did it but that was a smart move. Anasoft is still rising.

ROBIN

Ted, Ted. I want you to exercise all

my call options.

TED (V.O)
But it's still rising. I think you ought to wait.

ROBIN
Ted, just do it.

TED (V.O)
Alright.

ROBIN
And Ted, take all the proceeds and buy all the Put options you can on Anasoft.

TED (V.O)
Are you kidding? This stock is going through the roof.

ROBIN
Just do it Ted.

TED (V.O)
If you say so.

Robin hangs up the phone and continues to enjoy pool side.

207 EXT. MR. JONES SONS HOUSE - DAY TIME

Darryl takes the file on Anasoft and puts it in front of the door. Rings the door bell and leaves.

Mr. Jones son Bobby opens the door and notices the package with the words written on the front "Anasoft Stock Fraud".

208 INT. MR. JONES SONS HOUSE - DAYTIME

Bobby is on the phone to his dad.

BOBBY
Dad. I just received a package about Anasoft. You need to see this.

209 INT. ANASOFT, ANNETTES OFFICE. - MID MORNING

Annette and Neal are in Annette's office. Neal has his feet propped up on Annettes desk.

NEAL
Eight thousand sq. ft. 4 huge bedrooms, a wine cellar, Game room, workout room, Indoor/outdoor heated pool that comes right into the living

room.

ANNETTE

That should fit your ego.

NEAL

Plus I also bought a new Mercedes and parked it in my new reserved parking spot.

ANNETTE

Shouldn't you be diversifying?

NEAL

You're right.

Neal whips out his cell phone and dials.

NEAL

Hey Daniel, this is Neal Harris. Yeah, yeah. oh, Doing great buddy. Hey, I want to go ahead and buy the Catamaran. No, I want the 40 footer. Yeah. I'll be down around noon.

Annette shakes her head in disgust at Neal.

210 INT. BILLY JOES APARTMENT - NIGHT TIME

Billy Joe is alone in his apartment as Lamont enters.

LAMONT

I found Marcus. He's stayin over on Avenue G and selling your shit.

BILLY JOE

That motherfucker. Don't no body rip me off and get away with it.

Billy Joe opens his closet and gets his gun and starts loading it.

BILLY JOE

Motherfucker wanta rip me off and sell my shit. I'll rip his ass.

Billy Joe leaves the apartment.

211 EXT. BILLY JOES APARTMENT - NIGHT TIME

Detective Adams and Edmonds are watching Billy Joe as he leaves the building and gets into a cab.

DETECTIVE EDMONDS

He's leaving.

DETECTIVE ADAMS

Let's see where he goes.

Detective Adams and Edmonds slowly follow Billy Joes cab.

212 EXT. 1205 AVENUE G APARTMENTS - NIGHT TIME

Billy Joe exits the cab and enters the apartment building.
Detective Adams and Edmond's maintain surveillance.

213 INT. 1205 AVENUE G APARTMENTS - NIGHT TIME

Billy Joe is seen entering the building, going up the stairs
and to room 210 and knocks on the door.

MARCUS

Who's there?

Billy Joe kicks in the door and enters.

BILLY JOE

You didn't think I'd find you did you
mother fucker?

MARCUS

I wasn't hiding from ya Billy, I was
gonna come back.

BILLY JOE

You fucking asshole. You're a dead
man.

Billy strikes Marcus with the pistol.

BILLY JOE

Where's my stuff and my money?

MARCUS

I got your stuff man, I got it.

BILLY JOE

Where the fuck is it.

MARCUS

It's in there.

BILLY JOE

Get it motherfucker.

Marcus, bleeding, walks into his bedroom to the closet and
pulls out a duffle bag with the cocaine in it.

BILLY JOE

Where's the fucking money.

Marcus pulls a sock out of the drawer containing money and gives it to Billy Joe.

BILLY JOE

You think you could rip me off and get away with it?

MARCUS

I wasn't trying to rip you off man. I was gonna bring it to you man.

Billy Joe hits Marcus across the head and Marcus falls to the bed.

BILLY JOE

You're a damn liar and I hate liars.

Billy Joe puts a pillow over his face and shoots him point blank.

BILLY JOE

Fuck with me mother fucker.

Billy gets on the phone and calls a cab.

BILLY JOE

I need a cab at 1205 Avenue G.

214 INT. DARRYLS CAB - NIGHT TIME

DISPATCHER (V.O.)

Five-Eight, Make a pick-up at...

215 INT. DETECTIVE ADAMS POLICE CAR - NIGHT TIME

Detective Adams and Edmond's are monitoring the Cab Depot radio messages and hear the call.

DISPATCHER (V.O.)

1205 Avenue G.

DETECTIVE ADAMS

Cab 58 is making a pick-up here.

DETECTIVE EDMONDS

I KNEW he was a part of this.

216 EXT. 1205 AVENUE G APARTMENTS - NIGHT TIME

Cab number 25 pulls up in front of the apartment building and honks. Billy Joe exits the building and gets in the cab.

217 INT. DETECTIVE ADAMS POLICE CAR - NIGHT TIME

DETECTIVE ADAMS

There's our man.

DETECTIVE EDMONDS

But thats not the right cab.

Cab 25 starts to pull away.

DETECTIVE ADAMS

Follow it anyway.

DETECTIVE EDMONDS

What about 58?

DETECTIVE ADAMS

Just go, go.

The detectives follow cab 25.

218 INT. CAB 25 - NIGHT TIME

CHARLEY

Well, were would you like to go?

BILLY JOE

Take me over to Walnut Street.

Charley continues to drive and the detectives continue to follow. After awhile, Billy Joe notices that they aren't going the right way.

BILLY JOE

Where you going man, this ain't the right way to Walnut Street.

CHARLEY

It's the right way for you.

BILLY JOE

Say, don't I know you?

CHARLEY

No, but I know who you are. I've been looking for you for a long time.

BILLY JOE

Whatch you talkin bout. Who the hell are you.. Say, I do know you. It's you. Can't be you. I shot your ass a long time ago.

CHARLEY

That's right.

BILLY JOE

You can't still be alive, I burned
your ass and sent you to the bottom
of the fucking lake. Stop this
fucking car.

Billy Joe tries to open the car door but it's locked.

BILLY JOE

I said stop this fucking car and
unlock the fucking door or I'll shoot
your ass again.

Billy Joe tries to open the door again but it won't open. He
pulls his gun out and points it at Charley.

BILLY JOE

I said stop the car.

Charley continues to drive. Billy Joe cocks his gun and
starts shooting Charley, but, Charley's a ghost. and bullets
can't kill him.

Charley turns down the dead end alley way and begins to speed
up.

BILLY JOE

Where the fuck you going man?

CHARLEY

To Hell.

Charley turns to flames and so does the cab as it approaches
the end of the alley and then plunges into the depths of hell
with Billy Joe screaming the whole way.

219 EXT. CITY STREETS - NIGHT TIME

Detective Adams and Edmond's are in pursuit and make the turn
down the alley only to find there is no car there. No way
out, and no car.

220 INT. DETECTIVE ADAMS POLICE CAR - NIGHT TIME

DETECTIVE EDMONDS

Where the hell did they go?

DETECTIVE ADAMS

I don't know? They have to be here
somewhere.

Detective Adams and Edmond's drive to the end of the alley
and stop and get out.

221 EXT. DEAD END ALLEY - NIGHT TIME

Detective Adams and Edmond's are searching the alley. Pounding on the brick walls of the building to make sure they are solid.

DETECTIVE ADAMS

They couldn't have just disappeared.

DETECTIVE EDMONDS

Where in hell did they go?

222 INT. HELL - CHARLEYS CAB

Charley's cab is still diving into the flames of hell. Billy Joe is still screaming as he too turns to flames.

223 INT. ANASOFT - MID MORNING

Workers hurrying and shuffling to and from. Neal is seen rushing to Annettes office. Annette is on the phone.

NEAL

What the hell is happening? The stock is dropping like a rock.

ANNETTE

Mr. Roberts, you, and me, were the only ones who knew.

NEAL

It's fucking tanking. it's down to 17 a share now. What's happening?

ANNETTE

Neal, did you tell anyone about our plan?

NEAL

Are you kidding? And cut my own throat?

Neal looks at his PDA.

NEAL

Oh fuck it's down to 7.50 a share. It just keeps dropping.

Mr. Roberts enters Annettes office.

MR. ROBERTS

Annette, Neal, My office. Now!

Annette and Neal start picking up there stuff and follow Mr. Roberts to his office.

224 INT. MR. ROBERTS OFFICE - DAYTIME

MR. ROBERTS

I thought you made sure everything was air tight. I got the SEC calling me, the FBI, IRS, and everybody else.

ANNETTE

Jake, we covered all our bases.

MR. ROBERTS

Oh really? There on their way down here right now to indict me for securities fraud.

NEAL

There must be some kind of mistake. Annette. Annette!!!

MR. ROBERTS

You two have really fucked this up. I don't know how, but you fucked it up. We're all going to go to jail.

ANNETTE

Mr. Roberts....

MR. ROBERTS

Get out. The both of you.

Annette and Neal exit the office.

FBI agents enter the office area and start to approach Mr. Roberts office. Mr. Roberts sees them coming. Sits down at his desk and pulls a pistol and shoots himself.

Hearing the gunshot, Annette and Neal turn and gasp. Two more FBI agents approach Neal and Annette.

FBI AGENT 1

Mrs. Annette Harding?

ANNETTE

Yes.

FBI AGENT 1

You're under arrest for Securities Fraud, Mail Fraud and just being a bitch.

FBI AGENT 2

Mr. Neal Harris? You're under arrest for Securities violations and Mail Fraud.

Both are arrested and cuffed and escorted out of the building

where Darryl is waiting across the street watching the happenings.

225 EXT. ANASOFT BUILDING - MID MORNING

Darryl, standing by his cab is waiting across the street watching as Annette and Neal are escorted out of the building in hand cuffs. Darryl waives happily at Annette and Neal as they look at Darryl in anger.

Darryl's phone rings.

DARRYL

Hey baby.

ROBIN (V.O.)

Have you heard the news lately?

DARRYL

I'm standing here watching it live.

ROBIN (V.O.)

I want you to turn your cab in and come over as soon as you are finished.

DARRYL

On my way.

226 EXT. CAB DEPOT - AFTERNOON

Darryl is seen pulling into the cab depot. Willis walks up to Darryl's cab as he parks it and gets out. Darryl hands Willis the keys.

DARRYL

I think I'm done Willis.

WILLIS

You not driving anymore?

DARRYL

I think I'm gonna retire. Think you can get someone to drive me home?

WILLIS

I'll drive ya home.

Darryl looks over to where Booker normally sits, but Booker is not there.

DARRYL

Hey, where's Booker?

WILLIS

Booker!

DARRYL
Yeah, I was going to say goodbye.

WILLIS
Well you're about 10 year too late
for that.

DARRYL
What do you mean?

WILLIS
Booker died 10 year ago.

DARRYL
The guy that sits out front smoking a
calabash pipe?

WILLIS
Yeah, that was Booker. Got shot
driving a cab. How you know Booker
anyway?

DARRYL
Never mind.

WILLIS
We better just get you home. Come on.
I'll drive ya.

Willis shuts the hood. Darryl just looks at Bookers empty
chair.

Darryl and Willis get in the cab and drive off.

227 EXT. ROBINS SWIMMING POOL - MORNING 9:05AM

Robin is again sitting pool side. Looks at her watch and
picks up her cell phone.

ROBIN
Good morning Ted.

TED (V.O)
I figured I'd be hearing from you
this morning.

ROBIN
What is Anasofts current price.

TED (V.O)
It opened at \$1.26 and is currently
89 cents a share.

ROBIN
Exercise all my Put Options.

TED (V.O)
I knew you were going to say that.

ROBIN
And then Ted, I want you to put it
all in Anasoft common stock.

TED (V.O)
Are you kidding? uh, never mind, you
seem to know what you're doing.

ROBIN
Thank you Ted. (hangs up)

Darryl comes walking out by the pool.

ROBIN
Darryl, there is an emergency stock
holders meeting tomorrow at Anasoft.
I want you to drive me there.

DARRYL
I don't have a car anymore.

ROBIN
I got you a new car. It's being
delivered this afternoon.

DARRYL
What kind?

228 INT. WORTHAM HOTEL BALL ROOM - MORNING

Board members and stock holders are frantically discussing things between them. Darryl and Robin walk in while the meeting is in progress. A senior board member of Anasoft is at the podium speaking.

BOARD MEMBER 1
As you know, Anasoft has been rocked
by scandal. Our CEO committed suicide
and most of the top management is
under arrest or indictment in the
scandal. We need to elect a new CEO,
and the other board members and I
have decided on a replacement.
Starting tomorrow, I will be the new
CEO.

Robin walks towards the front raising her hand.

ROBIN

Excuse me, but, isn't it true that only the common stockholders have voting rights?

BOARD MEMBER 1

Who are you?

ROBIN

I am Robin Hill and I am currently the largest stock holder of Anasoft common stock. In fact, I own 62% of all common stock and I am calling for an election for a new CEO and a new Chairman of the Board for Anasoft Corporation.

BOARD MEMBER 1

You can't do this.

ROBIN

I think this stock certificate will assure you I can.

Robin hands the board member the stock certificate. He looks damned and puzzled. He motions to the other board members that there is nothing he can do. Robin takes the podium with Darryl standing next to her.

ROBIN

Ladies and Gentleman. The previous management and board members have failed to protect our holdings and interest. So today, I am calling a vote to immediately begin replacing the board and installing Darryl Preston as our new CEO and chairman of the board.

BOARD MEMBER 1

(to Darryl) Where do I know you from.)

DARRYL

Does the Dew Drop Inn ring a bell?

The board member stops and shuts up and just walks away.

ROBIN

All in favor of the motion raise your hands.

All of the stockholders raise their hands.

ROBIN

With 62 percent of the vote, Darryl Preston shall be the new CEO and Chairman of the board for Anasoft Corporation.

229 EXT. WORTHAM HOTEL - NIGHT TIME

Robin and Darryl are standing under the canopy. Darryl hands the runner his parking ticket. The runner runs to get Darryl's car.

DARRYL
Robin, you're amazing.

ROBIN
I like to have the right man in the right position.

DARRYL
Do you have any other positions I might fill?

ROBIN
I'm sure I can think of a few.

The runner returns driving a Lamborghini painted as a Yellow Cab. The runner hops out and hands Darryl the keys. Darryl hands the runner a hundred dollar bill.

RUNNER
Thank you sir!

Darryl and Robin get in the car.

230 INT. DARRYL'S LAMBORGHINI WORTHAM HOTEL - NIGHT TIME

DARRYL
Well where would you like to go?

ROBIN
I'm ready to go to Fiji now.

Darryl smiles and pulls out from the Wortham hotel.

231 EXT. BEACH ON FIJI ISLAND - DAYTIME

Darryl is sipping an exotic drink as Robin is walking towards him from down the beach. Darryl's cell phone rings.

DARRYL
Hello?

DIANE (V.O.)
Darryl? How are you?

DARRYL

Doing great.

DIANE (V.O.)

I heard about you becoming the CEO of Anasoft and I was thinking maybe we should get together and talk.

DARRYL

I don't know Diane, don't get me wrong, it's not you, it's me, you see, I just want someone better than you. (hangs up on Diane)

50 YEARS LATER

232 INT. WORTHAM HOTEL BALL ROOM - NIGHT TIME 40 YEARS LATER

Darryl is seen in his later years. Sitting at a front table with his son and two daughters and his sons wife.

SPEAKER

Ladies and gentleman. Thank you all for coming tonight. Tonight, we are here to celebrate the changing of the guard and to honor the service Mr. Preston has given to Anasoft. Since he became our CEO. During his 50 year reign, Anasoft has gone from a local company to over 32 locations in 22 countries. He has dedicated his life for our company and will be retiring to the good life. Ladies and gentleman. our CEO, Mr. Preston. Come on up here.

Darryl's son tries to help his dad get to the podium, but Darryl makes it on his own.

DARRYL

Thank you Mr. Thompson. (takes the podium) I want to thank all of you for coming to my retirement celebration. It's been an honor working with you these last 42 years. I also want to thank the board for appointing my son to be your new CEO of Anasoft. I would also like to thank my wife Robin, whom I loved with all my heart, for standing beside me all these years and making all this possible. (turning to tears). It's time for me to move on to, and turn the reigns over to my

son, Richard Preston, as your new CEO. Richard.

Darryl motions for Richard to take the podium.

RICHARD PRESTON

I want to thank my dad and mentor for this day. I look forward to being the new CEO of Anasoft. I, I really don't have a long speech planned, so, let's just all go to the reception area and celebrate.

233 INT. WORTHAM HOTEL RECEPTION ROOM - NIGHT TIME

Music is playing, people are dancing and celebrating. Banners welcoming Richard Preston hang over a serving table.

LINDA PRESTON

Honey, I'm gonna get us a drink. Would you like anything Mr. Preston?

DARRYL

Oh no, thank you.

RICHARD PRESTON

I wish mom could be here.

DARRYL

I do too. I miss her very much.

RICHARD PRESTON

Dad, maybe you should come live with us.

DARRYL

No, you have a new wife and I just feel better at home.

Linda returns with drinks.

DARRYL

I'm really getting kind of tired now, I think I'm gonna go ahead and go home.

RICHARD PRESTON

I'll get the limo for you.

DARRYL

No, you keep the limo. It's your special night. I'll just get a cab home.

RICHARD PRESTON

Are you sure?

DARRYL
It'll be fine.

RICHARD PRESTON
Dad, thanks for everything. Let me
walk you to the front.

Richard escorts Darryl to the lobby.

234 INT. WORTHAM HOTEL LOBBY - NIGHT TIME

Richard is escorting his father.

DARRYL
You go on back son and enjoy the
night with your lovely wife. I'll be
ok.

RICHARD PRESTON
Are you sure?

DARRYL
I'm sure son.

RICHARD PRESTON
Ok dad. I'll call you tomorrow.

Darryl turns around and faces the lobby door leading to the
entrance. All the people around just standing still and are
quietly starrng at Darryl as he walks out the entrance door.

235 EXT. WORTHAM HOTEL ENTRANCE - NIGHT TIME

The people around are still in a surreal pose as Darryl walks
out. Looking forward and never looking back. The only person
that moves is that bell captain as he waves for a cab. A cab
pulls up under the canopy and the bell captain opens the car
door. Booker is standing in front of the cab waiting for
Darry.

DARRYL
Booker?

BOOKER
Ys sir Mr. Preston.

DARRYL
You haven't changed a bit.

BOOKER
No sir.

DARRYL

What are you doing here?

BOOKER

It's time to take you home Mr. Preston.

Booker opens the cab door and Darryl sees Robin waiting inside. Robin looks like she did in teh early days. Young and beautiful.

DARRYL

Robin?

BOOKER

She's been waiting for you.

Darryl gets inside the cab. Booker closes the door and disappears.

236 INT. BOOKERS CAB - NIGHT TIME

DARRYL

Robin.

ROBIN

Darryl, I've been waiting for you.

DARRYL

(in tears) I've missed you so much.

ROBIN

I missed you too.

DARRYL

You look as young and beautiful as the day I met you.

ROBIN

So do you.

Darryl looks at his hands. All wrinkles begin to disappear. He looks at Robin and Robin just smiles. Darryl leans towards Robin and they begin to kiss. Booker Magically appears in the drivers seat smiling.

237 EXT. BOOKERS CAB NIGHT TIME

Booker's cab leaves the hotel carport and heads down the street. Credits bein to play and the cab starts bouncing like a low rider car because Darryl and Robin evidently start having sex in the back seat of the cab and the song "Low Rider" begins to play throughout the remaining credits. Teh city begins to fade as the cab ascends beyond the city and

across the ocean below and then disappears in a spark.

Then end.